अभूमा f. The reverse of प्रमा, the same as अपमाण (II) q. v.

अप्रमाण I a. (f. ला) 1 Immeasurable; 2 unauthorized, without proof. II n. 1 No authority i. e. a rule, injunction, saying &c. which is not binding; 2 irrelevancy. (Cf. such words as अप्रामाण्य, अमा, अमान, प्रमाणाभास).

अभमेख I a. (f. या ) 1 Immeasurable, unbounded; 2 not to be properly understood or ascertained, e. g. अधिन्स्यस्या-भमेयस्य कायतत्वाधिवित प्रभुः. II n. The supreme soul.

अभवाणी f. Not going, not progressing, (used only in negative phrases, implying an imprecation, e.g. अभया-णिस्ते भूयात् 'mayst thou not be able to progress').

अभयुक्त a. (f. का) 1 Not employed, not applied; 2 wrongly used (as a word); 3 not usual, strange (as a word in a particular sense or gender). In rhetoric being अं is considered as a defect of a word which must be avoided. In the instance तथा मन्ये दैव-तो ऽस्य पिशाची राक्षसा ऽथवा, the masc. form देवतः is अं, for although grammatically correct, it is not generally used. K. Pr. VII.

अभवृत्ति f. 1 Not taking place not proceeding; 2 inactivity inertion, inertness, आलस्य कायाचित्तगुरुखादभवृत्तिः Yoga S.

अप्रसंग m. 1 Want of attachment; 2 want of connection; 3 improper time or occasion, e. g. अप्रसंगाभिधाने च भोतुः भद्रा न जायते.

अप्रस्ताविक a. (f. की) Not belonging to the subject matter, irrelevant, अप्रस्ताविकी (v. l. for अप्रा०) महत्येषा कथा M. M. II.

अमस्तुत a. (f. ता) 1 Unsuitable to the time or subject. irrelevant; 2 accidental, extraneous. Comp.—प्रश्नंसा-f.a figure of speech in rhetoric in which the information to be given is conveyed by stating something else. According to K. Pr. it is of five kinds and is defined as conveying the subject-matter, if it is of a specific nature (1) by means of generalisation, or if it is of a general kind (2) by means of specification, or if it is viewed as a cause (3) by stating the effect, or if it is viewed as an effect (4) by stating the cause, or (5) hinting at the subject matter by stating what is similar to it. (For instances See K. Pr. x.)

अम्रहत a. (f. ता) Unploughed.
अमाकरणिक a (f. ती) Not
belonging to the subjectmatter, अमाकरणिकस्याभिधानेन माकरणिकस्याक्षेपीऽमस्तुतमर्शना
K. Pr. x.

अमाकृत a. (f.ता) 1 Not ordinary, special, extraordinary; 2 not original.

अन्नामच a. (f. मचा) Secondary, subordinate.

अप्राप्त a. (f: सा) 1 Not obtained, not taken possession of, अप्राप्तयोस्त या प्राप्ति: सेव संयोग इंदिन: Bh. P.; 2 not arrived; 3 not authorized (as a rule). Comp.—अव-सर्a. unseasonable.—काल a. out of season, ill-timed, e.g. अप्राप्तकालं वचनं बृहस्पतिरिप बृबन् प्राप्ति बृद्धकृतानमपमानं च ग्रा-भतम् ॥ .—योवन a. not arrived at puberty. —वयस्, ज्यवहार a. a minor in law, not of years to engage in public business.

(A boy is a minor while under sixteen years of age. अप्राप्तव्यवहारोऽसी यावत्योडसवार्थ-क: Daksha.)

अप्राप्ति f. 1 Non-attainment, non-acquisition, तदमाप्तिमहादुः खविलीनाशेषपातका K. Pr. 1v.; 2 the not being estalished by a rule before, e. g. विधिर-त्यन्तमप्राप्ती; 3 the not taking place, the not occurring.

अप्रामाणिक a. (f. की) Î Unwarranted, unauthoritative, अतोऽविभक्तार्जनत्वमात्रेण धनस्य साधारणत्वाभिधानमप्रामाणिकम् D. B.; 2 unworthy of being trusted.

अप्रिय I a. (f. था) Disagreeable, disliked, offensive, e.g. अभियस्य च पथ्यस्य वन्ता औता च दुर्रुभः, or न न्यास्तत्यमप्रियम् M. IV. 138; 2 unfriendly. Αn unfriendly act, e. g. पाणिम्राहस्य साध्या की नाचरेरिंकचिदित्रियम्. III m. An enemy. Comp. সামি ৰাব্ত a. speakig harshly, व=्या ८थॅमचप्रियंवदा Yaj. 1. 73-वादि-न्, भाषिन् a. speaking harshly or unkindly, माता यस्य गृहे नास्ति भार्यो चाप्रियवादिनी Chanakva.

अप्रींड a. (f. दा ) 1 Not fullgrown; 2 not bold, gentle, timid, एकाकिनी रहः क्षीवां लन्ध्या दुर्लभयोषितम् । अप्रींडो ऽनुपमुज्या-न्युदिने दुस्यार्थयेत यः Rajat. अप्रींडा f. 1 A girl who has not attained womanhood; 2

an unmarried girl.

अड्डल a. (f. ता) Not protracted, as a vowel (in gram.). अप्सरस f. (generally pl. The word is thus derived:—अप्यु निर्मथनादेव रसात्तरमाद्दरिक्षयः। उत्पेतृमेनुअभेष्ठ तस्माद्द्यस्माऽभव न्.) Certain female divinities who reside in the sky and are the wives of the Gandharvas. They are some