Bhāvôdaya, m. the rising of emotion or passion, Pratāp.; Kuval.

Bhāvaka, mfn. (fr. Caus.) causing to be, effecting (comp.), MBh.; promoting any one's (gen.) welfare, ib.; imagining, fancying (gen. or comp.), AshṭāvS.; having a taste for the beautiful or poetical, Das.; singing with expression, Samgīt.; m. sentiment, affection, L.; the external expression of amatory sentiments, W.; (ā), f. N. of a female demon (prob. w. r. for bhāvukā), Vcar.

2. Bhāvana, mf(ī)n. (fr. Caus.; for I. see 2. bhā, p. 750) causing to be, effecting, producing, displaying, manifesting, MBh.; Kāv.; BhP.; promoting or effecting any one's (gen. or comp.) welfare, MBh.; R. &c.; imagining, fancying, AshtavS.; teaching, MBh.; m. a creator, producer, efficient, MBh.; Kav.; N. of Siva (= dhyātri), MBh.; of Vishnu, A.; of the 22nd Kalpa (q.v.); (ā), f., and n. the act of producing or effecting, Nir.; Sāh.; BhP.; forming in the mind, conception, apprehension, imagination, supposition, fancy, thought, meditation (bhāvanayā, ind. in thought, in imagination; onām Noandh, with loc., to occupy one's imagination with, direct one's thoughts to), MBh.; Kav.; Sank.; Vedântas. &c.; (in logic) that cause of memory which arises from direct perception, Tarkas.; application of perfumes &c. (= adhivāsana), L.; (\bar{a}), f. demonstration, argument, ascertainment, Yājñ.; feeling of devotion, faith in (loc.), Pañcat.; reflection, contemplation (5 kinds with Buddhists, MWB. 128); saturating any powder with fluid, steeping, infusion,

Bhāvanā, f. of prec., in comp. — purushôt-tama-nāṭaka, n. N. of a drama. — maya, mf(ī)n. produced by imagination or meditation; (ī), f. (with vidyā) wisdom obtained by med°, Dharmas. — mār-ga, m. a spiritual state, Divyâv. — yukta, mfn. thoughtful, anxious, MW. — vicāra, m., -viveka, m. N. of wks. — sraya (nâṣro), m. 'refuge of thought,' N. of Siva, Pañcar. — sāra-samgraha, m. N. of wk. Bhāvanôpanishad, f. N. of an Upanishad.

SārngS.; (in arithm.) finding by combination or com-

position; (with Jainas) right conception or notion;

the moral of a fable, HParis.; N. of an Upanishad;

a crow, L.; water, L.; n. furthering, promoting,

MBh.; the fruit of Dillenia Speciosa, L.; (ifc.) nature,

Bhāvanikā, f. N. of a woman, Kathās.

Bhāvanīya, mfn. (fr. Caus.) to be manifested or effected or accomplished, Nilak.; to be suffered or endured (as pain), Kād.; to be cherished or nourished, MBh.; to be conceived or imagined or fancied or supposed (n. impers.), Kāv.; Sarvad.; to be proved or taught, MW.

Bhāvayavya, m. (fr. bhāvayu), patr. of Svanaja, SānkhSr.; N. of the author of RV. i, 126, 6.

Bhāvayitavya, mfn. (fr. Caus.) to be cherished or protected or taken care of, AitUp. "yitri, mfn. causing to be, cherishing, protecting, a protector or promoter, AitUp.; MBh.; (as fut.) one who will cause to be or call to life, BhP.

Bhāvayú, mfn. cherishing, taking care of, pro-

tecting, RV. x, 86, 15.

Bhāvi, in comp. for bhāvin. — cakra-vartin, m. a future king, hereditary prince, Das. — tā, f. the state of being or becoming &c., Das.; futurity, predestination, ib.; (ifc.) conforming one's self to, Kām. — tva, n. the state of being or becoming (in anya-bh°), Susr.; the being obliged to take place, inevitableness, necessity, MBh.; BhP. — prâyas-citta, n. N. of wk. Bhāvy-upadha, m. (scil. visarjanīya) the Visarjanīya following in the Padapātha after any vowel except a or ā, MW.

