confusedly by 2 Nep. mss. and the fragment publ. by LaVallée-Poussin JRAS 1911.1076).

mudgalikā, or (Index) mudgarikā, var. for mūrkhalikā, q.v.

mudra, m. and nt. for Skt. mudrā, f., position of the hands: very often in text of Mmk, tho the f. is still commoner; e. g. mudraih 423.7; mudrena 422.8; 424.9; mahāmudrah 472.8, mudro 9, dharmamudram (n. sg. nt.) 10; with f. in same vicinity quite often, e. g. padmamudrena 424.18, padmamudrayā 20; mahāmudram (n. sg. nt.) 475.5, mahāmudrām 9, sarvamudresu 13; kṣemamgamo mudrah 476.9, etc. Once mudrāt in LV 176.15; see § 9.71. See also s.v. mudrāhastaka.

mudraka, nt. (Pkt. muddaga, °ya, m. acc. to Sheth; = Skt. mudrikā, mudrā), signet, in anguli-°keņa MSV ii.22.8, etad anguli-°kam 9-10, and below; cf. anguli-mudrā ii.20.16; 21.1.

mudrā (in these mgs. not in Skt.), (1) (= Pali muddā, acc. to PTSD art of calculation; assoc. with gananā; acc. to DN comm. i.95.19 hattha-muddā-gananā, cf. Tib. below, while gaṇanā is acchiddaka-(q.v. CPD)-gaṇanā), some method of calculation, acc. to Tib. on LV (cf. DN comm. above) lag rtsis, hand-calculation, that is, presumably, figuring by using the fingers in some conventional way (Das renders this Tib. lines or marks in the hands, palmistry, and so Burnouf on Divy 26.12 chiromancie, Introd. 237, but the regular context seems to disprove this); always in a list of arts learned by a young man, and associated with mathematical terms: between samkhyā and gaṇanā, LV 4.21; after saṃkhyā and gaṇanā, before dhāraṇā, Mv ii.423.15; -gaṇanām (v.l. onā-)dhāraṇamudrām Mv iii.184.7; after samkhyā and gaņanā, before uddhāra, Divy 3.18; 26.12; 58.17; 100.1; 441.28; 485.5 (here uddhāra is omitted); after gaṇana-nyasana-saṃ-khyā- Bbh 7.5; 103.3; 210.13; (2) wages (perh. cf. Skt. Lex. id., coin, and AMg. muddā, coin?): divasa-mudrā SP 105.11; 109.3-4, daily wage (so Tib., gla ba); (3) a high number: Mvy 8030. See also dharma-mudrā.

mudrā-bala, nt., a high number: Mvy 7972, cited from LV 148.8. Cf. (mahā-)mudrā, (mahā-)bala, as high numbers.

mudrā-lipi, a kind of script: °pī (v.l. °pi), n. sg., My i.135.6.

mudrāhastaka (mss. mudra°), some sort of ornament for the bodhi-tree: °takehi (in a list of ornaments) Mv ii.311.11. I see no way of connecting this with Pali muddā-hattha.

? mudhāma, see mūdhāma.

mudhāya, seems to be a quasi-instr. sg. fem. to Skt. and Pali (adv.) mudhā (= Pkt. muhāi, Sheth s.v. muhā), in vain: na mudhāya bhavān samudgato LV 364.22 (vs). Alternatively, ya could perhaps be taken as rel. pron. (= yaḥ), but this seems forced.

munigāthā, pl. (Asokan id., Bhabra 5), n. of a Buddhist text, doubtless = Pali Munisutta, Sn vss 207-221: Divy 20.24; 35.1.

Munipravara, n. of a former Buddha: Mv iii.230.15. Munihata, m., n. of King Bandhuma(nt)'s pleasurepark: Mv ii.273.9.

Munindra, n. of a kimnara maid: Kv 6.21.

murava, m. or nt. (= AMg. id.; cf. Skt., Pali muraja), a kind of drum (in cpds. with dundubhi or paṇava): Mmk 56.19; Kalpanāmaṇḍitikā, Lüders, Kl. Skt. Texte 2, 44.

murucikā, prob. a small belt or sash: Mvy 8997 = Tib. sor bu phreḥu (acc. to Jä. and Das, sur bu phreḥu has the above mg.).

muluta, a high number (°tasya, gen.): Gv 106.13 (follows māluta).

muşana (nt.; = M. musana; to Epic Skt. and BHS muşati, § 28.37, for Skt. muşnāti plus -ana), stealing, theft: sarvakusalamūla-°na-tayā KP 101.2.

