abandoned by.' -संख्यं कृ 'to contract friendship with.'

With nouns, adjectives and indeclinables a is often used to form verbs, somewhat like the affix 'en' or 'fy' in English. The usual meaning is 'to make a person or thing to be what it is not previously', but sometimes other modifications (some of which are given above) of the sense also take place. Thus mostmeans 'to make that (which is not black) black', "to blacken"; **उच्च**क्क make one (who has not done so before) to raise his eyes (eager)';कोडीक 'to embrace'; নুপক্কি 'to value (as little) as grass'; प्रवणीक 'to in cline, to induce'; भस्मीक 'to reduce to ashes'; मंशक ' to make slow, to slaken'; चाला-新 'to roast on the end of a pointed poker'; समयाक ' to ' pass time; ' सुखाक 'to these are given below, but the number of verbs that can be so formed is practically unlimited.

With sisfi-I to favour. यस्ताद्यते दयितया प्रणयापराधात् सीं अगिकृते। भगवता मकरध्वजेन Am. S. 52; 2 to accept: 3 to confess, to acknowledge, 4 to promise, to undertake. e, g. कि त्वंगीकृतमुत्स्जन्कृपणव-बङ्काच्या जनो लज्जते Mud. 11. अति- to exceed, to surpass. স্থি- 1 to be entitled, to have a right, to be invested with authority, नैवाध्य-कारिष्महि वेदवृत्ते Bt. 11. 34, Yaj. II. 30; 2 to have reference to. (अधिकृत्य is often used in the sense of 'with reference to', 'referring to',

'with regard to', 'on the subject of ', ग्रीष्मसमयमधिकत्य गीयताम Sak 1., R. x1. 62;) 3 to bear, अधिचन्ने नयं हरिः Bt. viii. 20; 4 to overcome, [in (3) and (4) the root is Atm.]; 5 to refrain from. अन्त- [Paras.] I to imitate, to follow, M. 11. 199; 2 to look like, to be like (often with the gen.) अनुकरो-ति भगवतो नारायणस्य Kad. wrong, **अप - 1** to insult, योपचके वनात् सीताम् Bt. viii. 20; 2 to injure, to inflict injury on (with the gen, of the person injured), यस्य किंचिदपकर्तुमक्षमः Magha quoted in K. Pr. x. sqq - 1 to remove, न प्रत्रवात्सल्य-मपाकरिष्यति K. S. v. 14; 2 to put aside, to give up, [ব্ল-वा भुजच्छेदमपाचकार R. vii. 50. अभ्यंतरी – 1 to initiate in; 2 to make a friend of; (See under अथंतर). अलं- to adom, उभावलंचकत्र्रचिताभ्यां तपो-वनावात्तिपर्थं गताभ्याम् R. II. 18. आविस्- to make manifest, to make visible, to show (See under आविस्). **उप-**(pres. डपकरोति) 1 to befriend, to serve, to assist, to oblige (often with the gen. or loc. of the person obliged, M. 11. 149), Bt. vigi. 18. In Megh. 11, 38, (आस्मनश्रो-पक्तेम्) Mall. renders उपन-र्तम् by ''परोपकारेण कतार्थयित-म् "; 2 to attend on, to wait upon; (pres. टपस्करोति) 3 to adorn, to decorate: 4 to make efforts (with a gen.) Bt. vii. 119; 5 to prepare, to elaborate, to perfect. aη-1 to deliver; 2 to perform a preparatory rite, M. iv. 95; 8ee डपाकर्मन; **3** to consecrate by hymns. उरी, उर-री, दहरी, करी or कररी-

used in all the senses of भंगीक, R. xv. 70; See under टरी. कान्-to contemn. See under कात्. खली-; See under जल. तिरस्- 1 to abuse, to revile, to contemn; 2 to conquer. See under तिरम्. हवं-to thou anybody as an insult. इक्षिणी or प्रदक्षिणीwalk round something keeping the right side towards it e. g. प्रदक्षिणीकृत्य हुतं हुताज्ञमनंतरं भन्तररुभर्ती च[.]R. R. 11. 71. gg- to act wrongly. धिक्र-to reproach, to condemn. (See under भिक्). नमस्–to salute, to adore मौनि-त्रयं नमस्कृत्य S. K., See under नमसे. नि-to injure to wrong निस्- to remove, to break, to frustrate, Bt. xv. 54. निरा- 1 to make light of, to condemn; 2 to expel, R. x_Iv. 57, Bt. v. 100; 8 to refute, to give up: 4 to annihilate. = an to insult, to contemn qq- (Paras.) to reject, to disregard, take no notice of, वहव-हनमान पराक्षेत्रगमत के प्रति Bt. viii. 50. परि-(pres. परिकरोति) 1 to surround; (pres. परिष्करोति) 2 to polish, to refine, to adom, परिष्क्रवैत्यर्थोन् सह्दयपुरीणाः क-तिपये R. G. पुरस-I to place in front, हते जरति गांगेये पुर-Ve. II. शिखंडिनम् See under पुरस्. भ-to commence, (it is also used in many senses of a without any change of meaning). See Am. S. 13, M. viii. 239, R. I. 6, M. VII. 54, 60. In Bt. VIII. 19, it has the sense of 'to assault, to insult.') प्रति-to requite, to repay, पूर्व कतार्थी मित्राणां ना-र्थे प्रतिकरोति यः Ram. 17; 2 to remedy, ब्याधिमिच्छामि ते जातु