

Daś.; Suśr.; perturbation, agitation, perplexity, MBh.; Kāv. &c.; hostile feeling, rebellion, defection, alienation, Hariv.; Kāv.; Kathās.; injury, harm, failure, misadventure (acc. with *√yā*, to suffer injury, undergo failure), ib.; extinction (of a lamp), Kathās.; a strange or unwonted phenomenon, ib.; any product or preparation, Mn.; Yājñ.; MärkP.; contraction, knitting (of the brows; see *bhrū-v*); bristling (of the hair; see *roma-v*); *°yōpamā*, f. a kind of simile (in which the object of comparison is represented as produced from that to which it is compared, e.g. 'thy face, O fair one, seems to be cut out from the disc of the moon'), Kāv. ii, 41.

**विकृत *vi-√2. krit.***, P. *-krīntati* (rarely *-kartati*), to cut into or through, divide by cutting, tear or rend asunder, RV.; AV.; ŚBr.; MBh.; Caus. *-kartayati*, id. (see *-kartita*).

**Vi-karta**, see *go-vikarta*. *°kartana*, mfn. cutting asunder, dividing, Nir.; m. the sun (prob. as the 'divider of clouds'), Uttarar.; Rājat.; a son who has usurped his father's kingdom, L.; n. the act of cutting asunder or dividing, L. *°kartita*, mfn. (fr. Caus.) cut or torn asunder, Pañcat. *°karttri*, see *go-vikarttri*.

**Vi-kṛittikā**, f. (perhaps w.r. for *°krīntikā*) acute and violent pain in the limbs, Car. *°krīntā*, m. one who cuts through or rends asunder, VS. (TS. *pra-krīntā*).

**विकृश् *vi-√krīś***, Caus. *-karsayati* (only p. p. *-karsita*), to emaciate, distort, deform, BhP.

**विकृष् *vi-√krīśh***, P. *-karshati*, *-krīshati* (*°te*), to draw apart or asunder, tear to pieces, destroy, TS.; ŚBr.; KātyŚr.; to bend (a bow), draw (a bow-string), MBh.; R.; to widen, extend, KātyŚr.; to draw along or after, MBh.; Kāv.; BhP.; to lead (an army), BhP.; to pull out, Bhartṛ.; Rājat.; to deprive, TS.; AitBr.; to withdraw, keep back, MBh.; (*-krīshati*), to draw a furrow, plough, RV.; Lāty.

**Vi-karsha**, m. the drawing (a bow-string), R.; parting or dragging or drawing asunder (as in the separation of semivowel-combinations &c.), RPrāt.; Nid.; distance, Gobh.; Nir.; an arrow, L. *°karshana*, mfn. drawing (a bow-string), MBh.; taking away, removing, destroying, BhP.; n. the act of drawing or dragging asunder, MBh.; Suśr.; the drawing (a bow-string), MBh.; Hariv.; Śiś.; putting apart, distributing, MBh.; BhP.; putting off eating, abstinence from food, MBh.; searching, investigation, Kām.; a cross-throw (in wrestling), MW.; m. 'distractor,' one of the five arrows of Kāma-deva, ib. *°karshin*, mfn. causing violent and acute pain in the limbs, Bhpr.; ear-distracting, shrill (as a sound), AV. Paris.

**Vi-kṛishṭa**, mfn. drawn apart or asunder &c.; separated, isolated (as vowels), Prāt. (also *-krīshita*); extended, protracted, long, R.; robbed, plundered, AitBr.; sounded, making a noise, W.; (*ā*), f. a partic. method of beating a drum, Samgīt.; *-kāla*, m. a long period, MW.; *-sīmānta*, mfn. (a village) having extended boundaries, R.

**विकृ *vi-√krī***, P. *-kirati*, to scatter, throw or toss about, disperse, Mn.; MBh. &c.; to dishevel, BhP.; to pour out, utter, heave (sighs), Gīt.; to tear asunder, cleave, split, rend, burst, MuṇḍUp.; MBh. &c.; to scatter over, bestrew, cover, fill with (instr.), Mn.; MBh. &c.; to revile (?), MBh.

3. **Vi-kara**, m. (for 1. see p. 950, col. 1; for 2. p. 954, col. 2) an earth-pit, TS., Sch.; *°ryā*, mf(ā)n. being in earth-pits, ib.

