

dishonour, p. p. *kāt-krīta*, mfn. insulted, dishonoured, Bhp. vi, 7, 11.

कातन्त्र *kā-tantra*, *am*, *n.*, N. of a grammar, also called *Kalāpaka* or *pa-sūtra* or *Kaumāra-vyākaraṇa* (composed by Śrī-śarvavarmā 'after the Sūtra composed by Bhagavat-Kumāra, and at his command;') (*ās*), *m. pl.* the followers of the Kā-tantra grammar. — **kaumudī**, *f.*, N. of a comm. on the above by Go-varadhana. Other similar works are: *-gaṇa-dhātu*, *-catuṣṭaya-pradīpa*, *-candrikā*, *-dhātu-ghoṣhā*, *-pañjikā*, *-pariśiṣṭa*, *-pariśiṣṭa-prabodha*, *-laghu-vṛitti*, *-vibhramasūtra*, *-vīstara* or *-vīstāra*, *-vṛitti*, *-vṛitti-ṭikā*, *vṛitti-pañjikā*, *-śabda-mālā*, *-śaṭ-kāraka*, and *kātantrōṇādī-vṛitti*.

कातर *kātara*, *mf(ā)n.* (etym. doubtful, perhaps from *kātara*, 'uncertain as to which of the two,' BRD.), cowardly, faint-hearted, timid, despairing, discouraged, disheartened, confused, agitated, perplexed, embarrassed, shrinking, frightened, afraid of (loc. or inf. or in comp.), R.; Mṛicch.; Ragh.; Megh.; Śak.; Pañcat.; Hit.; (*as*), *m.* a kind of large fish (Cyprinus Catla, *kātala*), L.; N. of a man (see *kātarāyana*); (*am*), *n.* (in *sa-kātara*) 'timidity, despair, agitation.' — **tā**, *f.* or **-tva**, *n.* cowardice, timidity, agitation, Śak.; Megh.; Pañcat.

Kātarāyana, *as*, *m.* a descendant of Kātara, *gaṇa naḍḍī*.

Kātarya, *am*, *n.* cowardice, timidity, dejection, agitation, fear, MBh.; R.; Ragh.

कातल *kātala*, *as*, *m.* a kind of large fish (Cyprinus Catla, cf. *kātara*), L.; N. of a man, *gaṇa naḍḍī*.

Kātalāyana, *as*, *m.* a descendant of Kātala, *gaṇa naḍḍī*; (cf. *kātarāyana*.)

काति *kāti*, *mf.* (fr. √ 3. *kā*), 'wishing, desiring' (only in comp., see *ṛiṇā-kāti* and *kāma-kāti*, cf. *ṛiṇā-clī*); (*ayas*), *m. pl.*, N. of a school.

कातीय *kātiya*, *mf.* (fr. *kātiya*), composed by Kātiya. — **kalpa-sūtra**, *n.*, N. of a work. — **grihya-sūtra**, *n.*, N. of a work by Pāraskara (belonging to the White Yajur-veda). — **sūtra**, *n.*, N. of a work.

कातीर *kā-tīra*, *am*, *n.* a bad shore, Pāṇ. vi, 1, 155, Kāś.

कातु *kātu*, *us*, *m.* = *kūpa*, Naigh. iii, 23; (cf. *kāṭa*.)

कातृण *kā-triṇa*, *am*, *n.* 'bad grass,' a particular kind of grass (Rohisha-triṇa), L.; (cf. *kā-triṇa*.)

कात् *kāt* - √ *kṛi*. See *kāt*.

कात्रेयक *kātreyaka*, *mf.* (fr. 2. *kād* + *tri*), produced from or pertaining to any combination of three inferior articles, Pāṇ. iv, 2, 95.

कात्थक *kāthaka*, *as*, *m.* 'descendant of Kāthaka,' N. of a commentator, Nir.

कात्य *kātya*, *as*, *m.* = *kātyāyana*, *gaṇa gargādi*, Pāṇ. iv, 1, 105.

