

= *deva-nāgarī*, Col.; a clever or intriguing woman, W.; n. dry ginger, Suśr.; the root of *Cyperus Per-tenuis*, L.; a partic. written character, Hcat.; a kind of coitus, L.; N. of sev. places, L. — *khaṇḍa*, n. N. of ch. of Skanda-P. — *ghana*, m. = *mustā*, L. — *tā*, f. cleverness, dexterity, Dhūrtan. — *nṛpati*, m. a prince engaged in war under partic. circumstances (also applied to planets in opposition to each other), Var. — *mustā*, f. a species of *Cyperus* grass, L.; °*taka*, n. its grain, Bhpr. — *yāyi-graha*, m. pl. planets opposed to each other in various partic. ways, Var. (cf. above). — *sarvasva*, n. N. of wk. — *sona*, m. N. of a prince, Hcar. — *stri*, f. townswoman, female citizen, R. *Nāgarāvalambikā*, f. (prob.) N. of a woman, Buddh. *Nāgarāhva*, n. dry ginger, L. *Nāgarōttā*, f. = °*ra-mustā*, L.

*Nāgaraka*, mf (ikā) n. living in a town (opp. to *āranyaka*), L.; clever, cunning, L.; m. a citizen, L.; chief of a town, police-officer, Śak. (v. l. for °*rika*); applied to planets opposed to each other, Var. (cf. *nāgara-nṛpati* and *yāyi-graha*); an artist, W.; a thief, W.; (ikā) f. N. of a female slave, Mālav.; n. dry ginger, Suśr.; a kind of metre, Col.

*Nāgarika*, mfn. born or living in a town, civic, Kāv.; Pur.; polite, courtly, Śak. (cf. *-vṛitti*, below); clever, cunning, Pañc.; m. inhabitant of a town, (esp.) chief of a t°, police-officer, Śak. (v. l. °*rika*); n. the toll raised from a t°, Pān. iv, 3, 75, Sch. — *pura*, n. N. of a town, Cat. — *bala*, n. the guard of a police-officer, Daś. — *vṛitti*, f. a courtly manner or style, Śak. v. 3.

*Nāgareyaka*, mfn. belonging to a town, city-like, civic, g. *kattry-ādī*.

*Nāgarya*, n. town-life, shrewdness, g. *puro-hilādi*.

नागरमर्दि *nāgaramardi*, m. patron. fr. *nā-gara-mardin*, g. *bāhv-ādī*.

नागरिटा *nāgarīṭa*, prob. w. r. for *nāgaviṭa*, m. intriguer, match-maker, L.

नागुली *nāgulī*, f. N. of a town, Col.

नागोजि *nāgoji*, m. N. of a grammarian (also °*ji* or °*ji-bhaṭṭa* [cf. *nāgēśa*], author of a gloss on Kaiyaṭa's Comm. on Pat. [= *nāgēśa-vivaraṇa*], of a gram. wk. called *Paribhāshendu-śekhara* &c.); — *paddhati*, f. N. of wk.; — *bhaṭṭīya*, n. a work of N° Bh°.

नागोब *nāgoba*, m. N. of an author (1780), Cat.

नागजित *nāgnajitā*, m. a descendant of *Nagna-jit*, ŚBr.; (i), f. a daughter of *Nagna-jit* (N. of one of the wives of *Kṛishṇa*), Hariv. (w. r. *nagnā-jitī*); BhP. x, 61, 13 (where metri causa °*jiti*).

नाचिक *nācika*, m. N. of a son of *Viśvā-mitra*, MBh.

नाचिकेत *nāciketā*, mf (i) n. relating to *Na-ciketa* or *Na-ciketas*, KathUp.; TAr.; m. (with *agni*) a partic. fire, ib.; (sc. *agni*) any fire, L. (w. r. *nāciketū* or *nācchiketa*); N. of an ancient sage (son of *Uddālaki*), MBh. (cf. *tri-nāciketa*). — *prayoga*, m., °*tōpākhyāna*, n. N. of wks.

नाचिराज *nācirāja* and *nācoka*, m. N. of poets, Cat.

नाचीन *nācina*, m. N. of a people, MBh.

नाज्जक *nājjaka*, m. N. of a man, Rājat.

