

## घ GHA.

१. *gha*, the 4th consonant of the Sanskrit alphabet (aspirate of the preceding). — **kāra**, m. the letter or sound *gha*.

२. *gha*, ind. (used to lay stress on a word) at least, surely, verily, indeed, especially (=Gk. γε), RV.; AV. v, 13, 10 & 11; vi, 1, 3. In the Samhitā the final vowel is generally lengthened (*ghā*, cf. Pān. vi, 3, 133); as a rule it is preceded by other particles (*utā*, *utō*, *utā vā*, *cid*, *nā*, *vā*) or by a pronoun or a preposition; it is also found between *iva* and *td*, or between *iva* and *td aha*, or between *vā* and *td*; sometimes it occurs in the clause which depends on a conditional or relative sentence (e.g. *ā ghā gamad yādi śrāvati*, 'he will surely come when he hears,' RV. i, 30, 8), i, 161, 8; viii, 46, 4.

३. *gha*, mfn. (✓han) ifc. 'striking, killing,' cf. *jīva*, *tāda*, *pāni*, *rāja*, &c. (cf. also *pari-gha*); (ā), f. a stroke, L.

४. *gha*, m. a rattling or gurgling or tinkling sound, L.; a bell, L.; (ā), f. a tinkling ornament worn by women round the waist.

ञ्च *ghansh* (& *ghans*), cl. 1. Ā. °shate (& °sate), to diffuse lustre or splendour, Dhātup. xvi, 50; to flow, stream, ib.

ञ्च *ghans*. See *ghansh*.

ञ्च *ghaggh* (& *ghagh*), cl. 1. P. °gghati (& °ghati), to laugh, v, 53; (cf. ✓kakh.)

ञ्च *ghagh*. See ✓*ghaggh*.

**घट** *ghat*, cl. 1. Ā. °tate (exceptionally P. °ti, MBh. iii, 14703; Vet. ii, 10; *jaghaṭe*, *ghatishyate* [Naish.], *aghaṭiṣṭha*, *Bhaṭṭ*), to be intently occupied about, be busy with, strive or endeavour after, exert one's self for (loc., dat., acc. [MBh. iii, 14703], *prati*, -*artham* & *arthe*; inf., Pān. iii, 4, 65; *Bhaṭṭ*); to reach, come to (loc.), Vet. ii, 10; to fall to the share of (loc.), Naish. x, 47; to take effect, answer, Kathās. cxxiv; Rājat. vi, 361; to happen, take place, be possible, suit, BhP.; Hcar.; Śiś. ix, 4; Ratnāv.; Naish.; Sarvad. &c.; to be in connection or united with (instr.), Mālatīm. ii, 8; Daś. viii, 34; Rājat. iv, 617; (for ✓*ghat*) to hurt with words, speak of malignantly, Hariv. ii, 1, 31; Caus. P. *ghaṭayati* (Pān. vi, 4, 92; exceptionally Ā. °te, Rājat. iv, 543), to join together, connect, bring together, unite, Suśr.; Śiś. ix, 87; Naish. i, 46; Ratnāv.; to shut, Hcar. v, 253 (v.l.); to put or place or lay on (loc.), Gīt. v, vii, xii; to bring near, procure, Bhartṛ. iii, 18; Amar.; Kathās. xviii; Vet.; to effect, accomplish, produce, make, form, fashion, Mṛicch.; VarBr.; Pañcat. &c.; to do a service (acc.) to any one (gen.), Rājat. v, 543; to impel, *Bhaṭṭ*. x, 73; to exert one's self, MBh. iii, 14702; (for ✓*ghat*, Caus.) to rub, graze, touch, move, agitate, iv, vi (C), vii, xii (5363, C); Caus. *ghaṭayati*, to hurt, injure, Dhātup. xxxiii, 49; to unite or put together, ib.; 'to speak' or 'to shine,' 93.

