

= *deva-nāgarī*, Col.; a clever or intriguing woman, W.; n. dry ginger, Suśr.; the root of *Cyperus Per-tenuis*, L.; a partic. written character, Hcat.; a kind of coitus, L.; N. of sev. places, L. — *khaṇḍa*, n. N. of ch. of SkandaP. — *ghana*, m. = *-mustā*, L. — *tā*, f. cleverness, dexterity, Dhūrtan. — *nṛipati*, m. a prince engaged in war under partic. circumstances (also applied to planets in opposition to each other), Var. — *mustā*, f. a species of *Cyperus* grass, L.; *°taka*, n. its grain, Bhpr. — *yāyi-graha*, m. pl. planets opposed to each other in various partic. ways, Var. (cf. above). — *sarvasva*, n. N. of wk. — *senā*, m. N. of a prince, Hcar. — *strī*, f. townswoman, female citizen, R. *Nāgarāvalambikā*, f. (prob.) N. of a woman, Buddh. *Nāgarāhva*, n. dry ginger, L. *Nāgarōthā*, f. = *°ra-mustā*, L.

*Nāgaraka*, mf(ikā)n. living in a town (opp. to *āranyaka*), L.; clever, cunning, L.; m. a citizen, L.; chief of a town, police-officer, Śak. (v. l. for *°rika*); applied to planets opposed to each other, Var. (cf. *nāgara-nṛipati* and *-yāyi-graha*); an artist, W.; a thief, W.; (ikā) f. N. of a female slave, Mālav.; n. dry ginger, Suśr.; a kind of metre, Col.

*Nāgarika*, mfn. born or living in a town, civic, Kāv.; Pur.; polite, courtly, Śak. (cf. *-vṛitti*, below); clever, cunning, Pañc.; m. inhabitant of a town, (esp.) chief of a t°, police-officer, Śak. (v. l. *°raka*); n. the toll raised from a t°, Pān. iv, 3, 75, Sch. — *pura*, n. N. of a town, Cat. — *bala*, n. the guard of a police-officer, Daś. — *vṛitti*, f. a courtly manner or style, Śak. v. ½.

*Nāgareyaka*, mfn. belonging to a town, city-like, civic, g. *kattry-ādi*.

*Nāgarya*, n. town-life, shrewdness, g. *purohitādi*.

नागरमर्दि *nāgaramardi*, m. patron. fr. *nā-gara-mardin*, g. *bāhv-ādi*.

नागरीट *nāgarīṭa*, prob. w. r. for *nāgaviṭa*, m. intriguer, match-maker, L.

नागुली *nāgulī*, f. N. of a town, Col.

नागोजि *nāgoji*, m. N. of a grammarian (also *°ji* or *°jī-bhaṭṭa* [cf. *nāgēśa*], author of a gloss on Kaiyaṭa's Comm. on Pat. [= *nāgēśa-vivarāṇa*], of a gram. wk. called *Paribhāshēndu-śekhara* &c.); — *padhātī*, f. N. of wk.; — *bhaṭṭīya*, n. a work of N°-Bh°.

नागोच *nāgoba*, m. N. of an author (1780), Cat.

नागजित *nāgnajitā*, m. a descendant of *Nag-na-jit*, ŚBr.; (ī), f. a daughter of *Nagna-jit* (N. of one of the wives of *Kṛishṇa*), Hariv. (w. r. *nagnā-jitī*); BhP. x, 61, 13 (where metri causa *°jiti*).

नाचिक *nācika*, m. N. of a son of *Viśvā-mitra*, MBh.

नाचिकेत *nāciketā*, mf(ī)n. relating to *Na-ciketa* or *Na-ciketas*, KathUp.; TĀr.; m. (with *agni*) a partic. fire, ib.; (sc. *agni*) any fire, L. (w. r. *nāciketū* or *nācchiketa*); N. of an ancient sage (son of *Uddālaki*), MBh. (cf. *tri-nāciketa*). — *prayoga*, m., *°tōpākhyāna*, n. N. of wks.

नाचिराज *nācirāja* and *nācoka*, m. N. of poets, Cat.

नाचीन *nācīna*, m. N. of a people, MBh.

नाज्जक *nājaka*, m. N. of a man, Rājat.