Bhāvika, $mf(\bar{i})n$ actually being or existing, real, natural, Sāmkhyak.; full of feeling or sentiment, expressive, Mālav.; future, W.; n. language full of feeling or passion (= $bh\bar{a}vuka$), Pratāp.; a figure of speech which consists in describing the past or future so vividly that it appears to be present, Sāh.; Kpr. &c.

Bhāvita, mfn. (fr. Caus.) caused to be, created, produced, obtained, got, MBh.; Kāv. &c.; (ifc.) made to become, transformed into, Bhag.; Samk.; Sāh.; manifested, displayed, exhibited, Das.; cherished, protected, fostered, furthered, promoted, MBh.; Kāv. &c.; cultivated, purified (see comp. below); well-disposed, good-humoured, Kād.; elated, in high spirits, MBh.; thought about, imagined, fancied, conceived, known, recognised, MBh.; Kāv. &c.; proved, es-

tablished, Yājñ.; meant or destined for (loc.), SārngP.; convicted, Yājñ.; MBh.; soaked in, steeped, infused, Susr.; SārngS.; perfumed with, scented, L.; pervaded or inspired by, occupied or engrossed with, devoted to, intent upon (instr. or comp.), MBh.; Samk.; Pur.; directed towards, fixed upon, BhP.; (in arithm.) involving a product of unknown quantities; n. a result or product obtained by multiplication (often expressed by the first syllable bhā), Col. (cf. IW. 133). - buddhi, mfn. one who has cultivated or purified his mind, Sah. - bhavana, mfn. being one's self furthered and furthering others, MBh. - vat, mfn. one who has imagined or conceived or infused &c., W. Bhāvitatman, mfn. 'one whose soul is purified by meditating on the universal soul' or 'whose thoughts are fixed on the Supreme Spirit,' meditative, devout, holy, a sage, saint, MBh.; Kav. &c.; (ifc.) engaged in, intent upon, Sis. xii, 38; m. N. of the 13th Muhūrta, L.

Bhāvitaka, n. = bhāvita, n., Col.

Bhāvitra, n. the three worlds (viz. earth, heaven, and the lower regions or the atmosphere), the universe, Un. iv, I, I70, Sch. (cf. bhavitra).

Bhāvin, mfn. becoming, being, existing, wont to be (often ifc.), RPrāt.; Hariv.; Ragh.; about to be, future, imminent, predestined, inevitable (often used as fut. tense of $\sqrt{bh\bar{u}}$, MBh.; Kāv. &c.; as one ought to be, good, able, capable (in a-bho), Hariv.; (ifc.) being possessed of, MBh.; attached to (e.g. hari-bho), Vop.; manifesting, showing, Mallin.; furthering, blessing, Hcat. (cf. loka-bho); worshipping, ib.; beautiful, illustrious, MW.; m. N. of every vowel except a and \bar{a} (prob. as 'liable to become the corresponding semivowel'), VPrāt.; N. of the Sūdras in Plaksha-dvīpa, VP.; (inī), f. a noble or beautiful woman, MBh.; Kāv. &c.; a wanton woman, W.; a partic. musical composition, Samgit.; N. of one of the Mätris attending on Skanda, MBh.; of the daughter of a Gandharva, MärkP.

Bhāvuka, mfn. being, becoming, disposed or about to be (often ifc. after an adv. in am; cf. andham-bh°, ādhyam-bh° &c., and Pān. iii, 2, 57), TS. &c. &c.; having a taste for the beautiful or poetical, BhP.; producing, productive, L.; happy, well. auspicious, prosperous, W.; m. a sister's husband, HPariš.; (ā), f. N. of a female demon, Vcar. (cf. bhāvakā); n. happiness, welfare, L.; language full of feeling or passion, Pratāp. (cf. bhāvika).