नाट *nāṭa*, m. or n. (√*naṭ*; g. *ardharcādi*) dancing, acting, a dance, L.; m. (in music) N. of a *Rāga*; of a serpent-demon, Buddh. (cf. *nāṭa*); pl. of a people, Rājat. (= *karnāṭaka*, L.); (i), f. (scil. *bhāshā*) the language of the *Nāṭas*. — *bhaṭṭika-vihāra*, m. N. of a monastery, Buddh. (v. l. *nāṭa-bh°*). — *sūtra*, n. N. of wk. *Nāṭāmra*, m. the water-melon, L.

*Nāṭaka*, mf (i) n. acting, dancing, W.; m. an actor, dancer, mime, R.; N. of a mountain, Kālp.; (ikā), f. a kind of *Upa-rūpaka* or drama of the second order, Sāh. &c.; any show or representation, Bālar. vii, 76; (in music) N. of a *Rāgiṇī*; (*akī*), f. the court of *Indra*, L.; n. any play or drama, Hariv.; Kāv. &c. (personif. as m. MBh. ii, 453); a kind of play, the first of the *Rūpakas* or dramas of the first order, Sāh. &c. — *candrikā*, f., — *dīpa*, m., — *paribhāshā*, f., — *prakāsa*, m. N. of wks. — *prapañca*, m. course or arrangement of a drama, W. — *ratna-kośa*, m.,

— *lakshana*, n. N. of wks. — *vidhi*, m. mimic art, dramatic action, MW. *Nāṭakākhyāyika-darśana*, n. N. of one of the 64 *Kalās*, L. *Nāṭakāvatāra*, m. N. of wk.

1. *Nāṭakī*. See °*taka*, above.

2. *Nāṭakī*, ind. for °*taka*; with √*kṛi*, to make into a play, Hariv.

*Nāṭakīya*, mfn. dramatic, Śiś. ii, 8; (ā), f. an actress or dancing girl, Bhar.; Daś.

*Nāṭakeya*, m. pl. N. of a people, MBh.

*Nāṭayitavya*, mfn. to be played (a drama), Ratnāv.; Bālar.

*Nāṭāra*, m. the son of an actress, L.

*Nāṭikā*, f. of °*taka*, q. v.

*Nāṭita*, n. mimic representation, a gesture (in comp. also °*taka*), Kālid.; Ratnāv.; Bālar. &c.

*Nāṭin*, mfn. dancing; see *saṁdhyā-n°*.

*Nāṭeya* or *Nāṭera*, m. the son of an actress or a dancing girl, L. (cf. °*tāra*).

*Nāṭya*, n. dancing, mimic representation, dramatic art, Kāv.; Pur. &c. (°*tyena*, ind. with a gesture, Kālid. &c.); the costume of an actor, BhP. (cf. below). — *darpaṇa*, m. N. of wk. — *dhara*, mfn. wearing an actor's costume, BhP. i, 8, 19. — *dharmikā* or *-dharmi*, f. the ruler of dramatic representation, L. — *pradīpa*, m. N. of wk. — *priya*, mfn. fond of dancing (Śiva), L. — *rāsaka*, n. a kind of play consisting of one act, Sāh. — *lakshana*, n., — *locana*, n. (and °*na-kāra*, m.) N. of wks. — *varga*, m. N. of ch. of the *Nāma-liṅgānuśāsana* by *Amara-siṅha*. — *veda*, m. the science of dancing or mimic representation, Caṇḍ.; Daśar. — *vedī*, f. stage, scene, Kathās. — *śālā*, f. dancing-room, *GaruḍaP.*; a theatre, W. — *sāstra*, n. = *veda*, Mālav.; — *pravakṛi*, m. the author of a work on dramatic art, L. — *śekhara*, m. N. of wk. *Nāṭyāgāra*, n. dancing-room, Bhar.

*Nāṭyācārya*, m. dancing-master, Mṛicch.; °*ryaka*, n. the office of a d°-m°, Pañc. *Nāṭyālābu*, f. a kind of gourd, Gal. (v. l. *nāḡāḷ°*). *Nāṭyōkti*, f. dramatic phraseology, Sāh. *Nāṭyōcīta*, mfn. (song) fit for a dramatic representation, Dhūrtas.

नाड *nāḍa*, n. (fr. *nāḍa*) = *nāla*, a hollow stalk, L.; (ā), f. N. of a partic. verse, Vait. — *pīt*, m. or n. N. of a place, ŚBr.; (i), f., see below.

*Nāḍāyana*, m. a more remote descendant of *Naḍa*, Pān. iv, 1, 99; — *naka*, mfn. iv, 3, 80, Sch.

