Seshas, as, n., Ved. offspring (=apatya, Naigh. | II. 2; cf. varuna-s°).

\$\frac{1}{2} \\$\sigma_i\$ cl. 1. P. \$\sigma_i \text{yati}, &c. = \text{rt. } \sigma_i\$ to cook; (according to some also A. \$\sigma_i \text{yate}, in the sense) to go; [cf. rt. \$yai.]

शैका śaikya, as, ā, am (fr. śikya), suspended in the loop or swing of a porter's yoke; pointed, spiked, (for śaikhya.)

श्रेष śaiksha, as, m. (fr. śikshā), a young Brahman studying with his preceptor, a youthful student just commencing the study of the Vedas (= prāthamakalpika).

S'aikshika, as, i, am, belonging or relating to S'iksha or the science of euphony; (as), m. one

skilled in the above science.

S'aikshya, am, n. learning, skill. - S'aikshyaguna-krama, as, ā, am, possessing skill, cleverness and dexterity.

शेख śaikha, as, m. (doubtful), the offspring of an outcast Brahman.

शेखरिक śaikharika, as, m. (fr. śekhara), the plant Achyranthes Aspera.

Saikhareya, as, al. = śaikharika above.

शेखावत्य śaikhāvatya, as, m., N. of a hermit.

श्रीस्य śaikhya, as, &c. (fr. śikhā), pointed, spiked; [cf. śaikya.]

जीयन śaigrava, as, m. (fr. śigru), a patro-nymic.

মাম śaighra, as, i, am (fr. śighra), relating to a conjunction (in astronomy).

Saighrya, am, n. quickness, rapidity; (as, ā or -rī, am), relating to a conjunction (in astronomy).

ज्ञीत्य śaitya, am, n. (fr. śita), coldness, fri-

Saityāyana, as, m., N. of a Vedic grammarian.

situde saithilya, am, n. (fr. sithila), looseness, laxity; flaccidity, slackness, remissness; dilatoriness, inattention, weakness, cowardice, smallness; relaxation of rule or connection.

श्रोनेष śaineya, as, m. (fr. śini), N. of Sāt-yaki, the charioteer of Kṛishṇa (represented as having destroyed a number of Dasyus, Mahā-bh. Droṇa-p. 4748); (ās), m. pl. the descendants of Sioi (a branch of the Yādavas).

Sainya, ās, m. pl. the descendants of Sini (who became Brāhmans, though originally of Kshattriya race).

शेरिक śairika, as, m. a proper N.

श्रीयक śairīyaka, as, m. a kind of shrub, blue Barleria.

Saireyaka, as, m. = śairiyaka above.

श्रीप śairīshi, is, m. a patronymic of the Vedic Rishi Sn-vedas.

शेल śaila, as, ī, am (fr. śilā), craggy, rocky, stony, mountainous; (as), m. a rock, crag, mountain, hill; a dike; (am), n. benzoin or storax; bitumen; 2 sort of collynum, = rasānjana, tārkshya-saila; (i), f., see below. - Saila-kataka, as, m. the brow of a hill, slope of a mountain. - Saila-hunja, as, m. a mountain-thicket .- Sailagandha, am, n. a kind of sandal (= sāvara-ćandana). - Salla-garbhāhvā (°bha-āh°), f. a kind of medicinal substance (= silā-valliā). - Saila-ja, as, a, am, produced in or on mountains or rocks, &c.; (a), f. epithet of Durga; a kind of plant, = sinha pippali; another plant, = gaja-pippali; (am), n. a fragrant resinous substance, benzoin or storax; bitumen. - Saila-jana, as, m. one who inhabits mountains, a mountaineer. - S'aila-tas, ind. from a mountain; than a mountain. - Saila-dhan-