Bhāvyà, mfn. (fr. \square, bhū or its Caus.) future, about to be or what ought to be or become, RV. &c. &c. (in later language often used as fut. tense of √bhū; cf. bhāvin); to be effected or accomplished or performed, Kum.; BhP.; to be apprehended or perceived, Kathās.; to be (or being) imagined or conceived, AshtāvS. (cf. dur-bho); easy to guess or understand, Vām.; to be (or being) argued or demonstrated or admitted or approved, Yājñ.; Kāv.; to be convicted, Mn. viii, 60; m. N. of a man (=bhāvayavya, Nir.), RV. i, 126, I (others 'to be worshipped,' others 'future'); of a king $(=bh\bar{a}$ vya-ratha or bhanu-ratha), VP.; n. (impers.) it is to be by (instr.), Mn. v, 150; it should be understood, Mricch., Sch. - ta, f., -tva, n. the state of being about to happen, futurity, KātvSr. - ratha, m. N. of a king, VP. (cf. bhāvya).

भावड bhāvada, m. N. of a man, Satr.

भावत bhāvata, mfn. (fr. bhavat), Pān. iv, 2, 115, Sch.

Bhāvatka, mfn. your honour's, your, Kathās. (cf. Pāņ. ib.)

भावला bhāvalā, f. N. of the wife of Bhā-vaḍa, Satr.

भावार bhāvâta, bhāvâva. See under bhāva.

bhāshate (ep. also P. °ti; pf. babhāshe, Br. &c.; fut. bhāshishyate or bhāshitā, Gr.; aor. abhāshishi, °shthāh, °shata, Bhaṭt.; inf. bhāshitum, Up.; bhāshṭum, MBh.; ind. p. bhāshitvā, -bhāshya, ib.), to speak, talk, say, tell (with acc. of thing or person, sometimes also with acc. of thing and person), Br. &c. &c.; to speak of or about or on (acc.), Kām.; to announce, declare, Gobh.; to call, name, describe as (with two acc.), Mu.; Srutab.; to use or employ in speaking, Nir.; Sušr.; Pass. bhā-shyate (aor. abhāshi), to be spoken, be addressed or spoken to, MBh.; Kāv. &c.: Caus. bhāshayati,

ote (aor. ababhāshat or abībhashat, Pān. vii, 4. 3), to cause to speak or talk, MārkP.; to cause to speak, i. e. to think, agitate, disquiet, R.; to say, speak, MBh.: Desid. bibhāshishate, Gr.: Intens. babhāshyate, bābhāshti, ib. (sometimes confounded with bhash; cf. \sqrt{bhan} and bhās).

Bhāshaka, mfn. (ifc.) speaking, talking about, Kāv.

Bhāshaṇa, n. (ifc. f. ā) the act of speaking, talking, speech, talk, Nir.; Mn.; MBh. &c.; kind words, kindness (= sāma-dānādi), Sāh.; (in dram.) expression of satisfaction after the attainment of an object, Pratāp.; (i), f. resembling, L. (ni-kshau-lema(?), m. N. of a family, Saniskārak.)