**Ghata**, mfn. intently occupied or busy with (loc.), Pān. v, 2, 35; = *ghaṭā yasyāsti*, g. *arṣā-ādi*; m. a jar, pitcher, jug, large earthen water-jar, watering-pot, Mn. viii, xi; Yājñ. iii, 144; AmṛitUp.; MBh. &c.; the sign Aquarius, VarBrS.; a measure = 1 Drona (or = 20 Dronas, W.), Ashtāṅg. v, 6, 28; ŚāṅgS. i, 28; the head, MBh. i, 155, 38, Sch.; a part of a column, VarBrS. liii, 29; a peculiar form of a temple, lvi, 18 & 26; an elephant's frontal sinus, L.; a border, L.; (= *kumbhā*) suspending the breath as a religious exercise, L.; (along with *karpara*, cf. -*karpara*) N. of a thief, Kathās. lxiv, 43; (ā), f. (gaṇas *arṣā-ādi*, *siddhīḍdi* & *picchāḍdi*) effort, endeavour, L.; an assembly, L.; a number, collection, assemblage, BhP. iii, 17, 6; Kpr. vii, 1½; a troop (of elephants) assembled for martial purposes, Malatīm. v, 19; VarBrS. xlili; Śiś. i, 64; Kathās.; Rājat.; justification (°tām ✓at, 'to have one's self justified by another'), Bhadrab. iv; (perhaps °ta, m.) a kind of drum; a sweet citron, L.; (ī), f. a water-jar, Prab. ii, ½; (also °ti, q.v.; cf. °ti-*ghata*) a period of time (= 24 minutes), Sch. on Yājñ. ii, 100-102 & on Sūryas. i, 25; the Ghari or Indian clock (plate of iron or mixed metal on which the hours are struck), L.; a particular procession, PSarv.; (cf. *dur-*, *bhadra-*). — **kañcuki**, n. an immoral rite practised by Tāntrikas and Sāktas (in which the

bodices of different women are placed in a receptacle and the men present at the ceremony are allowed to take them out one by one and then cohabit with the woman to whom each bodice belongs), Āgamapr.

— **karkaṭa-tāla**, m. (in music) a kind of measure. — **karpara**, m., N. of the author of a highly artificial poem called after him (also author of the Nīti-sāra and mentioned as one of the 9 gems of king Vikramāditya's court); n. the fragments of a pot, Ghaṭ.; Pañcat.; N. of Ghaṭa-karpara's poem; -*ku-laka-vritti*, f., N. of a Comm. on the preceding.

— **kāra**, m. a potter, VarBrS. xv, 1; Laghuj. ix, 7.

— **kṛit**, m. id., VarBrS. xvi, 29. — **graha**, m. a water-bearer, Pān. iii, 2, 9, Vārtt. I. — **ghāṭinī**, f. 'jar-destroyer,' a kind of bird, Gal. — **janman**, m. 'jar-born,' Drona, Gal. — **jānuka**, m. 'having pot-shaped knees,' N. of a Rishi, MBh. ii, 4, 13 (varavā). — **tantra**, n., N. of a Tantra. — **dāsi**, f. a bawd, L. — **puccha**, m. 'pot-tailed,' a kind of rice, Gal. — **prakshayana**, m. 'jar-destroyer,' N. of a man, Kāṭh. xvii, 17. — **bhava**, m. 'jar-born,' Agastya, ŚāṅkhGr., Sch. — **bhedanaka**, an instrument used in making pots, Buddh. L. — **yoni**, m. = **bhava**, BrahmaP. ii, 17. — **rāja**, m. a large water-jar, L. — **śodhana-kāraka**, n. 'cleaning the water-jar,' a collective N. for 6 actions of an ascetic (*dhautī*, *vastī*, *netī*, *trāṭaka*, *naulika* & *kapāla-bhāṭī*), Hathap. ii, 23 f. — **śrotra**, m. 'pot-eared,' Kumbha-karṇa, RāmatUp. — **śrīñjaya**, m. pl., N. of a people, MBh. vi, 371. — **sthāpana**, n. placing a water-pot as a type of Durgā (essential part of various Tāntrika ceremonies), Vratap. — **Ghaṭātopa**, m. a covering for a carriage or any article of furniture, W. — **Ghaṭābhā**, m. 'resembling a pot,' N. of a Daitya, Hariv. 12698 (vv. ll. *kaṭ* & *ghāṭ*). — **Ghaṭābhidhā**, f. 'named after (i.e. resembling) a jar,' a round kind of gourd, L. — **Ghaṭārgala-yantra**, n. a kind of diagram, Tantr. — **Ghaṭālābu**, f. = °tābhidhā, L. — **Ghaṭāvasthā**, f. (probably) = *ghāṭa*, suspending the breath as a religious austerity, Hathap. iv, 35 f. — **Ghaṭāhvayā**, f. = °tābhidhā, Gal. — **Ghaṭēśvara**, n., N. of a Liṅga. — **Ghaṭōtkaca**, m., N. of a son of Bhīma-sena by the Rākshasi Hidimbā, MBh. i, iii; BhP. ix, 22, 29; N. of a Gupta king, Inscr.; °cāntaka, 'slayer of Ghaṭōtkaca,' Karṇa, L. — **Ghaṭōdara**, m. 'pot-bellied,' Gaṇeśa, Kathās. lv, 165; N. of one of Varuṇa's attendants, MBh. ii, 366; of a Rākshasa, R. vi, 84, 12; of a Daitya, Hariv. 12696. — **Ghaṭōdbhava**, m. = °ta-bhō, L. — **Ghaṭōdhāni**, (Un. iv, 192) f. (a cow) having a full udder, Ragh. ii, 49.