Kātyāyana, *as*, *m.* 'descendant of Kati' (see 2. *kāti*), N. of the author of several treatises on ritual, grammar, &c., Hariv. 1461 & 1768; R. ii, 67, 2; VPrāt.; Yājñ. i, 4 (he is also author of the Vārttikas or critical annotations on the aphorisms of Pāṇini, of the Yajur-veda Prātiśākhya, and of the Śrauta-sūtras, and is identified with Vāra-ruči, the author of the Prākṛita-prakāśa); (*i*), *f.*, N. of one of the two wives of Yājñavalkya, ŚBr.; of a Pravrajikā, Kathās.; of Durgā, Hariv.; Lalit.; Prab.; a middle-aged widow dressed in red clothes, L.; *mf(ā)n.* composed by Kātyāyana. — **tantra**, *n.*, N. of a work. — **māhātmya**, *n.*, N. of a work. — **sūtra**, *n.* the Śrauta-sūtras of Kātyāyana; *-pad-dhati*, *f.* a commentary on the same by Yājñika-deva; *-bhāṣhya*, *n.* a commentary on the same by Karka. **Kātyāyanēsvara**, *n.*, N. of a Liṅga, SkandaP.

Kātyāyanikā, *f.* a widow in middle age, L.

Kātyāyanī, *f.* of *yāna*, *q. v.* — **kalpa**, *m.*, N. of a Kalpa. — **putra**, *m.*, N. of a teacher, BṛĀrUp. vi, 5, 1.

Kātyāyanīya, *ās*, *m. pl.* the school of Kātyāyana; (*am*), *n.*, N. of several works; (*mf.*) composed by Kātyāyana (e. g. *-śāstra*, the law-book

composed by Kātyāyana); (*as*), *m.* a pupil of Kātyāyana, W.

काथक *kāthaka*, *as*, *m.* a son or descendant of Kāthaka, Pravar.

Kāthakya, *as*, *m.* id., *gaṇa gargādi*.

Kāthakyāyanī, *f.* of Kāthakya, *gaṇa lohītādī*.

काथञ्चिक *kāthāñcika*, *mf(ā)n.* (fr. *kāthāñcid*), accomplished with difficulty, *gaṇa vinayādi*.

काथिक *kāthika*, *mf(ā)n.* (fr. 1. *kāthā*), belonging to a tale, told in a tale, W.; knowing stories, Pāṇ. iv, 4, 102; (*as*), *m.* a narrator of stories, W.

कादम्ब *kādamba*, *as*, *m.* (Uṇ. iv, 84) a kind of goose with dark-grey wings (*kāla-haṅsa*), MBh.; R.; Ragh.; Suśr.; an arrow, L.; the plant Nauclea Cadamba, L.; (*ā*), *f.* a kind of plant, L.; (*am*), *n.* the flower of the Nauclea Cadamba, Suśr.

Kādambaka, *as*, *m.* an arrow, L.

Kādambinī, *f.* a long line or bank of clouds, Prasannar. iv, 20; N. of a daughter of Takshaka, Virac.

कादम्बर *kādambara*, *as, am*, *m.* the surface or skim of coagulated milk, sour cream, L.; (*am, ī*), *n. f.* (*n.*, L.) a spirituous liquor distilled from the flowers of the Cadamba, Kād. 102, 19; the rain water which collects in hollow places of the tree Nauclea Cadamba when the flowers are in perfection (it is supposed to be impregnated with honey), L.; wine, L.; spirituous liquor (in general), L.; the fluid which issues from the temples of a rutting elephant, L.; (*i*), *f.* the female of the Kokila or Indian cuckoo, L.; the preaching-crow, L.; N. of Sarasvatī, L.; of a daughter of Citra-ratha and Madirā; of a celebrated story by Bāṇa named after her.

Kādambarī, *f.* of *bara*, *q. v.* — **kathā-sāra**, *m.*, N. of a work by Abhinanda (*q. v.*) — **bija**, *n.* any cause of fermentation, ferment, yeast, L. — **locanānanda**, *m.* 'the pleasure of Kādambarī's eyes,' N. of the moon, Kād. ii, 133, 7.

Kādambarya, *as*, *m.* the tree Nauclea Cadamba (*kādamba*), L.

कादलेय *kādaleya* (fr. *kadala*), *gaṇa sakhyādi*.