muşitaka, adj. (ppp. °ta plus -ka, in Divy prob. pejorative), miserably robbed: (paśyati) °kam Divy 175.23; in MSV ii.158.6 ff. specifying -ka, those that have been robbed

muşita-smṛti, f. (cf. Pali mutthassati, adj.; pace PTSD, this may very well be from Skt. muṣta = muṣita), also 'ti-tā, heedlessness, forgetfulness, inatlentiveness: 'tiḥ Dharmas 69, in list of upakleśa, between pramāda and vikṣepa; 'titā Mvy 1976, between the same two terms, = Tib. brjed nas pa, forgetfulness; nāsti 'titā Mv i.160.14, Dharmas 79, and Mvy 138 (here v.l. 'tih), as one of the 18 āvenika (q.v.) buddhadharma; neg. Bhvr. a-'ti, adj., and -tva, nt., amuṣitasmṛtitvād amuṣitasmṛtir ity ucyate LV 434.15-16.

muşţi, f. (used in Skt. of the handle or grasping-point of a weapon), (1) = muşţi-bandha, q.v., grip, a manner of grasping (the bow): (bhagavatā, or maye, mayā, spoken by the Buddha) cirapraṇaṣṭā Sāk(i)yamuṣṭi jñātā Mv ii.77.2, 3; 82.2, the long-lost. (bow-)grip of the Sākyas was known; referring to the young Bodhisattva's exploit of wielding the bow of his grandfather Simhahanu, which no one-else could wield; (2) see s.v. ācārya-muṣṭi; (3) since rikta-muṣṭi, q.v., is used in lists of things empty and delusive, the word muṣṭi alone is, acc. to text Śikṣ 261.8, used in the same sense: evam cakṣuś cendriyam ca rikte (app. dual) muṣṭisadṛśam (but read rikta-muṣṭi-sadṛśam?) alīkam asadbhūtam etc.; note that after rikte the epithets are (at least mostly; but see moṣadharma) singular, which makes the dual rikte suspicious, depite the double subject; and the standard use of riktamuṣṭi, occurring actually in the preceding line of Śikṣ, makes the em. seem called for.

muştika, also mauştika, moţţ(h)ika (cf. Pali muţthika, app. only boxer, prize-fighter, assoc. with malla; from Skt. muşti; AMg. muţthiya, id.; Skt. muştika, n. of a roaming despised caste who guard corpses and eat dog-flesh, acc. to Rām. comm. = domba; Skt. Lex. also goldsmith), (1) perhaps = Skt. mustika, n. of a gypsylike low caste: SP 276.5 (prose) na caṇḍālān na maustikān na saukarikān . . . (considerably later in the list, na mallān nānyāni pareṣām ratikrīdāsthānāni tāni) nopasamkrāmati; SP 279.2 (vs), cited Siks 48.2, (kuryāt tehi na samstavam) caņdālamustikaih šauņdais (so also Šiks, but WT cite K' cāpi for śau°, and so Tib., gdol ba dan ni zol ba for entire pāda) tīrthikais . . .; but both these may be otherwise interpreted; Tib. for both zol ba, trickster; the Pali mg. boxer is also not out of the question (note malla in 276.6, with reference to entertainers; does Tib. zol ba mean here juggler, sleight-of-hand performer? see 2); (2) (cf. Tib. on SP under 1) maustikah Mvy 3808, followed by vidusakah, buffoon; acc. to Tib. zol pa, trickster (possibly in the sense of juggler); (3) possibly (= Pali mutthika) boxer, fist-fighter: Mvy 7072 muştikāh, v.l. mauştikāh (Mironov, and pw 7.368, musuntikā, clearly corrupt) = Tib. khu tshur, fist (Skt. musti); Chin. also fist; Jap. fist, also trickster, low-class person (prob. based on Tib. on 3808); (4) (as in Skt. Lex.) goldsmith: (after suvarṇa-dhovakā, q.v.) mauṣṭikā Mv iii.113.19, or (same passage, list of artisans and craftsmen) mottikā (so mss., Senart motthikā) iii.443.6; goldsmiths are proverbially tricky, hence perhaps this is derived from mg. 2. The word maustika occurs, without preserved context, in Kalpanā-maṇditikā, see Lüders' discussion, Kl. Skt. Texte 2, 44.

musti-bandha, -sambandha, m., a particular technique of grasping (the bow) with the fist (see s.v. musti); several times musti-b° is mentioned in a list of arts to be mastered by a prince: Mvy 4978; LV 156.12; Divy 100.12 and 442.7, along with pada-bandha or pāda°, and (in all but Divy 100.12) also šikhā-bandha; in both Divy passages these words are directly followed by dūravedha, which occurs not far away in Mvy (4991). That