**Vi-kira**, m. scattering or anything scattered, L.; a scattered portion of rice (offered to conciliate beings hostile to sacrifice), Mn. iii, 245; 'scatterer,' a kind of gallinaceous bird, Āpast.; a partic. Agni, ib.; water trickled through, Suśr. (*cikira*, Bhpr.) *°kirāna*, n. scattering, strewing, Kull. on Mn. iii, 245; m. a partic. Samādhi, Buddh. (v. l. *vikirīna*). *°kirāna*, m. Calotropis Gigantea, L.

**Vi-kirna**, mfn. scattered, thrown about, dispersed &c.; dishevelled (as hair), Kum. (cf. comp.); filled with, full of (comp.), MBh.; celebrated, famous, W.; n. a partic. fault in the pronunciation of vowels, Pat.; *-keśa* or *-mūrdhaja*, having dishevelled hair, MW. (cf. above); *-roman* or *-samjña*, n. a kind of fragrant plant, L.

**विकृष् *vi-√krīp***, Ā. *-kalpate*, to change or alternate, change with (instr.), AV.; MBh. &c.; to be undecided or questionable or optionable, Nyāyam;

Pañcat.; to be doubtful or irresolute, waver, hesitate, Hit.; Caus. *-kalpayati*, to prepare, arrange, contrive, form, fashion (in various ways), RV.; AV.; BhP.; to choose one of two alternatives, proceed eclectically, VarBrS.; to call in question, prescribe variously, pronounce optional, Kāś.; Prab.; BhP.; to combine variously, vary, Car.; to state a dilemma, Śamk.; to consider with distrust (?), BhP.; to suppose, conjecture, imagine, presume, Kāv.; Pañcat.; to reflect upon, Bhaṭṭ.

2. **Vi-kalpa**, m. (for 1. see p. 950, col. 1) alternation, alternative, option, ŚrS.; Mn.; VarBrS. &c. (*ena*, ind. 'optionally'); variation, combination, variety, diversity, manifoldness, KātyŚr.; MBh. &c.; contrivance, art, Ragh.; difference of perception, distinction, Nyāyas.; BhP.; indecision, irresolution, doubt, hesitation, MBh.; Kāv. &c.; admission, statement, BhP.; false notion, fancy, imagination, Yogas.; Gīt.; calculation, VarBrS.; mental occupation, thinking, L.; = *kalpa-sthāna*, Car.; a god, BhP. (Sch.); (in rhet.) antithesis of opposites, Pratāp.; (in gram.) admission of an option or alternative, the allowing a rule to be observed or not at pleasure (*vēti vikalpaḥ*, Pāp. i, 1, 44, Sch.); a collateral form, VarBrS.; pl. N. of a people, MBh. (C. *vikalya*); mfn. different, BhP.; *-jāla*, n. a number of possible cases, dilemma, Sarvad.; TPrāt., Sch.; *-tva*, n. manifoldness, variety, Suśr.; *-vat*, mfn. undecided, doubtful, Vedāntas.; *-sama*, m. a partic. sophistical objection, Sarvad.; *°pānupapatti*, f. untenableness owing to a dilemma, Sarvad.; *°pāsaha*, mfn. not standing (the test of) a dilemma (*-tva*, n.), ib.; *°pōpahāra*, m. an optional offering, MW. *°kalpaka*, m. a distributor, apportioner, MBh.; a contriver, composer, Cat.; a transformer, changer, Car.; = 2. *vi-kalpa*, TejobUp. *°kalpana*, m. a contriver, composer, Cat.; n. and (*ā*), f. allowing an option or alternative, Pañcar.; Kār. on Pāp.; the use of a collateral form, VarBrS., Sch.; distinction (pl. = different opinions), Sarvad.; false notion or assumption, fancy, imagination, BhP.; indecision, MW.; inconsideration, ib. *°kalpanīya*, mfn. to be calculated or ascertained, VarBrS. *°kalpayitavya*, mfn. to be put as an alternative, Śamk. *°kalpita*, mfn. prepared, arranged &c.; divided, manifold (with *caturdaśa-dhā* = fourteenfold), BhP.; doubtful, undecided, ib.; Sarvad. (cf. *a-vikalpa*); optional (*-tva*, n.), Nyāyam.; Sāy. *°kalpin*, mfn. possessing doubt or indecision, liable to be mistaken for (comp.), Ritus.; versed in the Mīmāṃsā, Vas.; Baudh. *°kalpya*, mfn. to be distributed, VarBrS.; to be calculated or ascertained, ib.; to be chosen according to circumstances, Car.

