knowledge. -वीर m. 1 a brother-in-law: 2 a son; 3 a jester (in dramatic literature).-- I f. action as regards oneself, विस्माययन् वि-'स्मितमात्मवृत्ती R. 11. 33; II a. residing in A'tman q. v.-शकि f. one's own power or ability. (आत्मज्ञाबत्या to the best of one's power e.g, देव' निहत्य कुढ पौड्षमात्मज्ञाक्त्या). -इलाघा f. self-praise, boasting.-संयम m. self-restraint. -संभव m. la son, चकार ना-म्ना रघुमात्मसंभवम् R. 111. 21, x1. 57, xvII. 8; 2 the god of love.-संभवा f. a daughter. -सान ind. one's own. e.g. डुरितेरपि कर्तुमात्मसात् R. VIII. 2. (of 'to appropriate') -हरवा / suicide. -हिस a. beneficial to one's self.

आस्मीब a. (f. बा) one's own, belonging to one's self, युति-मान्भीयां न विभात यथा पुरा...मु-सानि बः K. S. 11. 19, R. ४11. 68.

आरमनीन I a. (f. आ) 1 Belonging to self, one's own; 2 beneficial to one's self. II m. 1 A son; 2 a wife's brother; 3 a jester (in dramatic literature).

आस्वन्तिक a. (f. की) 1 Infinite, endless, abundant, supreme, विष्णुगुप्त हतकस्यात्य-निकभेयसे Mud. II.; 2 absolute, आत्यन्तिकी स्वत्वनिवृत्तिः Mit.

भारविक a. (f.की) 1 Pressing, urgent; 2 destructive, unpropitious.

आवेब m. A descendant of Atri.

भावेषिका f. A woman in her courses.

भावेश f. 1 The wife of Atri; 2s woman in her courses. भागेष I a. (f. की) Relating to the Atharvaveds, II m. 1 A Bráhmana who has studied the Atharvaveda; 2 the Atharvaveda.

आयर्विषक m. A Brahmana who has studied the Atharvaveda.

आदंश m. 1 A bite; 2 a tooth. आदर m. 1 Respect, regard, reverence, अमर्थश्चिम जनस्य जनुना न जातहार्देन न विश्विषदर: Kir. 1. 33, भ्यान दारार्थमादर: K. S. vi. 13, 20; 2 commencement; 3 care, close application, K. S. vi. 91; 4 love; 5 effort, अपौरादरानिमिता K. S. vi. 41. अ दरण n. Respect, notice.

आ. इशे m. 1 A looking glass, a mirror, आत्मानमालोक्य च शोगमानमादर्शीबम्बे K. S. था. 22, R. xvII. 27; (used metaphorically also, e. g. आदशों गुणानाम Kad.); 2 copy of a work; 3 a commentary, gloss. आदर्शक m. A mirror.

आवर्षन n. 1 Showing; 2 a mirror.

आर्डन n. 1 Burning; 2 injuring, killing: 3 a cemetery. आदान n. 1 Taking, receiving, कुन्नांकुरादानपरिश्वतांगुली K. S. v. 11; 2 acceptance; 3 earning, getting, आदानं हि विसर्गा-य सतां वारिमचामिव R. 1v. 86. आदि I a. 1 First, primary, e.g. निदानं त्वादिकारणम् Am. 1. 4. 28; 2 principal, pre-eminent II m. 1 Commencement, beginning, अप एव ससर्जादी तासु बीजमवास्त्रत् M. 1. 8, Bg. 111. 41: 2 first in time, existing before: 3 pre-eminent, prime, जगदादिरनादिस्त्वम् K. S. M. 9, Bg. 1x. 13. (आदि is used as the last member of compounds in the sense of "such like," "and others" "and others of the same nature" e a. भ्वादयो धातव: Pan. 'भ and others of the same nature are called roots.' Pánini uses

आदि at the end of words to indicate grammatical groups (गण) o. g. तदादि, रुधादि चुरा-दि &c. आही and आहित: are used as indeclinables in the sense of 'in the beginning' 'at first.') Comp.——अन्त n. beginning and end.- उदास a, having the acute accent कर्त m. the creator, an epithet of Brahman (m.), Bg. x1. 37. -कवि m. the first poet. (Brahman (m.) and Válmíki are so called; the first because he promulgated the Vedas and the second because he is supposed to have unwittingly uttered a verse in cursing a fowler and subsequently to have composed the first peem in Sanskrit, the Rámáyana).n. a primary cause, निदान त्वादिकारणम् Am. 1.4. 28; (according to the Vedantists Brahman (n.) is the primary cause of the universe; according to the Sánkhyas it is प्रधान or प्रकात; according to the Naiyayikas and Vais'eshikas atoms are the material cause of the universe and not sur) .- a sea n. the first poem; (the Rámáyana is supposed to be the first poem in Sanskrit). - देव m. 1 the supreme God, the creator of the universe, पुरुष भाववर्त दिब्यमादिदेवमर्ज विभूम् Bg. x. 12, त्वमादिदेवः पुरुषः पुराणः x1. 38; 2 an epithet of Vishnu: 3 of S'iva. - Rea m. an epithet of Hiranya-Kas'ipu. - 984, 984 m. 1 the supreme deity, the lord of the creation; 2 an epithet of Vishnu and Krishna, & च प्राइहरत्वन्तं बुबुधे चादिपूरुषः B. x. 6. तमर्घमर्घादिकवादिप्र-