

- species of dramatic entertainment. <sup>9</sup> Mimic war or conflict. E. अञ्च, kṛit or uñ. aff. अच् or अङ्, kṛit aff. अच्.
- अङ्ककरण** Tatpur. n. (-णम्) Stamping, making marks. E. अङ्क and करण.
- अङ्कति** m. (-तिः) <sup>1</sup> Air, wind. <sup>2</sup> Fire. <sup>3</sup> A name of Brahmá. <sup>4</sup> A Brahman who maintains a sacred fire (see अपिहोत्रिन). See अङ्कति and अङ्कति. E. अञ्च, uñ. aff. अति, च् being changed to क्.
- अङ्कन** n. (-नम्) <sup>1</sup> Cyphering, writing or making cyphers. <sup>2</sup> Stamping, impressing, making marks, stigmatising. E. अङ्क, kṛit aff. ल्युट्.
- अङ्कपालि** Tatpur. f. (-लिः) An embrace, embracing. See अङ्कपाली, अङ्कपालिका and अङ्कपालि. E. अङ्क and पालि.
- अङ्कपालिका** Tatpur. f. (-का) An embrace, embracing. See the preceding. E. अङ्क and पालिका.
- अङ्कपाली** Tatpur. f. (-ली) <sup>1</sup> An embrace, embracing. <sup>2</sup> A nurse. <sup>3</sup> A plant (Piring or Medicago esculenta). See अङ्कपालि. E. अङ्क and पाली.
- अङ्कपाश** Tatpur. m. (-शः) Combination of numerals. E. अङ्क and पाश.
- अङ्कपाशव्यवहार** Tatpur. m. (-रः) Concatenation of digits; a mutual mixing of the numbers, as it were a rope or halter of numerals: their variations being likened to a coil. E. अङ्कपाश and व्यवहार.
- अङ्कपाशाध्याय** Tatpur. m. (-यः) The same as the preceding. E. अङ्कपाश and अध्याय.
- अङ्कभाज्** Tatpur. m. f. n. (-भाक्) Resting or placed upon the side or hip. E. अङ्क and भाज्.
- अङ्कमुख** Tatpur. n. (-खम्) That act of a drama, usually the first, which contains the exposition and furnishes a clue to the subject of the whole story. E. अङ्क and मुख.
- अङ्कलोड्य** Tatpur. m. (-ड्यः) The name of a plant. See चिञ्चोटक and चिञ्चोड. E. अङ्क and लोड्य.
- अङ्कविद्या** Tatpur. f. (-द्या) Arithmetic. E. अङ्क and विद्या.
- अङ्कस** n. (-ङ्कः) <sup>1</sup> Winding tortuously. <sup>2</sup> A mark or spot (?). <sup>3</sup> The body (?). See अङ्क. E. अञ्च, uñ. aff. असुन्, च् being changed to क्.
- अङ्कस** n. (-सम्) (ved.) The trappings (as of a horse). E. अङ्कस, taddh. aff. अच्.
- अङ्कावतार** Tatpur. m. (-रः) That part of the end of an act which introduces or prepares for the following act of a drama. E. अङ्क and अवतार.
- अङ्कित** m. f. n. (-तः-ता-तम्) <sup>1</sup> Marked, spotted. <sup>2</sup> Counted, numbered. E. अङ्क, kṛit aff. क्त.
- अङ्कित्** I. m. f. n. (-ङ्की-ङ्कनी-ङ्क) Having an अङ्क q. v.  
II. m. (-ङ्की) A small oblong drum. See अङ्की.  
III. f. (-ङ्कनी) A quantity of marks &c. See the meanings of अङ्क. E. अङ्क, taddh. aff. इनि.
- अङ्की** f. (-की) A small oblong drum. E. अङ्क, fem. aff. डीप्. See अङ्क.
- अङ्कुट** m. (-टः) A key. E. अङ्क, aff. उट्.
- अङ्कुर** m. (-रः) <sup>1</sup> A shoot or sprout. <sup>2</sup> The hair of the body. <sup>3</sup> Blood. <sup>4</sup> Water. E. अङ्क, uñ. aff. उरच्.
- अङ्कुरक** m. (-कः) A nest. E. अङ्कुर (a shoot), taddh. aff. कन्.