नाट *nāṭa*, m. or n. (√*naṭ*; g. *ardharcādi*) dancing, acting, a dance, L.; m. (in music) N. of a Rāga; of a serpent-demon, Buddh. (cf. *naṭa*); pl. of a people, Rājat. (= *karnāṭaka*, L.); (ī), f. (scil. *bhāshā*) the language of the *Nāṭas*. — *bhaṭṭika-vihāra*, m. N. of a monastery, Buddh. (v. l. *naṭa-bh°*). — *sūtra*, n. N. of wk. *Nāṭāmra*, m. the water-melon, L.

*Nāṭaka*, mf(ī)n. acting, dancing, W.; m. an actor, dancer, mime, R.; N. of a mountain, Kālp.; (ikā), f. a kind of *Upa-rūpaka* or drama of the second order, Sāh. &c.; any show or representation, Bālar. vii, 76; (in music) N. of a Rāgini; (akī), f. the court of *Indra*, L.; n. any play or drama, Hariv.; Kāv. &c. (personif. as m. MBh. ii, 453); a kind of play, the first of the *Rūpakas* or dramas of the first order, Sāh. &c. — *candrikā*, f., — *dīpa*, m., — *paribhāshā*, f., — *prakāśa*, m. N. of wks. — *prapañca*, m. course or arrangement of a drama, W. — *ratna-kośa*, m.,

— *lakshana*, n. N. of wks. — *vidhi*, m. mimic art, dramatic action, MW. *Nāṭakākhyāyika-dar-sana*, n. N. of one of the 64 *Kālās*, L. *Nāṭakāvatāra*, m. N. of wk.

1. *Nāṭakī*. See *°taka*, above.

2. *Nāṭakī*, ind. for *°taka*; with √*kṛi*, to make into a play, Hariv.

*Nāṭakiya*, mfn. dramatic, Śiś. ii, 8; (ā), f. an actress or dancing girl, Bhar.; Daś.

*Nāṭakeya*, m. pl. N. of a people, MBh.

*Nāṭayitavya*, mfn. to be played (a drama), Ratnāv.; Bālar.

*Nāṭāra*, m. the son of an actress, L.

*Nāṭikā*, f. of *°taka*, q. v.

*Nāṭita*, n. mimic representation, a gesture (in comp. also *°taka*), Kālid.; Ratnāv.; Bālar. &c.

*Nāṭin*, mfn. dancing; see *saṁdhyā-n°*.

*Nāṭeya* or *Nāṭera*, m. the son of an actress or a dancing girl, L. (cf. *°tāra*).

*Nāṭya*, n. dancing, mimic representation, dramatic art, Kāv.; Pur. &c. (*°tyena*, ind. with a gesture, Kālid. &c.); the costume of an actor, BhP. (cf. below). — *darpaṇa*, m. N. of wk. — *dhara*, mfn. wearing an actor's costume, BhP. i, 8, 19. — *dharmikā* or *-dharmī*, f. the ruler of dramatic representation, L. — *pradīpa*, m. N. of wk. — *priya*, mfn. fond of dancing (Śiva), L. — *rāsaka*, n. a kind of play consisting of one act, Sāh. — *lakshana*, n., — *locana*, n. (and *°na-kāra*, m.) N. of wks. — *varga*, m. N. of ch. of the *Nāma-liṅgānuśāsana* by *Amara-siṅha*. — *veda*, m. the science of dancing or mimic representation, Caṇḍ.; Daśar. — *vedī*, f. stage, scene, Kathās. — *śālā*, f. dancing-room, *GaruḍaP.*; a theatre, W. — *śāstra*, n. = *-veda*, Mālav.; — *pravakṛi*, m. the author of a work on dramatic art, L. — *śekhara*, m. N. of wk. *Nāṭyāgāra*, n. dancing-room, Bhar.

*Nāṭyācārya*, m. dancing-master, Mṛicch.; *°ryaka*, n. the office of a d°-m°, Pañc. *Nāṭyālābu*, f. a kind of gourd, Gal. (v. l. *nāgāl°*). *Nāṭyōkti*, f. dramatic phraseology, Sāh. *Nāṭyōcīta*, mfn. (song) fit for a dramatic representation, Dhūrtas.

नाड *nāḍa*, n. (fr. *nāḍa*) = *nāla*, a hollow stalk, L.; (ā), f. N. of a partic. verse, Vait. — *pīt*, m. or n. N. of a place, ŚBr.; (ī), f., see below.

*Nāḍāyana*, m. a more remote descendant of *Naḍa*, Pān. iv, 1, 99; — *naka*, mfn. iv, 3, 80, Sch.

