> Vaikhānasāh > Soma; then it disappeared.—II) A: the eyes of Narayana (cakshusam janma): Soma > Brahmán > Rudra > R. Vālakhilyāh (in the Krta age); then it once more disappeared through the illusive power of that god [Narayana, PCR.]. — III) A: the speech of Narayana (vacikam): Nārāyana > R. Suparna (who recited it thrice [a day, PCR.] trih parikrantavan-whence it came to be called Trisauparna, referred to in the Rgreda) > Vāyu > R. Vighasāçinaḥ [i.e. who subsist on remains of sacrifices after feeding guests, etc.], > the ocean (mahodadhih); it once more disappeared and became merged (-samāhitah) into Nārāyaņa.—IV) A: the ear of Nārāyaņa (çravaņajā srshtiķ): Nārāyaņa > Brahmán (" . . . together with the Aranyakas") > Manu Svarocisha > his son Cankhapada > his son Surarnabha (diçam palam); when the Treta yuga came it once more disappeared .-V) A: the nose of Narayana (nasatys janmani): Narayana > Brahmán > Sanatkumāra > Prajāpati Vīraņa (in the beginning of the Krta age) > the muni Raibhya > his son Kukshi (diçām pālāya); then it disappeared.—VI) A: an egg [that sprang from Hari, PCR.] (andaje janmani): Narayana > Brahmán > Mu. Barhishads > Jyeshtha (a brahman who had mastered the whole Samaveda) > king Avikalpana (B. °kampa°); then it disappeared.—VII) A: the lotus that sprang from the navel of Nārāyana (this seventh birth, padmajam): Nārāyana > Brahmán > Daksha > his eldest daughter's son Aditya (elder brother of Savity) > Vivasvat > Manu (in the beginning of the Ireta yuga) > his son Ikshvāku > the whole world; when the universal destruction comes (kshayante) it will once more return to Narayana.-The religion of the Yatis has been narrated to thee in the Harigītā. Nārada got it from Nārāyana himself. Nārāyana is adored (drçyate) as of one form (ekavyühavibhagah [i.e. as Aniruddha, PCR.]), or of two [do. + Pradyumna], or three [do. + Sankarshana] or four [do. + Vāsudeva]. - Janamejaya asked why all persons do not follow the religion of Devotion. Vaiçampāyana pointed to sativa, rajas, und tamas. Hari casts a kind eye upon the person endued with sattva; only Brahman looks kindly upon him who is overwhelmed with rajas and tamas; D. and R. are given to sattra, but [the deities] not in its subtle form.—Asked by Janamejaya how one may attain to the Supreme Being (Purushottama), and about pravrtti, Vaiçampāyana said that the Sānkhya-Yoga, the Veda and Aranyakas (Vedaranyakam), and the Pañoaratra are parts of one whole (parasparangani), and even this is the religion of the Ekantins, the Sattvika religion, the Ekantagati of the Yatis of Cvetadvipa (v. Cveta, pl.; differently PCR., v. the note, p. 852). Vyāsa imparted this religion to Yudhishthira (XII, 349).—Janamejaya asked whether the Sankhya, Pancaratra (B. Pao), and Vedaranyaka are ekanishtha ("preaching the same course of duties," PCR.) or prthainishtha ("preaching courses of duties different from one another," PCR.), and about pravrtti. M.-r. Vaiçampāyana said: "I bow to M.-r. [ Vy asa] (cf. § 77=I, 63), the sixth in the series beginning with Pitamaha (Brahmán), sprung from a portion of Narayana, the only son [of his parents], whom Nārāyaņa in the first ages (ādikāleshu) created as his son, the unborn and ancient (ajam purāṇaṃ), the great receptacle of the Vedas. Janamejaya said: When Vasishtha > Caktri > Parācara > Vyāsa, how can Vyāsa be the son of Nārāyana? Vaiçampāyana said: Vyāsa dwelt for some time on the Himavat; he became tired of his penances owing to the great work of composing the Mahabharata (Bharatam ākhyānam), waited upon by his