

नृढ *nṛit + ú*, m. A dancer, a mime, Chr. 294, 4=Rigv. i. 92, 4.

नृत्तमय *nṛitta + maya* (vb. *nṛit*), adj. Consisting of dancing, Kathâs. 23, 84.

नृप *nṛi-pa* (vb. 2. *pâ*), A prince, a king, Man. 2, 139.—Comp. *Dus-*, m. a wicked king, Râjat. 5, 416.

नृपत्व *nṛipa + tva*, n. Sovereignty, Hariv. 4891.

नृवन्त् *nṛi + vant*, adj. Manly, Chr. 294, 7=Rigv. i. 92, 7.

नृशंस *nṛi-ṣam̐s + a*, adj. 1. Malicious, mischievous, Man. 3, 41. 2. Base, MBh. 13, 513.—Comp. *A-*, adj. mild, Râm. 2, 62, 7. *Su-*, very mischievous.

नृशंसता *nṛiṣam̐sa + tâ*, f. Mischievousness, baseness, Kathâs. 26, 192.—Comp. *A-*, f. mildness, Râm. 3, 58, 42.

नृशंसवन्त् *nṛiṣam̐sa + vant*, adj. Mischievous, MBh. 4, 925.

नृशंस्य *nṛiṣam̐sya*, i.e. *nṛiṣam̐sa + ya*, I. adj. Mischievous, MBh. 13, 3011. II. n. Mischievousness, 3, 494.

नृषद् *nṛishad*, i.e. *nṛi-sad*, f. Understanding, Bhâg. P. 5, 7, 13 (Sch.).

नृषाच् *nṛishâch*, i.e. *nṛi-sach*, adj. Benevolent to men, Chr. 290, 9=Rigv. i. 64, 9.

नृषाह् *nṛishâhya*, i.e. *nṛi-sah + ya*, n. Battle, Chr. 297, 22=Rigv. i. 112, 22.

† नृ *NRÎ*, ii. 9, *nṛiṇâ*, Par. To lead.

नेजक *nejaka*, i.e. *nij + aka*, m. A washerman, Man. 8, 396.

नेजन *nejana*, i.e. *nij + ana*, n. Washing, MBh. 7, 8530.

नेत्र *netṛi*, i.e. *nî + tṛi*, m., f. *tṛi*, and

n. 1. One who guides or leads, Man. 7, 17. 2. One who leads to, MBh. 3, 954. 3. With *daṇḍasya*, One who inflicts punishment, Man. 7, 25. 4. The hero of a drama, Sâh. D. 64.

नेत्र *netra*, i.e. *nî + tra*, I. A substitute for *netṛi* when latter part of a comp. adj., e.g. *bhavannetra*, i. e. *bhavant-*, Having thee as commander, MBh. 7, 3702. II. n. 1. The eye, Man. 4, 44. 2. The string of a churning rope, MBh. 1, 1124.—Comp. *A-yugma-*, and *tri-*, m. a name of Çiva, Kumâras. 3, 51; MBh. 12, 10357. *Sahasra-*, adj. possessed of a thousand eyes. *Pari-*, I. m. an owl. II. n. the white lotus.

नेद् *NED*, i. 1, Par. 1. To blame (cf. *nîd*). 2. † To be near.

नेदिष्ठ *nediṣṭha*, superl. (from *neda* for *naddha*, pteple. of the pf. pass. of *nah*; cf. Goth. *nehva*; A.S. *neah*), Very near, nearest.

नेदीयम् *nediyam̐s*, comparat. of the last (q. cf.), Nearer, as near as possible, Râjat. 4, 31.

नेपथ्य *nepathya*, n. 1. Ornament, attire, Ragh. 6, 6. 2. The attire of an actor, Çâk. 3, 6. 3. The tiring room of a stage, the part behind the scenes, Çâk. 8, 20.

नेमि *nemi*, i.e. *nam* (with *e* instead of being reduplicated), +*i*, f. 1. The circumference of a wheel, MBh. 3, 15489. 2. Circumference, e.g. *samudra-nemi*, adj. Surrounded by the ocean, MBh. 1, 1585. 3. Edge, Bhâg. P. 3, 19, 14.—Comp. *A-rishṭa-*, m. a proper name, 3, 20, 9. *Kâla-*, 1. f. the name of a weapon, Hariv. 2640. 2. m. the name of a demon, Çâk. 95, 4.

† नेष् *NESH*, i. 1. Âtm. To go.