1. *Nāḍi*, m. the son of *Naḍa*, Pān. iv, 1, 99, Kās.

2. *Nāḍi*, f. any tube or pipe, (esp.) a tubular organ (as vein or artery of the body), BhP. (cf. *nāḍī*). — *cīra*, n. a weaver's shuttle, L. — *m-dhama*, mfn. swelling the veins, causing a quicker pulse, agitating, Kād.; Bālar.; terrifying, W.; m. a goldsmith, L. (cf. *pāñca-janya-nāḍim-dh°*). — *m-dhaya*, mfn. drinking or sucking through a tube, L. — *pattra*, n. *Colocasia Antiquorum*, L. — *maṇḍala*, n. the celestial equator, L.

*Nāḍika*, mfn. ifc., id., BhP.; (ā), f. a hollow stalk, Jyot.; any tubular organ (as a vein or artery of the body), KātyŚr., Sch.; a measure of time = ½ *Muhūrta*, Var.; Mālatīm. &c.; a measure of length = ½ *Daṇḍa*, MārKp.; v. l. for *nālikā*, Kām. v, 51; n. *Ocimum Sanctum*, Bhpr. *°kā-datta*, m. N. of an author, Cat. *°kā-vṛitta*, n. equinoctial circle, Gol.

*Nāḍī*, f. (fr. *nāḍa*, nom. *°ḍīs*, RV. x, 135, 7) the tubular stalk of any plant or any tubular organ (as a vein or artery of the body); any pipe or tube, RV. &c. &c.; a flute, RV.; Kāth.; the box of a wheel, TS.; Kāth.; a fistulous sore, Suśr.; the pulse, W.; any hole or crevice, Kathās.; a sort of bent grass (= *ganḍa-dūrva*), L.; a strap of leather, thong, L.; a measure of time = ½ *Muhūrta*, Var.; a juggling trick, deception, L. — *kalāpaka*, m. a species of plant, Bhpr. — *grantha*, m., — *cakra*, n. N. of wks. — *carana*, m. 'stalk-legged,' a bird, L. — *jaṅgha*, m. 'id.,' a crow; N. of a fabulous crane, MBh.; of a Muni, L. (cf. *nāli-j°*). — *jñāna*, n.; — *dīpikā*, f. N. of wks. — *taraṅga*, m. a kind of poison (= *kākola*), L.; an astrologer, W.; a ravisher, debaucher (= *rata-hiṅḍaka*, cf. *nāri-t°*), W. — *tikta*, m. a species of N. of an author, Cat. (cf. *nāḍikā-d°*). — *deha*, m. 'stalk-bodied,' N. of an attendant of *Śiva* (= *bhṛiṅgin*), L. (cf. *-vighra*).

— *nakshatra*, n. the planet of a person's nativity (= *janma-n°*), L.; — *mālā*, f. N. of wk. — *nidāna*, n. N. of wk. — *m-dhama*, w. r. for *nāḍim-dh°* (above). — *parīkshā*, f. feeling a vein or the pulse, Bhpr.; N. of wk.; *°kshādi-cikitsā-kathana*, n. N. of wk. — *pātra*, n. a kind of water-clock, L. — *prakarana*, n., — *prakāśa*, m. N. of wks. — *yantra*,

n. any tubular instrument (in surgery), Suśr. — *va-laya*, n. equinoctial circle, Gol. — *vighra*, m. = *-deha*, L. — *vijñāna* or *°niya*, n. N. of wk. — *vṛitta*, n. = *-valaya*, Gol.; Sch. — *vraṇa*, m. an ulcer, fistula, L. — *sāka*, m. a species of vegetable (= *nāḍika*), Bhpr. — *śāstra*, n., — *suddhi*, f., — *saṁkhyā*, f., — *saṁcāra*, m., — *saṁjñāna*, n., — *saṁuc-caya*, m. N. of wks. — *sneha*, m. = *-deha*, L. — *sveda*, m. steam-bath through tubes, Car. — *hiṅ-gu*, n. the resin of *Gardenia Gummifera*, L.

*Nāḍika*, mfn. ifc. = *nāḍī*, L.; m. *Corchorus Oli-torius* and another pot-herb, Bh.; (ā), f. the wind-pipe or throat, AV.

नाडिकेल *nādikela* or *nāḍikela*, m. = *nāri-kela*, the cocoa-nut palm, L.