**विकेतु *vi-√ketu***, *vi-keśa* &c. See p. 950, col. 1.

**विकोश *vi-kośa***, *vi-kautuka* &c. See ib.

**विकृष् *vikka***, m. an elephant twenty years old, L.

**विकृष् *vikta***. See under *√vic*, p. 958, col. 2.

**विक्रम *vi-√kram***, P. Ā. *-krāmati*, *-kramate* (cf. Pāp. i, 3, 41), to step beyond or aside, move away, depart from (abl.), RV.; AV.; ŚBr.; to move apart or asunder, become divided, RV.; AV.; TS.; to go or stride through, traverse, RV.; AV.; TBr.; to move on, walk, go, advance, RV. &c. &c.; to rise to (acc.), ŚBr.; MBh.; R.; to bestride, BhP.; to show valour or prowess, attack, assail, fight, MBh.; Kāv. &c.; Caus. *-kramayati*, to cause to step or stride over or through, KātyŚr.

2. **Vi-kramā**, m. (for 1. see p. 950, col. 1) a step, stride, pace, ŚBr. &c. &c.; going, proceeding, walking, motion, gait, MBh.; Kāś. &c.; course, way, manner (*anukrama-vikramaṇa* = *anukramaṇa*, in regular order), MBh.; valour, courage, heroism, power, strength, ib.; Kāv. &c. (*°maṇi √krī*, to display prowess, use one's strength); force, forcible means, ib. (*°māt*, ind. by force; *nāsti vikramaṇa*, it cannot be done by force); intensity, high degree, VarBrS.; stability, duration (opp. to 'cessation'), BhP.; a kind of grave accent, TPrāt.; non-change of the Visarga into an Ūshman, RPrāt.; the 14th year in the 60 years cycle of Jupiter, VarBrS.; the 3rd astrological house, ib.; a foot, L.; N. of Vishṇu, MBh.; of the son of Vasu, Kathās.; of a son of Vatsa-prī, MärkP.; of a son of Kanaka, Cat.; of various authors (also with *bhaṭṭa*), Cat.; = *candra-gupta*, ib.; = *vikramāditya*, Pañcad.; N. of a town, Cat.; *-karman*, n. an act of prowess, feat of valour, MW.; *-kesarin*, m. N. of a king of Pāṭali-putra,

