

*Sūta*, one of the king's high functionaries (*ratna* or *ratnin*); cf. *Hist. Dharm.*, Vol. III, p. 111.

*Suta-celā* (BL), a pupil or disciple.

*śu-ti* (IE 8-1), contraction of *śukla* (or *śuddha*)-*pakṣa-tithi*.

*sūtra* (IA 20), a manual of religious rituals, etc.

(HRS), royal receipts collected by the superintendent of weaving, as suggested by the *Arthaśāstra*.

(IE 3-1), same as *śarayantraka*; the string holding the leaves of a manuscript together (*Vāsavadatta*, Hall's ed., p. 250).

*Sūtra* (PJS), abbreviation of *Sūtradhāra*, a mason.

*Sūtrabhṛt* (EI 33), same as *Sūtradhāra*.

*Sūtradhāra* (EI 24; CII 4; BL), a mason; an artisan; an epithet generally applied to the engravers of stone inscriptions of the medieval period. See *Sūtrabhṛt*, *Sūtradhṛt*, *Sūtradhārin*.

*Sūtradhāra-pitāmaha*, cf. *pitāmaha* (IA 19); 'the very Brahman among the masons'; title of a mason.

*Sūtradhārin* (EI 15), same as *Sūtradhāra*.

*Sūtradhṛt* (EI 31), same as *Sūtradhāra*.

*Sūtrāntika* (LL), a Buddhist monk versed in the *sūtra* works. See *Sūtrāntikinī*.

*Sūtrāntikinī* (LL), a Buddhist nun versed in the *sūtra* works. See *Sūtrāntika*.

*suttee* (CII 3, etc.), see *satī*.

*suvarṇa* (IE 8-8; EI 28; CII 3), name of a gold coin and also of a weight of gold; equal to 16 *māṣas* or 80 *ratas*; also called *akṣa*, *picu*, *pāṇi*, *kroḍa*, *binduka*, *viḍālapadaka*, *hamsapada*, *grāsagraha* and *tola*. See *JNSI*, Vol. XVI, p. 46.

(SII 13), same as Tamil *kaḷaṅju*.

*suvarṇa-daṇḍa* (IE 8-5; EI 12, 28), tax on goldsmiths; same as Tamil *taḷṭar-pāṭṭam*, etc., noticed in Appendix II.

*suvarṇ-ādāya* (CITD), same as *suvarṇ-āya*. Cf. *hiranya*, etc.

*Suvarṇ-ādhyakṣa* (EI 24), official designation; probably the same as *Suvarṇavīthy-adhikṛta* (q.v.).

*Suvarṇakāra* (EI 24, BL), a goldsmith; often the epithet of the engravers of copper-plate grants.

*Suvarṇavīthy-adhikṛta* (EI 18), superintendent of the goldsmith's business. *Suvarṇa-vīthi* literally means 'the quarters of the goldsmiths'.