van, ā, m. 'rock-bowed,' epithet of Siva. - S'ailadhara, as, m. 'mountain-holder,' epithet of Krishna, (see go-vardhana.) - S'aila-niryāsa, as, m. 'rockexudation,' storax, benzoin. - Saila-pati, is, m. ' mountain-lord,' the Himālaya mountain. - S'ailapattra, as, m. the Vilva tree. - S'aila-putri, f. a proper N. - S'aila-bhitti, is, f. 2 stone-cutter's chisel or axe, an instrument for dividing or cutting stones. - Saila-maya, as, ī, am, rocky, made of stone, consisting of stones. - Saila-randhra, am, n. 'rocky hollow,' a cavern, cave. - S'aila-rāja, as, m. 'king of mountains,' epithet of the Himalaya; of Indra-kila. - S'ailurāja-sutā, f. ' daughter of Himālaya,' epithet of Durgā. - Saila-rugna, as, ā, am, crushed by mountains. - Saila-vanopapanna ("na-up"), as, a, am, possessed of mountains and woods. - S'aila-valkalā, f. a kind of medicinal substance (= śilā-valkā). - S'aila-vāsa, as, m. a mountain-habitation. - S'aila-vija, as, m. having stony seeds,' the marking-nut plant. - S'aila-sikhara, am, n. the crest or peak of a mountain. - S'ailasikhā, f. 'mountain-top,' a kind of metre. - S'ailasivira, am, n. 'rock-camp,' the ocean. - S'ailaśringa, am, n. a mountain-peak. - S'aila-sāra, as, ā, am, having the strength of a mountain, as strong as a mountain, hard, firm as a rock. - Saila-sutā. f. 'daughter of the mountain,' epithet of Umā or Pārvatī, daughter of Himavat. — Sailasulā-ćaraņarāga-yoni, is, is, i, produced by the colour of the feet of Parvati. - S'ailansa or suilansadesa (°la-an°), as, m., N. of a country. – Sailā-khya (°la-ākh°), am, n. a fragrant resinons substance; benzain. - Sailāgra (°la-ag°), am, n. the peak of a mountain. - S'ailanga or sailanga-desa (°la-an°), as, m., N. of a country. - S'ailā-ja, am, n. (śailā for śaila), = śaila-ja, q.v. - Sailāţa (°laata), as, m. a mountaineer, savage, barbarian; a lion; (an attendant on) an idol; crystal. - Sailādhipa (°la-adh°), as, m. 'kiog of mountains,' epithet of the Himālaya. - Sailendra (°la-in°), as, m. 'prince of mountains,' epithet of the Himalaya. -Sailendra-stha, as, m. the Bhojpatra tree (= bhūrja). - S'ailesa-linga, am, n., N. of a Linga. - Sailodā (°la-ud°), f., N. of a river. - Sailod-bhavā (°la-ud°), f. a kind of plant, a small species of pāshāna-bhedin.

Sailaka, am, n. benzoin or storax; bitumen. Sailādi, is, m., N. of Nandin (the attendant

Sailāvatya, as, m. a proper N.

S'aili, f. a short explanatory rule, concise explanation of a grammatical aphorism; a special or particular interpretation.

Saileya, as, \(\bar{i}\), am, produced in the mountains, &c., mountainous; produced from rocks; rocky, stony, mountain-like, hard; (am), n. a fragrant resin; benzoin or storax; a vegetable perfume (= mur\bar{a}); a kind of plant (= t\bar{a}la-par\bar{n}\bar{i}); rock-salt; (as), m. a lion; a bee; (\bar{i}), f., N. of P\bar{a}rvatl. - Saileya-gandhi, is, is, i, fragrant with benzoin or with the bituminous exudation of rocks.

S'aileyika, as, ī, am, relating to benzoin or storax. S'ailya, as, -lī, am, rocky, stony, hard; (am), n. rockiness, stoniness, hardness.

शैलाद śailāda, as, m.(fr. śilāda), a proper N.

the principles of acting, (this word seems to have been formed to account for the derivation of sailalin below.)

S'ailāli, is, m. a proper N., (Satapatha-Br. XIII. 5, 3, 3.)

Sailālin, ī, m. an actor, dancer; (inas), m. pl., N. of a school. - Sailāli-brāhmaņa, am, n., N. of a Brāhmaṇa,

श्रीलका śailikya, as, m. (etymology doubtful), an impostor, hypocrite, pretended devotee (= sarvalingin).