1. *Nāḍī*, m. the son of *Naḍa*, Pān. iv, 1, 99, Kāś.

2. *Nāḍī*, f. any tube or pipe, (esp.) a tubular organ (as vein or artery of the body), BhP. (cf. *nāḍī*). — *oira*, n. a weaver's shuttle, L. — *m-dhama*, mfn. swelling the veins, causing a quicker pulse, agitating, Kād.; Bālar.; terrifying, W.; m. a goldsmith, L. (cf. *pāñca-janya-nāḍim-dh°*). — *m-dhaya*, mfn. drinking or sucking through a tube, L. — *pattra*, n. *Colocasia Antiquorum*, L. — *maṇḍala*, n. the celestial equator, L.

*Nāḍika*, mfn. ifc., id., BhP.; (ā), f. a hollow stalk, Jyot.; any tubular organ (as a vein or artery of the body), KātyŚr., Sch.; a measure of time = 1/4 Muhūrta, Var.; Mālatīm. &c.; a measure of length = 1/4 Daṇḍa, MārKp.; v. l. for *nālikā*, Kām. v, 51; n. *Ocimum Sanctum*, Bhpr. °*kā-datta*, m. N. of an author, Cat. °*kā-vṛitta*, n. equinoctial circle, Gol.

*Nāḍī*, f. (fr. *nāḍa*, nom. °*ḍis*, RV. x, 135, 7) the tubular stalk of any plant or any tubular organ (as a vein or artery of the body); any pipe or tube, RV. &c. &c.; a flute, RV.; Kāth.; the box of a wheel, TS.; Kāth.; a fistulous sore, Suśr.; the pulse, W.; any hole or crevice, Kathās.; a sort of bent grass (= *ganḍa-dūrvā*), L.; a strap of leather, thong, L.; a measure of time = 1/4 Muhūrta, Var.; a juggling trick, deception, L. — *kalāpaka*, m. a species of plant, Bhpr. — *grantha*, m., — *oakra*, n. N. of wks. — *carana*, m. 'stalk-legged', a bird, L. — *jaṅgha*, m. 'id.', a crow; N. of a fabulous crane, MBh.; of a Muni, L. (cf. *nāli-j°*). — *jñāna*, n.; — *dīpikā*, f. N. of wks. — *taraṅga*, m. a kind of poison (= *kākola*), L.; an astrologer, W.; a ravisher, debaucher (= *rata-hiṇḍaka*, cf. *nāri-t°*), W. — *tikta*, m. a species of *Nimba*, L. — *datta*, m. N. of an author, Cat. (cf. *nāḍikā-d°*). — *deha*, m. 'stalk-bodied', N. of an attendant of *Śiva* (= *bhṛiṅgin*), L. (cf. *-vighraha*). — *nakshatra*, n. the planet of a person's nativity (= *janma-n°*), L.; — *mālā*, f. N. of wk. — *nidāna*, n. N. of wk. — *m-dhama*, w. r. for *nāḍim-dh°* (above). — *parikshā*, f. feeling a vein or the pulse, Bhpr.; N. of wk.; °*kshādi-cikitsā-kathana*, n. N. of wk. — *pātra*, n. a kind of water-clock, L. — *prakaraṇa*, n., — *prakāsa*, m. N. of wks. — *yantra*,

n. any tubular instrument (in surgery), Suśr. — *valaya*, n. equinoctial circle, Gol. — *vighraha*, m. = *deha*, L. — *vijñāna* or °*niya*, n. N. of wk. — *vṛitta*, n. = *valaya*, Gol.; Sch. — *vraṇa*, m. an ulcer, fistula, L. — *sāka*, m. a species of vegetable (= *nāḍika*), Bhpr. — *sāstra*, n., — *śuddhi*, f., — *saṁkhyā*, f., — *saṁcāra*, m., — *saṁjñāna*, n., — *saṁucaya*, m. N. of wks. — *sneha*, m. = *deha*, L. — *sveda*, m. steam-bath through tubes, Car. — *hiṅgu*, n. the resin of *Gardenia Gummifera*, L.

*Nāḍika*, mfn. ifc. = *nāḍī*, L.; m. *Corchorus Olorius* and another pot-herb, Bh.; (ā), f. the wind-pipe or throat, AV.

नाडिकेल *nādikela* or *nāḍikela*, m. = *nāri-kela*, the cocoa-nut palm, L.

