pon, Tamil; see pon.

pon-gadyāṇa, 'gold gadyāṇa'; same as gadyāṇa-ponnu; see gadyāṇa. poruttha-dramma, see dramma; cf. pāruttha.

pratāpa, same as partāb.

pṛḍa, a variant of mṛḍa (q.v.). Cf. pruḍ.

priyaśrāha-gajamalla-gadyāṇa, probably, gadyāṇa minted by Priyaśrāha and Gajamalla (or Gajamalla of Priyaśrāha); see gadyāṇa.

prud, a variant of mṛḍa (q.v.). Cf. pṛḍa. puḷḷi-guḷikai-varāhan, see gulikā and varāha.

'punch-marked', name applied to old Indian coins of copper and silver, on which the symbols were punched by different punches as was not the case with the die-struck and cast coins. Similar coins were sometimes cast from dies also.

purāṇa, a silver coin also called dharaṇa and kārṣāpaṇa, 32 ratis (about 58 grains) in weight; name applied to the silver punch-marked coins and also to the Saka-type silver coins weighing about 20 ratis.

rājarāja-māda, Telugu; 'māda or mādai issued by king Rājarāja (Cola Rājarāja I, 985-1016 A.D.)'; see māda.

rājarājan-māḍai, Tamil; same as rājarāja-māḍa.

rajendraco la-māḍa, 'māḍa issued by king Rājendra-co la (Rājendra I, 1016-43 A.D.)'; see māḍa.

raktikā, modern rati; a little above 13 grains.

rāśi-paṇam, 'current good coins'; also called rāśi-ppon.

rāśi-ppon, same as rāśi-paṇam (q.v.).

rati, same as  $raktik\bar{a}$ ; a little above  $1\frac{3}{4}$  grains.

raupya-ṭaṅka, 'a silver ṭaṅka (q.v.)'; a silver kārṣāpaṇa so called in South India according to Nārada.

rekai-ppon, regarded as the name of a gold coin of the Vijayanagara times so called probably for bearing linear marks (rekhā); may be 'revenue income in cash'.

rekhā, cf. rekai-ppon.

rudradāmaka, 'kārṣāpaṇa issued by Rudradāman'; name applied to the silver coins issued by the Śaka rulers of Western India; its later imitations were called rūpaka, dramma, etc.

rūpa, same as rūpaka or rūpyaka (q.v.).

 $r\bar{u}paka$ , silver coin; silver coin  $\frac{1}{16}$  (about 20 ratis) of a gold dināra, etc.; also called dramma, purāṇa, kārṣāpaṇa, etc.; same as modern rupee; cf. kṛṣṇarāja-rūpaka.