

m. an epithet of Bhishma.
तर्मेन् *n.* The top of the sacrificial post.
तर्षे *m.* 1 Thirst; 2 wish, desire; 3 the ocean; 4 a boat.
तर्षण *n.* Thirst.
तर्षित (*f.* ता) } *a.* 1 Thirsty;
तर्षुल (*f.* ला) } 2 wishing, desiring.
तर्हि *ind.* At that time, then, in that case. यदा-तर्हि 'when-then', यदि-तर्हि 'if-then'.
तल *I m. n.* (the word is sometimes used at the end of compounds almost without any meaning, as in हिमधात्रि दर्वणतले च मुहुः स्वयम्भुविद्यं मृग-दुशो ददृशुः Sis. ix. 53) 1 A surface, अवस्तलनिव व्योम कुर्वन् व्योमेव भूतलम् R. iv. 29, K.S. i. 55, Rt. i. 3; 2 the palm of the hand or the sole of the foot, R. vi. 18, Bhartr. i. 20; 3 the fore-arm; 4 a slap with the hand; 5 low-ness, inferiority of position; 6 lower part, bottom, छाया-मिषादक्षैतलं प्रविष्टम् R. xvi. 6; 7 the ground under a tree or any other object, Rt. i. 13; 8 a hole, a pit. II *m.* 1 The hilt of a sword; 2 the palmyra tree. III *n.* 1 A pond; 2 a forest; 3 cause, origin, motive; 4 a leathern fence wound round the left arm. Comp.—**अंगुलि** *f.* a toe.—**अची** *f.* a mat.—**अतल** *n.* the fourth of the seven infernal regions.—**ईक्षण** *m.* a hog.—**उदा** *f.* a river.—**घात** *m.* a slap with the palm of the hand.—**तस्** *ind.* from the bottom.—**ताल** *m.* a kind of musical instrument.—**च, चाप, वारण** *n.* the leathern glove of an archer.—**प्रहार** *m.* slap with the hand.—**सारक** *n.* a martingale.
वलक *n.* A large pond.

तला *f.* The leathern glove of an archer.
तलिका *f.* A martingale.
तलित *n.* Fried meat.
तलिन *I a.* (*f.* ना) 1 Thin, spare; 2 small, little; 3 clear, clean; 4 situated under or beneath. II *n.* A bed, a couch.
तलिम *n.* 1 Paved ground, a pavement; 2 a bed, a couch; 3 a sword; 4 an awning.
तलुन *m.* A wind.
तल्ल *n.* A forest.
तल्प *m. n.* 1 A couch, a bed, a sofa, सपदि विगतनिद्रस्तल्पमु-ज्जाचकार R. v. 75; 2 a wife, as in गृहस्तल्पम्; 3 the seat of a carriage; 4 an upper story, a turret, a tower.
तल्पक *m.* A servant whose business it is to make beds.
तल्लज *m.* Excellence, excellent. (This word is used at the end of compounds to express 'excellence' and is always masculine, whatever the gender of the first member of the compound, *e. g.* कुमारीतल्लज (*m.*) 'an excellent girl').
तल्लिका *f.* A key.
तल्ली *f.* A youthful woman.
तट *a.* (*f.* टर) 1 Hewn, cut, split; 2 fashioned (*pp.* of तक्ष *q. v.*).
तट्ट *m.* 1 A carpenter in general; 2 the architect of gods. (विश्वकर्मेन्).
तस्कर *m.* 1 A thief, a robber, मा संहर मनःपांथ तवास्ते स्मरत-स्करः Bhartr. i. 86; 2 (at the end of a compound) anything bad or contemptible.
तस्करी *f.* A passionate woman.
तस्तु *a.* Stationary, immovable.
तासण्य } *m.* The son of a
तामन्य } carpenter.
तामनीलिक *m.* An affix when

it denotes 'having a parti-
 cular inclination or tend-
 ency'.
ताटंक *m.* An ornament for the ear, a large ear-ring.
ताटस्थ *n.* 1 Proximity; 2 indifference, disregard. *See* तटस्थ.
ताड *m.* 1 A blow, a knock; 2 noise; 3 a sheaf; 4 a mountain.
ताडकेय *m.* An epithet of the demon Māri'cha, son of Tāḍakā.
ताडक *m.* } *See* ताटंक.
ताडपत्र *n.* }
ताडन *m.* Beating, whipping, लालने बहवो दोषास्ताडने बहवो गुणाः Chanakya, K. S. iv. 8.
ताडनी *f.* A whip.
ताडि } *f.* 1 A kind of palm; 2
ताडी } a kind of ornament.
ताड्यमान *m.* A large drum.
तांडव *m. n.* 1 Dancing in general; 2 the frantic dance of S'iva, गंडोड़ीनालामालामुखरित-कुक्षभस्तांडवे शूलपाणेः M. M. i.; 3 the art of dancing. Comp.—**प्रिय** *m.* an epithet of S'iva.
तात *m.* 1 A father; हा तातेति क्रीदितमाकर्ण्य विष्णुः R. ix. 75; 2 a term of endearment applied to pupils, younger relatives, or other persons of inferior position, न्यस्यतां कल-शस्तात दीयतां वल्कलं मम Ram.; 3 a term of reverence applied to elders and venerable persons, तस्मान्मुच्ये यथा तात संविधातुं तथाईति R. i. 72, जेवि-ता हि बहवो नरेभरास्तेन तात ध-नुषा धनुर्भूतः R. xi. 40. Comp.—**यु** *I a.* agreeable to a father; II *m.* a paternal uncle.
तातन *m.* The *khanjana* bird.
तातल *m.* 1 A disease; 2 an iron club; 3 cooking or maturing; 4 heat.