disciples, Sumantu, etc. (µu). recapitulating (arartayan) the Vedas, etc. (vv); asked by us, Vyāsa related: This narrative, belonging to the early times (adikalodbharam), has become known to me through my penances. In the seventh creation, that from the lotus (prajāvisarge vai saptame padmasambhave), Brahmán being hesitating on account of the difficulty of creating, Narayana caused Intelligence (Buddhi) to enter Brahmán, who now created Dai., Da., G., and Ra., etc.; seeing that many of these would afflict D. and R., Narayana resolved upon incarnations (as boar, man-lion, dwarf, man), and upon upholding the earth as a snake in Pātāla. Then uttering the syllable bko, he, from the voice (Sarasvatī) created Sārasvata Apāntaratamas, whom he caused to distribute the Vedas in the [Manv]antara of Manu Svayambhuva, saying that he should do thus in each Manvantara, and, when Tishya (i.e. Kali-yuga) had set in, he should become the father of the Kauravas, etc., and distribute the Vedas into diverse classes, and be of a dark complexion, born from M.-r. Paragara in Vasishtha's (the mind-born son of Brahmán) line by a maiden; he should know the past, the present, and the future; not he, but his son, should be freed from passion (ragut); he should see Krshna; Sūrya's son Canaiçoara [i.e. the planet Saturn] will be a great Manu [read with B. Manur = Manu Savarni? during his Manvantara Vyasa will be one of the seven Rshis]; during that Mancantara thou shalt be the foremost of the class beginning with Manu (Manvadi-gana-purvakah [i.e. of the Manu, gods, Rshis, etc., in the respective Manvantara])." Vyāsa said: "I am he that was born as Apantaratamas; I underwent, in days of yore. the austerest penances." - Vaicampā yang said: the preceptors (vaktr, vettr) of the diverse systems (jnanani) are: 1) of Sankhya: the great R. Kapila; 2) of Yoga (read yogasya with B.): the primeval (puratanah) Hiranyagarbha; 3) of the Vedas: R. Apantaratamas, by some called Pracinagarbha: 4) of Pagunata: Civa (the son of Brahman); 5) of Pancaratra (B. Pā°): Bhagarat [i.e. Nārāyaṇa], and he may be seen in all the systems. The Sankhya, Yoga, and Vedas are eternal; those conversant with the Pañcarātra (B. Pāo) enter Nārāyaņa; all acts spring from R. Nārāyaņa (XII, 350).— Janamejaya asked whether there are many Purushas or only one, etc. Vaicampāyana said that in the Sānkhya and Yoga many Purushas are spoken of; but as the many Purushas have only one origin (yonih), so the one Purusha is the universe (viçvam) above the qualities (gunādhiham), citing the Vedas, etc. (FF), and the old narrative of the discourse between Brahman and Tryambaka (Civa), i.e. Brahma-Rudra-samvāda (d) (XII, 351-2).

Narishyanta or Narishyat, son of Manu Vaivasvata. § 139 (Manu Vaivasvata): I, 75, 3140 (third son of Manu)
Nārītīrthāni, pl., name of five tīrthas. § 250 (Arjunavanavāsap.): I, 217, 7871 (i.e. Agastyatīrtha, Saubhadra, Pauloma, Kārandhama, and Bhāradvājasya tīrtham (v. 7841 foll.), assigned by Nārada to five Apsarases (Vargā, etc.), who had been cursed to become crocodiles; at his visit at NArjuna liberated the Apsarases from the curse).—§ 400 (Tīrthayātrāp.): III, 118, †10217 (visited by Yudhishthira, etc.; all. to § 250).

Narmadā, a river, the present Nerbudda. § 268 (Varunasabhāv.): II, 9, 371 (among the rivers present in the palace of Varuna).—§ 281 (Sahadeva): II, 31, 1114 (in the south).—§ 358 (Tirthayātrāp.): III, 82, 4094 (a tīrtha).—§ 370 (do.): III, 85, 8151 (Conasya Noāyāç ca prabhase (obh de, B.)... Vançagulme).—§ 377 (Dhaumyatīrthak.):