कादाचिक *kādācika*, *mf(ā)n.* (fr. *kādā-cid*; Vop. vii, 15), appearing now and then, produced sometimes, occasional, incidental, Comm. on Bādar. ii, 3, 18 & iii, 2, 10. — **tā**, *f.* and **-tva**, *n.* the state of occurring occasionally, Sāh.

कादिक्रमस्तुति *kādi-krama-stuti*, *is*, *f.*, N. of a work attributed to Śāṅkarācārya.

Kādi-mata, *am*, *n.*, N. of a Tantra work, L.

काद्रव *kādrava*, *mf.* dark yellow, reddish brown, MBh. v, 1708.

Kādraveyā, *as*, *m.* (fr. *kādrū*, Pāṇ. vi, 4, 147; *gaṇa subhrādi*, Pāṇ. iv, 1, 123; Vop. vii, 6), N. of certain Nāgas or serpent-demons supposed to people the lower regions, e. g. of Arbuda, AitBr. vi, 1; ŚBr. xiii, 4, 3, 9; ŚāṅkhŚr. xvi, 2, 14; ĀśvŚr. x, 7; of Kasarpara, TS. i, 5, 4, 1; MBh.; Hariv.; Bhp.; a serpent (?), L.

कानक *kānaka*, *mf.* (fr. *kanaka*), golden, Suśr. i, 99, 5; (*am*), *n.* the seed of Croton Jamalgota, L.

कानच् *kānac*, the suffix *āna*; (forming perf. p. *Ā*.)

कानडा *kānadā*, *f.* a particular Rāgini.

कानद *kānada*, *as*, *m.*, N. of a son of Dhīmarana.

कानन 1. *kānana*, *am*, *n.* (said to be fr. √ *kan*) a forest, grove (sometimes in connection with *vana*), R.; Nal.; Ragh.; Pañcat.; Suśr.; (ifc. f. *ā*, R.; Ragh.); a house, L. **Kānanānta**, *n.* the skirts or neighbourhood of a forest, wooded district, forest, R.; (cf. *vanānta*.) **Kānanāri**, *m.* 'forest-enemy,' a species of the Mimosa-tree (*śamī*), L. **Kānanāukas**, *m.* 'forest-dweller,' a monkey, R.; (cf. *vanāukas*.)

कानन 2. *kānana*, *am*, *n.* (fr. 3. *ka* + *ānana*), the face of Brahmā, L.

कानलक *kānalaka*, *mf.* (fr. *kanala*), *gaṇa arīhanādi*, Pāṇ. iv, 2, 80; (v. l. *kālanaka*.)

कानायन *kānāyana* (?), *as*, *m.* a patronymic, Pravar.

कानिष्ठक *kāniṣṭhika*, *mf.* (fr. *kanishṭhikā*), *gaṇa śarkarādi*.

Kāniṣṭhineyā, *as*, *m.* (*gaṇa kalyāṇy-ādi*) a son of the youngest or of a younger wife, TBr. ii, 1, 8, 1; (pl.) Comm. on Mn. ix, 123 (*kanishṭh*° printed text).

Kāniṣṭhya, *am*, *n.* the position of the youngest or a younger, Hariv. 113.

कानीत *kānitā*, *as*, *m.* a patr. of Prithuśrāvas, RV. viii, 46, 21 & 24; ŚāṅkhŚr. xvi, 11, 23.

कानीन *kānīna*, *mf(ā)n.* (fr. *kanīna*), horn of a young wife, Pāṇ. iv, 1, 116; Mn. ix, 160 & 172; Yājñ. ii, 129; MBh.; Hariv.; Bhp.; (*as*), *m.*, N. of Vyāsa, Comm. on Pāṇ. iv, 1, 116 (cf. MBh. i, 3802); of Karṇa, Comm. on Pāṇ. iv, 1, 116 (cf. Hariv. 4057; Bhp. ix, 23, 13); of Agni-veśya, Bhp. ix, 2, 21; (*mf.*) suitable to or designed for the eyeball (cf. *kanīnaka*), Suśr. ii, 353, 13.

कानीयस *kānīyasā*, *ās*, *m. pl.* (fr. *kanīyas*), less in number, ŚBr. xiv, 4, 1, 1.

