

the Kunda or jasmine creeper. —वायुः loud-sounding wind, a whistling breeze. —शुद्धिकरं lead. —स्वर *a.* having a loud or shrill sound. —हारः 1. a necklace of big or beautiful pearls. —2. a shining necklace.

**तारकः** *N.* of a demon killed by Kārtikeya. [He was the son of Vajranga and Varangi. He propitiated the god Brahmadeva by means of his penance on the Pariyatra mountain, and asked as a boon that he should not be killed by any one except a child seven days old. On the strength of this boon he began to oppress the gods who were obliged to go to Brahmā and ask his assistance in the destruction of the demon; (see Ku. 2). But they were told that the offspring of Siva could alone vanquish him. Afterwards Kārtikeya was born, and he slew the demon on the seventh day of his birth.] —**Comp.**

—अरिः, जिह् *m.* an epithet of Kārtikeya. (For other senses, see under तृ).

**तारका** 1 *A* star. —2 *A* meteor, falling star. —3 The pupil of the eye; संक्षेप इक्षुमुक्षुतारकां R. 11. 69; Ch. P. 5; Bh. 1. 11. —4 *N.* of the wife of Brihaspati.

**तारिकणी** *A* starry night, night during which stars are visible.

**तारिकत** *a.* [तारकाः अक्ष्य संजाताः इतत्] Starry, star-spangled, studded with stars.

**तारण, तारित, तारिक** &c. See under तृ.

**तारतम्यं** [तरतमयोर्भावः व्यञ्ज] 1 Gradation, proportion, relative importance, comparative value. —2 Difference, distinction; निर्धनं निधनमेतयोर्द्वयोस्तारतम्याविधिमुक्तचेतसां। बोधनाय विधिना विनिर्दिता रेफ एव जयवैजयंतिका। Udb.

**तारल** *a.* Unsteady. —लः 1 *A* libidinous man, lecher, libertine. —2 The companion of a dissolute man (विट).

**तारल्यं** 1 Tremulousness. —2 Libidinousness, dissoluteness.

**तारा** 1 *A* star or planet in general; हंसश्रेणीषु तारासु R. 4. 19; Bh. 1. 15. —2 *A* fixed star; R. 6. 22. —3 The pupil of the eye, the eye-ball; कान्तामृतः प्रमोदाश्चिन्सरति मद्भ्रातृतारश्चक्रोरः Māl. 9. 30; विस्मयस्मेरतारिः 1. 28, Ku. 3. 47. —4 *A* pearl. —5(a) *N.* of the wife of Vāli, king of the monkeys, and mother of Angada. She in vain

tried to dissuade her husband Vāli from fighting with Rāma and Sugriva, and married Sugriva after Vāli had been killed by Rāma. (b) *N.* of the wife of Brihaspati, the preceptor of the gods. She was on one occasion carried off by Soma (the moon) who refused to deliver her up to her husband when demanded. A fierce contest then ensued, and Brahmā had at last to compel Soma to restore her to her husband. Tārā gave birth to a son named Budha who became the ancestor of the Lunar race of kings. (c) *N.* of the wife of Harischandra and mother of Rohidāsa; (also called Tārāmatī).

—**Comp.** —अधिपः 1. the moon; Ku. 7. 48; Bh. 1. 71. —2. Siva. —3. Brihaspati. —4. Vāli. —5. Sugriva. —आपीडः the moon. —आमः quicksilver. —पतिः 1. the moon; R. 13. 76. —2. Vāli. —3. Brihaspati. —4. Siva. —पथः the atmosphere, firmament. —प्रमाणं sidereal measure, sidereal time.

—भूषा the night. —मंडलं 1. the starry region, the zodiac. —2. the pupil of the eye. —सुगः the constellation मृगशिरस्. —मैत्रिकं 'the friendship of the stars', spontaneous or unaccountable love; Māl. 7. 4; U. 5. —वर्षे falling stars.