**Ghataka**, mfn. accomplishing, Bhartṛ. ii, 66; procuring, iii, 57, Sch.; ready, skilful, Divyāv. xxx, 143; forming a constituent part, Jaim. i, 1, 5, Sch.; m. a pot, jar, Kathās. lvii, 45; a genealogist, Kulad.; a match-maker, negotiator of matrimonial alliances, RTL. p. 377 (cf. *ghāṭa-dāsi*); a tree that produces fruits without apparent flowers, L.; (īkā), f. a water-jar, Mṛicch. x, 55 (59); Sāh. iii, 14; (ghāṭ) Pañcat.; a period of time (= 24 [or 48, W.] minutes), Sūryas.; BhP. v, 21, 4 & 10; HYog. iii, 63; Sch. on Jyot. (YV) 25 & 40 f.; Tantr.; (= kālā, Kātyār. ii, 1, 1 & 17, Sch.); the Ghari or Indian clock (see °ti), Gol. xi, 8; (= *ghuṭ*) the ankle, L.

**Ghatana**, n. (= °tā, L.) connection or union with (instr. or in comp.), Vikr. ii, 15 (v.l.); Kathās. xxiv, 231; (ā), f. exertion, motion, acting, manner of acting, VarBrS. l, 1; Pañcat.; Kathās. cxxii, 33; striving after, being occupied or busy with (loc. or in comp.), Śāntiś. ii, 20 (= Nāg. iv, 2); Sāh. iv, 14 (ishu-, 'shooting an arrow'); taking effect, answering, accomplishment, (°nām ✓yā, 'to take effect, succeed,' Rājat. iv, 365; °nām ✓nī, to effect, accomplish, Sīhās.); connection, union with (in comp.), Sāh. iii, 22; (= °ta) a troop (of elephants), L.; a literary composition, viii, 7; a work consisting of (in comp.), Vcar. vi, 33; (am), n. or (ā), f. procuring, finding, Kathās. cxviii, 197; making, effecting, forming, fashioning, bringing about, Dhūrtas. i, 7; Kathās. cxxiii, 140; HYog. iii, 102.

**Ghaṭayitavya**, mfn. to be shut (a hole), Pañcat.

**Ghaṭāla**, mfn. fr. °tā, g. *siddhīḍdi*; (cf. *ghāṭ*).

1. **Ghaṭi**, f. = °ti, q.v.; cf. °ti-*ghata*) a period of time (= 24 minutes), Sch. on Yājñ. ii, 100-102 & on Sūryas. i, 25; the Ghari or Indian clock (plate of iron or mixed metal on which the hours are struck), L.; a particular procession, PSarv.; (cf. *dur-*, *bhadra-*).

2. **Ghaṭi**, in comp. for °tin. — **ghāṭa**, m., N. of Śiva, Hariv. 1484; (cf. *ghāṭin*.)

**Ghaṭika**, mfn. = *ghaṭena tarat*, Pān. iv, 4, 7,

Kāś.; m. a waterman, W.; n. the hip, posteriors, L.; (ā), f., see °tāka. — **lagna**, n. ?, Tantr.

**Ghaṭikā**, f. of °tāka, q.v. — **māṇḍala**, n. the equatorial circle, Āryab. iv, 19, Sch. — **yantra**, n. = °ti-yō, Pañcat. iv, 1, 8 (v.l. *ghāṭ*). — **lavāṇa**, n. a kind of salt, Npr.

**Ghaṭita**, mfn. planned, devised, attempted, W.; happened, occurred, W.; connected with, involving (ifc.), Jaim. i, 1, 5, Sch.; shut, Hear. v, 96; produced, effected by, made, made of (in comp.), Pañcat. &c. — **tva**, n. connection with, involving (ifc.), Jaim. i, 3, 32, Sch.