नाडीच *nāḍīca*, m. *Colocasia Antiquorum*, L. (cf. *nāḍikā-pattra*).

नाडुलेय *nāḍuleya*, m. metron. fr. *nāḍulā*, Hariv.

नाणक *nāṇaka*, n. a coin or anything stamped with an impression, Yājñ.; Mṛicch.; Hcat. — *parikshā*, f. the testing of coin, assaying, W. — *parikshin*, m. 'coin-tester', assayer, ib.

नातङ्कोविस्वलयमाहात्म्य *nātankovisthalamāhātmya*, n. N. of ch. of *BhavP.*

नातानतिक *nātānatika*, mfn. fr. *nata+* *anata*, Pat.

नातिकत्याण *nāti-kalyāṇa*, *nāti-kovidā* &c. See 2. *nā*.

नात्र *nātra*, prob. w. r. for *nātra*, q. v.

नाथ *nāth*, cl. I. Ā. (Dhātup. ii, 6) *nā-thate*, TS.; Kāth. &c. (°*ti*, MBh.; Kathās.; pf. *nanātha*; aor. *anāthit*; fut. *nāthishyati* or *nāthitā*, Gr.; inf. *nāthitum*, Kathās.; ind. p. *nāthya*, Prob.) to seek aid, approach with prayers or requests (loc.), TS.; Kāth.; to ask, solicit, beg for (gen. of thing, MBh. iii, 126, 30; cf. Pān. ii, 3, 55; dat. of th°, Vop.; with 2 acc. Naish. iii, 25); to have power, be master, Dhātup.: Caus. *nāthayati*, to cause a person to ask for anything, i. e. to grant a request (acc.), BhP. (B.) ii, 9, 25. [Cf. √*nādh*; Goth. *nīthan*, Old Sax. *ginātha*, *nātha*; HGerm. *genāde*, *gnade*.]

*Nāthā*, n. refuge, help, AV.; TBr.; m. a protector, patron, possessor, owner, lord (often ifc., esp. in names of gods and men, e. g. *govinda*-, *jagan*- &c.; but also mf [ā] n. possessed of, occupied by, furnished with, cf. *sa-*); a husband (esp. in voc.), MBh.; Kāv. &c.; a rope passed through the nose of a draft ox, L.; N. of sev. authors, Cat. — *kāma* (°*thā*-), mfn. seeking help, AV. — *kumāra*, m. N. of a poet, Cat. — *tva*, n. protectorship, patronage, R. — *malla*, m. N. of a man, Cat.; — *brahmacārin*, m. N. of an author, ib. — *vat*, mfn. having a protector or master, dependant, subject, R. (—*tā*, f. MBh.); (i), f. having a husband, MBh.; R.; Var. &c. — *vid* or *-vindu*, mfn. (√*3. vid*) possessing or granting protection, AV.; TānḍBr. — *siṅha*, m. N. of an author, Cat. — *stuti*, f. N. of a poem (called also *ātma-mandira-stotra*), ib. — *hari*, mfn. carrying a master (as cattle), Pān. iii, 2, 25. — *hāra*, mfn. id. (but not said of cattle), ib.; cf. iii, 2, 1. *Nāthānanda-muni*, m. N. of an author, Cat. *Nāth'oka* (?), m. N. of a poet, ib.

*Nāthamāna*, mfn. seeking help, suppliant, MBh. &c.

*Nāthāya*, °*yati*, w. r. for *nāthayati*; see √*nāth*, Caus.

*Nāthitā*, mfn. one who needs help, oppressed, suppliant, RV.; TS.; n. supplication, demand, request, BhP.

*Nāthin*, mfn. having a protector or master, Hariv.; R.

नाद *nādā*, m. (√*nād*) a loud sound, roaring, bellowing, crying, RV. &c. &c.; any sound or tone, Prāt.; R. &c. (= *śabda*, L.); (in the Yoga) the nasal sound represented by a semicircle and used as an abbreviation in mystical words, BhP.; a praiser (= *stotri*), Naigh. iii, 16. — *kārikā*, f. N. of wk. — *tā*, f. the quality of sounding, RPrāt. — *dīpaka*, m. or n. N. of wk. — *purāṇa*, n., — *bindūpanishad*, f. N. of wks. — *vat*, mfn. pronounced with sound (as letters), sonant, Kāś.

*Nāḍī*, mfn. sounding, roaring, PārGr.