**तारायणः** The holy fig-tree.

**तारुण** *a.* Youthful, young.

**तारुण्यं** 1 Youth, youthfulness. —2 Freshness (fig.).

**तारेयः** 1 The planet Mercury. —2 An epithet of Angada, son of Vāli.

**तार्क्य** *a.* (वी *f.*) Spun, woven.

**तार्किकः** [तर्कवेत्ति तच्छास्त्रमधीते वा ठञ्] 1 *A* dialectician, logician.

—2 *A* philosopher.

**तार्क्ष्यः** *N.* of the sage कश्यप.

**तार्क्ष्यः** 1 An epithet of Garuḍa; जस्तेन तार्क्ष्यात् किल कार्त्तिकेन R. 6. 49. —2 *N.* of Garuḍa's elder brother Arupa. —3 *A* car. —4 *A* horse. —5 *A* snake. —6 *A* bird in general. —7 *N.* of Siva. —8 *N.* of Siva. —9 Gold. —10 *A* kind of antidote.

—**Comp.** —ध्वजः an epithet of Vishṇu. —नायकः an epithet of Garuḍa.

**तार्ण** *a.* (नी *f.*) [तृणस्तेन शिवा] 1 Made of grass. —2 Levied

from grass (as a tax). —र्णः Fire.

**तार्तीय** *a.* [तृतीय एव, स्वार्थे अण्] 1 The third. —2 Belonging to the third. —यं *A* third part.

**तार्तीयिक** *a.* The third; तार्तीयिक-तया मितोऽयमगमनस्य प्रबंधे N. 3. 136; तार्तीयिकं पुरारेस्तद्वस्तु मदनश्लेषणं लोचनं वः Māl. 1. v. 1.

**तालः** [तल् एव अण्] 1 The palmyra tree; Bh. 2. 90; R. 15. 23.

—2 *A* banner formed of the palm.

—3 Slapping or clapping the hands together, the noise made by it; Māl. 5. 23. —4 Flapping in general.

—5 Flapping of the ears of an elephant. —6 Beating time (in music); करकितलयतालैर्मुग्धया नर्त्यमानं U. 3. 10; Me. 79. —7 *A* musical instrument made of bell-metal; R. 9. 71.

—8 The palm of the hand. —9 *A* lock, bolt. —10 The hilt of a sword.

—11 An epithet of Siva. —12 (In prosody) *A* trochee. —13 *A* particular measure of height. —14 *A* short span. —लं 1 The nut of the palmyra tree. —2 Yellow orpiment.

—**Comp.** —अंकः 1. *N.* of Balarāma. —2. the palm-leaf used for writing.

—3. *a* book. —4. *a* saw. —5. *N.* of Siva. —6. *a* man endowed with every fortunate mark or sign.

—अवचरः *a* dancer, an actor. —केतुः an epithet of Bhīṣma. —क्षीरकं, -गर्भः the exudation of the palm. —जटा, —प्रलंबः the fibres of the palm tree.

—ध्वजः, -भूत् *m.* an epithet of Balarāma. —पत्रं 1. the palm-leaf used for writing. —2. *a* kind of ear-ornament (hollow cylinder of gold thrust through the lobe of the ear). —बद्ध, —शुद्ध *a.* measured, rhythmical, regulated by musical time. —मर्दलः *a* kind of musical instrument, a cymbal. —यंत्रं 1. *a* kind of surgical instrument. —2. *a* lock, *a* lock and key. —रेचनकः *a* dancer, an actor. —लक्षणः an epithet of Balarāma. —वनं *a* grove of trees. —वृत्तं *a* fan; S. 3. 21, Ku. 2. 35; also तालवृत्तकः.

**ताली** 1 *A* species of the mountain-palm, palm-tree. —2 The common toddy (*tadi*). —3 Fragrant earth. —4 *A* sort of key. —**Comp.** —वनं *a* grove of palm trees; R. 4. 34, 6. 57.

**तालकं** 1 Yellow orpiment. —2 *A* fragrant earth. —3 *A* bolt, latch.