- अङ्कुरित** m. f. n. (-तः-ता-तम्) Budded, sprouted, germinated. E. अङ्कुर, taddh. aff. इतच्.
- अङ्कुरश** I. m. n. (-शः-शम्) A hook, especially one used to drive an elephant.  
II. f. (-शा or sometimes read -शी) One of the twenty-

- four female deities peculiar to the Jainas, supposed to direct or to govern more immediately human beings. E. अङ्क (to mark) (or according to some authority अञ्च, च् being changed to क्), uñ. aff. उरच्; in the fem. with aff. डीप्.
- अङ्कुरग्रह** Tatpur. m. (-हः) An elephant-driver. E. अङ्कुर and ग्रह.
- अङ्कुरदुर्धर** Tatpur. m. (-रः) A restive elephant. E. अङ्कुर, and दुर्धर, who is ill restrained even by the goad.
- अङ्कुर** m. (-रः) A sprout, a germin. E. See अङ्कुर, उ being made long.
- अङ्कुर** m. n. (-षः-षम्) The hook or goad for driving an elephant. E. See अङ्कुर, उ being made long, and श् changed to ष.
- अङ्कोट** m. (-टः) A plant: also अङ्कोठ and अङ्कोल. E. अङ्क, aff. ओट्.
- अङ्कोट** m. (-ठः) A plant (Alangium hexapetalum). E. See अङ्कोट, ठ being used for ट्.
- अङ्कोल** m. (-लः) A plant. See अङ्कोट and अङ्कोठ; also अङ्कोलक.
- अङ्कोलिका** f. (-का) Embracing, an embrace. E. Contracted from अङ्कपालिका q. v., प being previously softened to व, and the inhering vowel dropped.
- अङ्कोलसार** Tatpur. m. (-रः) A kind of poison, probably prepared from the plant अङ्कोल, or अङ्कोट. E. अङ्कोल and सार, ल being doubled.
- अङ्क** I. m. f. n. (-ङ्कः-ङ्का-ङ्कम्) <sup>1</sup> To be counted. <sup>2</sup> To be marked. E. अङ्क, kṛit aff. यत्.  
II. m. (-ङ्कः) A small oblong drum. See अङ्की. E. अङ्क, taddh. aff. यत्; being carried upon the hip.
- अङ्क** r. 10th cl. (-ङ्कयति) To move slowly, to drawl. See अङ्क.
- अङ्क** I. (अङ्गि-भ्वादि-उदात्त-उदात्तेत्) r. 1st cl. par. (अङ्कति-आनङ्क) To go. With परि (or पलि) To go round. — वि and परि (or पलि-विपलि) To go round; caus. To surround.  
II. (अङ्ग-चुरादि-परस्मैपदिन्) r. 10th cl. par. (अङ्कयति) <sup>1</sup> To mark. <sup>2</sup> To go. See अङ्क.
- अङ्क** I. Ind. (see निपात.) <sup>1</sup> A vocative particle implying solicitation, equivalent to the English 'do', in phrases as 'do give' &c. <sup>2</sup> abuse, <sup>3</sup> joy. <sup>2</sup> A particle implying confirmation, as 'indeed, certainly', or putting stress on the word with which it is connected. <sup>3</sup> Again, further, the rather. <sup>4</sup> Quick. <sup>5</sup> A particle of assent used in composition with ह्य and its derivatives, ई being substituted for the terminating vowel as in अङ्गीकरण &c. (See गति.)  
II. n. (-ङ्कम्) <sup>1</sup> A limb or member. <sup>2</sup> The body. <sup>3</sup> A part or division of a whole. <sup>4</sup> A division of Hindu learning, comprehending especially such science as is considered dependant upon the Vedas, hence also called Vedānga; works on six subjects come under this description, viz. शिक्षा or pronunciation, व्याकरण or grammar, छन्दस् or prosody, निरुक्त or explanation of obscure terms, कल्प or description of religious rites and ज्योतिष or astronomy. Also the Jainas call the twelve divisions of their holy work Gaṇipitaka. Angas. <sup>5</sup> An inferior or secondary part of a whole. <sup>6</sup> (In rhetoric.) An incidental passion or figure, illustrative of, but subordinate to the main subject of the description. <sup>7</sup> All the dramatis personae of a play, except the hero and heroine, the body of the characters. <sup>8</sup> (In grammar.) The theme or that part of a word in general, to which the affix