**Ghaṭin**, m. 'having a water-jar,' the sign Aquarius, Horāś.; N. of Śiva, MBh. xii, 10419.

**Ghaṭila**, mfn. fr. °tā, g. *picchāḍdi*.

**Ghaṭī**, f. of °ta, q.v. — **kāra**, m. = *kāra*, Divyāv. — **kāra**, m. = °ta-kō, Vop. xxv, 45; (ī), f. a potter's wife, ib. — **graha**, m. = °ta-grō, Pān. iii, 2, 9, Vārtt. I. — **ghāṭa**, in comp. & ifc. smaller and larger pots, Hariv. 3415; MārkP. viii, 205. — **māṇḍala**, m. 'series of Ghaṭis,' a period of about 3 hours, Gal. — **yantra**, n. the buckets of a well or any machine for raising water, MārkP. (once metrically °ti-yō); Vcar. viii, 33; Kuval. 46; (cf. *ara-ghāṭa*); a kind of machine to indicate the time with the help of water, Sarvad. xv, 314; Gol. xi, 8, Sch.; diarrhoea, Bhpr. vii, 16, 24. — **yantraka**, n. a small machine for raising water, Kād. v, 841.

**Ghaṭikā**, f. = °tā (24 minutes), Kālanirṇ.

**घट** *ghatt*, cl. 1. Ā. °ttate, see vi-, sam-cl. 10. P. °ttayati, to rub (the hands) over, touch, shake, cause to move, Hariv. 6473; Suśr.; Kāvyaād. iii, 110; to stir round, Suśr. iv, 14, 8; to have a bad effect or influence on (acc.), Car. viii, 7, 28; (cf. ✓*ghat*) to hurt with words, speak of malignantly, MBh. vi, 2894 (B); xii, 5363 (B); Hariv. 3210 (pr. p. °ttayāna).

**Ghaṭṭa**, m. a Ghaṭ, quay or landing-place, bathing-place, steps by a river-side &c., ferry, L. (cf. RTL. p. 435 & 518 f.); (ā), f. a kind of metre; (ī), f. a small or inferior landing-place, W.; (cf. *ara-*). — **kuti-prabhātāyita**, n. 'acting like the dawn in a hut near a landing-place,' forcing an entrance, Sarvad. xiii, 123. — **gā**, f., N. of a river, L. — **jīvin**, m. 'living on a landing-place,' a ferryman (commonly Pāṭuni, son of a washerman by a Vaiśya woman; 'an attendant at a landing-place, taking care of the clothes of the bathers &c.,' W.) — **Ghaṭānanda**, m., N. of a metre.

**Ghaṭānāna**, n. pushing, touching, rubbing or striking together, Hariv. 14581; Ragh. xi, 71; Kathās. lxxii, 42; stirring round, MārkP. xii, 38; (ā), f. (? for *ghaṭānā*) going, moving, practice, business, means of living, Pān. iii, 3, 107, Vārtt. I.

**Ghaṭītā**, mfn. rubbed, touched, shaken, MBh. vii; Hariv.; R. &c.; pressed down, smoothed, MBh. xiv, 2521; (for *ghaṭīta*) shut, Divyāv. ii, 92 & 95; (ā), f. a particular way of beating a drum.

**Ghaṭītī**, mfn. (for *ghaṭītī*) fut. p. one who is about to exert himself or to take great pains, MBh. v, 5890.

**घण** *ghaṇ*, cl. 8. P. Ā., v.l. for ✓*ghriṇ*.

**घरट** *ghaṇṭ*, cl. 1. & 10. P. °tāti & °tayati, 'to speak' or 'to shine,' Dhātup. xxxiii, 94.

**घरट** *ghanta*, m. (for hantra?) N. of Śiva, MBh. xii, 10377 & 10419; Hariv. 14884; (cf. *ghāṭin*); a kind of dish (sort of sauce, vegetables made into a pulp and mixed with turmeric and mustard seeds and capsicum; cf. *matsya-*), W.; N. of a Dānavā, Kathās. cxxi, 229; (ā), f. a bell, MBh.; R. &c. (ifc. f. ā, MBh. xiv; R. vi); a plate of iron or mixed metal struck as a clock, W. (cf. *ghāṭī*); Bignonia suaveolens, L.; Lida cordifolia or rhombifolia, L.; Uraria lagopodioides, L.; Achyranthes aspera, L.; (ī), f., see *kshudra-*, *mahā-*; N. of Durgā, MBh. iv, 188.

**Ghaṭā**, f. of °ta, q.v. — **karna**, m. 'bell-eared,' N. of an attendant of Skanda, ix, 2526; of an attendant of Śiva (supposed to preside over cutaneous complaints, and worshipped for exemption from them in the month Caitra, Tithyād.), Hariv. 14849; ŚīvaP.; of a Piśāca attendant on Kubera, Hariv. 14630; of a Rākshasa, Hit. ii, 5, 4; (ī), f., N. of a goddess, Hcat.; °rṇeśvara, n., N. of a Liṅga, SkandaP. — **tāda**, mfn. one who strikes a bell, Mn. x, 33. — **tādāna**, n. striking a bell, W. — **nāda**, m. the sound of a bell, W. — **patha**, m. 'bell-road,' the