नाडीच *nāḍīca*, m. *Colocasia Antiquorum*, L. (cf. *nāḍikā-pattra*).

नाडुलेय *nāḍuleya*, m. metron. fr. *nāḍulā*, Hariv.

नाणक *nāṇaka*, n. a coin or anything stamped with an impression, Yājñ.; Mṛicch.; Hcat. — *parīkshā*, f. the testing of coin, assaying, W. — *parīkshin*, m. 'coin-tester,' assayer, ib.

नातङ्कोविस्वलयमाहात्म्य *nātankovilsthala-māhātmya*, n. N. of ch. of *BhavP.*

नातानतिक *nātānatika*, mfn. fr. *nata* + *anata*, Pat.

नातिकल्याण *nāti-kalyāṇa*, *nāti-kovida* &c. See 2. *nā*.

नात्र *nātra*, prob. w. r. for *nātra*, q. v.

नाथ *nāth*, cl. I. Ā. (Dhātup. ii, 6) *nā-thate*, TS.; Kāth. &c. (*°ti*, MBh.; Kathās.; pf. *nanātha*; aor. *anāthit*; fut. *nāthishyati* or *nāthitā*, Gr.; inf. *nāthitum*, Kathās.; ind. p. *-nāthya*, Prab.) to seek aid, approach with prayers or requests (loc.), TS.; Kāth.; to ask, solicit, beg for (gen. of thing, MBh. iii, 126, 30; cf. Pān. ii, 3, 55; dat. of th°, Vop.; with 2 acc. Naish. iii, 25); to have power, be master, Dhātup.: Caus. *nāthayati*, to cause a person to ask for anything, i. e. to grant a request (acc.), BhP. (B.) ii, 9, 25. [Cf. √*nādh*; Goth. *nīthan*, Old Sax. *ginātha*, *nātha*; HGerm. *genāde*, *gnade*.]

*Nāthā*, n. refuge, help, AV.; TBr.; m. a protector, patron, possessor, owner, lord (often ifc., esp. in names of gods and men, e. g. *govinda*-, *jagan*- &c.; but also mf[ā]n. possessed of, occupied by, furnished with, cf. *sa*-); a husband (esp. in voc.), MBh.; Kāv. &c.; a rope passed through the nose of a draft ox, L.; N. of sev. authors, Cat. — *kāma* (*°thā*-), mfn. seeking help, AV. — *kumāra*, m. N. of a poet, Cat. — *tva*, n. protectorship, patronage, R. — *malla*, m. N. of a man, Cat.; — *brahmacārin*, m. N. of an author, ib.

— *vat*, mfn. having a protector or master, dependant, subject, R. (*-tā*, f. MBh.); (ī), f. having a husband, MBh.; R.; Var. &c. — *vid* or *-vindu*, mfn. (√*3. vid*) possessing or granting protection, AV.; TāṇḍBr. — *siṅha*, m. N. of an author, Cat. — *stuti*, f. N. of a poem (called also *ātma-mandira-stotra*), ib.

— *hari*, mfn. carrying a master (as cattle), Pān. iii, 2, 25. — *hāra*, mfn. id. (but not said of cattle), ib.; cf. iii, 2, 1. *Nāthānanda-muni*, m. N. of an author, Cat. *Nāth'oka* (?), m. N. of a poet, ib.

*Nāthamāna*, mfn. seeking help, suppliant, MBh. &c.

*Nāthāya*, *°yati*, w. r. for *nāthayati*; see √*nāth*, Caus.

*Nāthitā*, mfn. one who needs help, oppressed, suppliant, RV.; TS.; n. supplication, demand, request, BhP.

*Nāthin*, mfn. having a protector or master, Hariv.; R.

नाद *nādā*, m. (√*nad*) a loud sound, roaring, bellowing, crying, RV. &c. &c.; any sound or tone, Prāt.; R. &c. (= *śabda*, L.); (in the Yoga) the nasal sound represented by a semicircle and used as an abbreviation in mystical words, BhP.; a praiser (= *stotṛi*), Naigh. iii, 16. — *kārikā*, f. N. of wk. — *tā*, f. the quality of sounding, RPrāt. — *dīpaka*, m. or n. N. of wk. — *purāṇa*, n., — *bindūpanishad*, f. N. of wks. — *vat*, mfn. pronounced with sound (as letters), sonant, Kās.

*Nādi*, mfn. sounding, roaring, PārGr.