कानेरिन *kānerin*, *m.* = *kānerin*, *q. v.*

कान्त 1. *kānta*, *mf(ā)n.* (fr. √ 2. *kan*), desired, loved, dear, pleasing, agreeable, lovely, beautiful; (*as*), *m.* any one beloved, a lover, husband; the moon, L.; the spring, L.; the plant Barringtonia Acutangula, L.; iron, L.; a stone (cf. *sūrya-k*°, &c.), L.; N. of Kṛiṣṇa, L.; of Śkanda, MBh. iii, 14631; of a son of Dharma-netra, Hariv. i, 33, 3; (*ā*), *f.* a beloved or lovely woman, wife, mistress, Kathās.; a charming wife, L.; the earth, L.; N. of certain plants, L.; large cardamoms, L.; a kind of perfume (*renūkā*, Piper aurantiacum), L.; N. of a metre of four lines of seventeen syllables each; a kind of Śruti; (*am*), *n.* saffron, L.; a kind of iron, L.; a magnet, Buddh.; a kind of house, L. — **kalikā**, *f.* a particular kind of artificial verse. — **tva**, *n.* loveliness, beauty, agreeableness, MBh. iii, 14437. — **pakshin**, *m.* 'lovely-bird,' a peacock, L. — **pāshāna**, *m.* the iron-stone, loadstone, L. — **pushpa**, *m.* the mountain-ebony (Baubinia variegata), L. — **miśra**, *m.*, N. of an author. — **loha**, *n.* the loadstone, L. — **lauha**, *n.* cast-iron (cf. *loha-kānta*), L. **Kāntānuvṛitta**, *m.* compliance with a beloved one. **Kāntāyasa**, *n.* the iron-stone, loadstone, magnet, L.; (cf. *pāshāna*, *-loha*, and *ayas-kānta*.) **Kāntōtpīdā**, *f.*, N. of a metre consisting of four lines of twelve syllables each.

Kāntaka, *as*, *m.*, N. of a man, Daś.

Kāntalaka, *as*, *m.* the tree Cedrela Toona (commonly *tunna*, the wood of which resembles mahogany), L.

Kāntā, *f.* of *kānta*, *q. v.* **Kāntānghri-dohada** and **kāntā-carana-d**°, *m.* 'having a longing desire for contact with the foot of a beautiful woman' (to hasten its blossoms), the tree Jonesia Asoka, L. **Kāntā-purī**, *v. l.* for *kānti-purī*, VP.

Kāntāya, *Nom. Ā*. °yate, to behave like a lover, Bhartṛ. i, 50.

Kānti, *is*, *f.* desire, wish, L.; loveliness, beauty, splendour, female beauty, personal decoration or embellishment, Nal.; Śak.; Megh.; Pañcat.; Suśr.; Kathās.; a lovely colour, brightness (especially of the moon), Kathās.; (ifc. f. *i*) Caurap.; (in rhetoric) beauty enhanced by love, Vām. iii, 1, 22; xxii, 14; Sāh.; a lovely or desirable woman personified as wife of the moon, Hariv. 5419; N. of Lakṣmī, Bhp. x, 65, 29; of Durgā, DevīP. — **kara**, *mf.* causing beauty, beautifying, illuminating, W. — **kosala**, *ās*, *m. pl.*, N. of a people, MBh. vi, 9, 40. — **da**, *mf.* giving beauty, beautifying, adorning, W.; (*ā*), *f.* the plant Serratula anthelmintica (*vākuṭi*), L.; (*am*), *n.* bile, bilious humor, L. — **dāyaka**, *mf(ā)n.* granting beauty, beautifying, adorning, W.; (*am*), *n.* a fragrant wood (a kind of Curcuma from the root of which a yellow dye is prepared; C. Zanthorrhiza, cf. *kālīyaka*), L. — **pura**, *n.*, N. of a town in Nepal, VarBṛS.; (*i*), *f.*, N. of a town, PadmaP. — **mat**, *mf.* lovely, splendid, R.; Kum.; Suśr.; (*i*), *f.*, N. of a metre; N. of a woman; — **tā**, *f.* loveliness, beauty, Kum. — **rāja**, *m.*, N. of a prince. — **vrata**, *n.* a kind of ceremony. — **hara**, *mf.* destroying beauty, making ugly, dulling, dimming, W.