Kathās.; of a minister of Mṛigāṅka-datta, ib.; *-caṇḍa*, m. N. of a king of Vārāṇasi, ib.; *-candrikā*, f. N. of a drama; *-carita* or *-caritra*, n. N. of 32 stories describing the acts of Vikramāditya (also called *siṅhāsana-dvātrīṅsat*, q. v.); *-tunga*, m. N. of a prince of Pāṭali-putra, Kathās.; of a prince of Vikrama-pura, ib.; *-deva*, m. N. of Candra-gupta, Inscr.; *-narēśvara*, m. = *vikramāditya*, Siṅhās.; *-nava-ratna*, n. 'the 9 jewels (on the court) of Vikramāditya,' N. of wk.; *-nidhi*, m. N. of a warrior, Kathās.; *-paṭṭana*, n. 'V°'s town,' N. of Ujjayinī, Cat.; *-pati*, m. = *vikramāditya*, Cāp.; *-pura*, n. (Kathās.), *-purī*, f. (Buddh.) N. of a town (prob. = *-paṭṭana*); *-prabandha*, m. N. of wk.; *-bāhu*, m. N. of various princes, Ratnāv.; Cat.; *-bhārata*, a modern collection of legends about Vikramāditya and of Pauranic stories; *-rāja*, m. N. of a king, Rājat.; *-rājan*, m. = *vikramāditya*, Vcar.; *-rddhi* (for *riddhi*), m. (with *kavi*) N. of a poet, Cat.; *-lāñchana*, m. id., ib.; *-śakti*, m. N. of various men of the warrior-caste, Kathās.; *-śīla*, m. N. of a king, MärkP.; of a monastery, Buddh.; *-sabha*, f. V°'s court, Siṅhās.; *-siṅha*, m. N. of a king of Ujjayinī, MärkP.; of a king of Ujjayinī, ib.; *-sena*, m. N. of a k° of Pratishṭhāna, Kathās. (*°na-campū*, f. N. of a poem); *-sthāna*, n. a walking-place, promenade, Kṛishṇaj.; *°mānka* (or *-deva*), m. N. of a king of Kalyāṇa (also called Tribhuvana-malla; of the 11th century A. D. and was celebrated by Bilhaṇa in the Vikramānka-deva-carita); *°māditya*, m., see below; *°mārka*, m. = *vikramāditya* (*-carita*, *-caritra*, n. = *vikrama-c*); *°mārjita*, mfn. acquired by valour, W.; *°mēśa*, m. N. of a Buddhist saint, W.; *°mēśvara*, m. (with Buddh.) N. of one of the 8 Vita-rāgas, W.; of a temple built by Vikramāditya, Rājat.; *°mōdaya*, n. N. of wk.; *°mōpākhyāna*, n. = *vikrama-carita*; *°mōrvaśī*, f. 'valour-(won) Urvaśī,' N. of a celebrated drama by Kālidāsa. *°kramaka*, m. N. of one of Skanda's attendants, MBh. *°krāmāna*, n. striding, a step, pace, stride (esp. of Vishṇu), RV. &c. &c.; bold advance, courage, heroism, strength, power, MBh.; (with Pāsupatas) supernatural power (*-dharmi-tva*, n. the being possessed of the above power), Sarvad.; the conforming to the rules of the Krama-pāṭha (q. v.), RPrāt. *°kramin*, mfn. striding (said of Vishṇu), MBh.; displaying valour, courageous, gallant, MBh.; Hariv.; m. a lion, L. *°kramīya*, N. of a Comm. on the Anangha-rāghava.

**Vikramāditya**, m. 'valour-sun,' N. of a celebrated Hindū king (of Ujjayinī and supposed founder of the [Mālava-] Vikrama era [cf. *saṁvat*], which begins 58 B. C. [but subtract 57-56 from an expired year of the V° era to convert it into A. D.]; he is said to have driven out the Śakas and to have reigned over almost the whole of Northern India; he is represented as a great patron of literature; nine celebrated men are said to have flourished at his court [see *nava-ratna*], and innumerable legends are related of him all teeming with exaggerations; according to some he fell in a battle with his rival Śāli-vāhana, king of the south country or Deccan, and the legendary date given for his death is Kali-yuga 3044 [which really is the epoch-year of the Vikrama era]; there are, however, other kings called Vikramāditya, and the name has been applied to king Bhoja and even to Śāli-vāhana, Inscr.; Kathās.; Vet. &c.; of a poet, Cat. (*-kośa*, m. N. of a dictionary; *-caritra*, n. N. of a poem = *vikrama-c*; *-rāja*, m. N. of a king).

**Vi-krānta**, mfn. stepped beyond, taking wide strides &c.; courageous, bold, strong, mighty, victorious (with *dhanushi*, skilled in archery), MBh.; m. a warrior, L.; a lion, L.; 'passed over,' N. of a kind of Saṁdhi which leaves Visarga unchanged, RPrāt.; N. of a Prajā-pati, VP.; of a son of Kuvalayāśva and Madālasā, MärkP.; (*ā*), f. N. of various plants (Cocculus Cordifolius, Clitoria Ternatea, Cissus Pedata &c.), L.; n. a step, stride, VS.; TBr.; manner of walking, gait, MBh.; R.; bold advance, courage, might, ib.; a sham diamond, L.; a kind of intoxicating drink, L.; *-gati*, m. a man with a portly gait, MW.; *-bhīma*, N. of a drama; *-yodhin*, m. an excellent warrior, MBh.; *-śūdraka*, N. of a drama, Sarasv.

**Vi-krānti**, f. stepping or striding through, striding everywhere i. e. all-pervading power, TS.; TBr.; ŚBr.; a horse's gallop, L.; heroism, prowess, courage, strength, might, Rājat.; *-varman*, m. (with *lubdhaka*) N. of a poet, Cat. (cf. *viśrānti-v*). *°krāntri*, m. 'valiant,' a hero, W. *°krāmā*, m. a step's width, TBr.