Bhāshā, f. speech, language (esp. common or vernacular speech, as opp. to Vedic or in later times to Sanskrit), Nir.; Pān.; Mn.; MBh.; any Prākrit dialect or a partic. group of 5 of them (viz. Māhārāshtrī, Saurasenī, Māgadhī, Prācyā, and Avantī, also called Pañca-vidhā Bhāshā; cf. under prākrita, p. 703), Cat.; description, definition, Bhag.; (in law) accusation, charge, complaint, plaint, Dhurtas.; Yājñ., Sch.; N. of Sarasvatī, L.; (in music) of a Rāginī. - kumuda-manjarī, f., -kaumudī, f. N. of wks. - citraka, n. a play on words, conundrum, Bālar. - jña, m. 'versed in languages,' N. of a man, Kathās. - nusāsana ("shānus"), n. N. of a Prākrit grammar. - "ntara ("shant"), n. another dialect or version, translation, MW. - pariocheda, m. 'definition of (the categories of) speech,' N. of a compendium of the Nyāya system by Višva-nātha, IW. 60, n. 1. - pada, m. the plaint or charge (the first of the 4 stages of a lawsuit; also N. of wk.) - prakāsikā, f., -manjarī, f., -ratna, n., - rnava (°sharn°), n., -līlāvatī, f., -vivriti-gītā, f., -vritti, f., -vritty-artha-vritti, f. N. of wks. - sama, m. 'Prākrit-like,' a sentence so arranged that it may be either Sanskrit or Prākrit, Sāh. - samiti, f. (with Jainas) moderation in speech, Sarvad.

Bhāshika, mfn. belonging to common or vernacular speech, Nir.; (ā), f. speech, language, Cat.; n. general rule, ŚānkhGr.—sūtra, n. N. of a Sūtra (on the manner of marking the accent in the ŚBr.) attributed to Kātyāyana.—svara, m. = brāhmana-svara, KātyŚr.

Bhāshita, mfn. spoken, uttered, said; spoken to, addressed, Mn.; MBh. &c.; n. speech, language, talk, ib. — punska, mfn. = ukta-punska (q. v.), Pān. vi, 3, 34 &c. (-tva, n., vii, 3, 48, Sch.)

Bhāshitavya, mfn. to be spoken to or addressed, R. (v. l. for bhajitavya).

Bhāshitri, mín. speaking, a speaker, talker (with acc. or ifc.), SBr.; MBh. &c.

Bhāshin, mfn. saying, speaking, loquacious (mostly ifc.), MBh.; Kāv. &c. Bhāshi-pakshin,

m. a talking bird, Subh.

Bhāshya, n. speaking, talking, Sušr.; any work in the common or vernacular speech, VPrāt.; GrS.; Hariv.; an explanatory work, exposition, explanation, commentary (esp. on technical Sūtras), MBh.; Var. &c.; N. of Patanjali's Comm. on the Sutras of Pāṇini (cf. mahā-bhāshya); of the 4th ch. of the BhavP.; a sort of house or building, L. - kara, m. N. of various commentators (of Patanjali, Samkaracārya, a poet &c.), Pān.; Vārtt.; VPrāt., Sch.; Cat.; prapatti, f., -stotra, n. N. of wks. - krit, m. the writer of any Comm., (esp.) N. of Patañjali, Pān. viii, 1,73, Sch. - kaiyatīya, n. Kaiyata's Comm. on Po's Bhāshya. - candrikā, f., -tīkā, f., -dīpikā, f., -navâhnika, n., -pratyaya, m., -pratyayôdbodha, m., -pradipa, m. (pa-vivarana, n. and pôddyotana, n., IW. 168), -bhānu-prabhā, f. N. of wks. - bhūta, mfn. being an explanation, serving as a commentary, Sis. ii, 24. - ratna-prakāsikā, f., -ratna-prabhā, f., -ratnavalī, f., -rāja, m., -vārttika, n.,-vishaya-vākya-dīpikā, f., -vyā-

भाष 2. bhāsh (√bhash), occurring only in raksho-bhāsh, q. v.

khyā, f. N. of wks. Bhāshyartha-samgraha,

भाष bhāsha, w.r. for bhāsa, q.v.

m., Bhāshyavatārikā, f. N. of wks.

bhāsate (in older language also P. bhā-sati, AV. &c.; p. bhāsat, RV.; pf. babhāse, MBh.; aor. abhāsishta, Gr.; fut. bhāsishyate, bhāsitā, ib.), to shine, be bright, RV. &c. &c.; to appear ('as' or 'like,' nom. or instr. of an abstract noun),