शैलूप śailūsha, as, m. (said to be fr. śi-

 $l\bar{u}sha$, q. v.), an actor, public dancer, tumbler, &c.; a band-master, leader of a band, one who beats time at a concert $(=t\bar{a}la-dh\tilde{a}raka)$; a rogue, cheat; the Vilva tree, Egle Marmelos.

S'ailūshaka, as, m. = śailūsha above.

S'ailūshi, is, m. a patronymic of the Vedic Rishi Kulmala-barhisha.

Sailushika, as, m. one who follows the profession of an actor, &c. (= nata-vritty-anveshin).

Sailūshiki, f. a woman of the actor caste, an actress.

शैव śaiva, as, ī, am (fr. śiva), relating or belonging to the god Siva; (as), m. 'a worshipper or follower of Siva,' N. of one of the three great divisions of modern Hindu sects, (the other two being the Vaishnavas and Saktas, see vaishnava, sākta; the Saivas believe in the superiority of Siva to the other gods of the Tri-murti, and identify him with the Supreme Being as the destroying principle as well as source and essence of the whole universe; the temples dedicated to him in his popular symbol of the Linga [see siva] are very numerous everywhere, but the doctrines of the Saivas as represented by their great teachers, such as Sankara, are too philosophical for the majority of the people, who are more attracted by Vishnn, especially in his forms of Krishna and Rāma: various divisions of Saiva sects have prevailed at different times, the carlier divisions being those of the Raudras who have the Tri-śūla or trident marked on their foreheads, the Ugras who have the Damaru or drum on their arms, the Bhāktas who have the Linga on their foreheads, the Jangamas who have that symbol on their heads, and the Pasupatas who have it marked on other parts of their bodies; the more modern divisions being the Dandins or mendicant staffbearers, including the Das-nami-dandins [cf. sankarāćārya], the Yogins who cultivate absorption into Siva by suppression of breathing, fixing of the eyes, and eighty-four different attitudes, the Jangamas or Lin-gavats, the Parama-hansas, the Aghorins, the Ūrdhva-bāhus, the Ākāśa-mukhins, and many others); a particular religious rite in honour of Durga (consisting of devout meditation and prostration of the body); the thorn-apple; another plant or tree,= vasuka; (i), f., N. of the goddess Manasa; (am), n. the Siva-Purana; the aquatic plant Vallisneria Octandra (= śaivāla). - S'aiva-gava, ās, ni. pl., N. of a Gotra or family. - Saiva-tantra, am, n., N. of a Tantra work. - S'aiva-tā, f. devotion to Siva, worship of or belief in Siva .- Saiva-purana, am, n., N. of a Purana, (see siva-purana.) - Saivavāyavīya-purāņa, am, n., N. of a Purāņa. - S'aivasarvasva, am, n., N. of a work. - Saiva-siddhantasekhara, as, m., N. of a work. - Saivagama (va- $\bar{a}g^{\circ}$), N. of a work.

S'aivya, as, -vī, am, relating or belonging to Siva, &c.; of or belonging to the Sivis, (in this sense fr. sivi); (as), m., N. of one of the four horses of Vishnu or Krishna [cf. su-grīva]; of a king and champion in the Pāṇḍava army; a tribe of the Sivis, (in this sense fr. sivi); (a), f., N. of a river; of the wife of Hariséandra; of the wife of Sata-dhann.

valiseria (or Blyxa) Octandra; (ās), m. pl., N. of a people, (also written saivāla); (am), n. a kind of fragrant wood used in medicine (=padma-kāsh-tha); [cf. sevāla, saivāla, &c.]

Sairalin, i, ini, i, possessing the plant Saivala; (ini), f. a river.

Saivāla, am, n. the aquatic plant Vallisneria.
Saivālaka, am, n., at the end of a comp. = sai-

शेशव śaiśava, am, n. (fr. śiśu), childhood, infancy, pupilage, the period under age (i.e. under sixteen); N. of a portion of the Sāma-veda.

Saisunāga, ās, m. pl. (fr. sisu-nāga), N. of a dynasty founded by Sisn-nāga,