

4. **Pat**, in comp. for 3. *pad*. — **kāshin**, mfn. rubbing or galling the feet, walking painfully, Sarvad.; Pāṇ. vi, 3, 54 (W. 'going on foot; m. a footman, foot-soldier'). — **tās**, ind. from or at the feet, RV.; Br.; ŚrS. (also *-tatās*, AV. vi, 131, 1); *-to-dāsa*, mfn. lined with fringes at the f°, ĀpŚr. — **saṅgin**, mfn. sticking or adhering to the f°, AV. — **sukha**, mfn. pleasant to the f°, Hariv.

1. **Patti**, f. (fr. √2. *pad*) going, moving, walking, L.

2. **Pattī**, m. (prob. fr. 3. *pad*) a pedestrian, footman, foot-soldier, infantry, VS. &c. &c. (m. c. also °tī, R. [B.]); a hero, L.; (pl.) N. of a people, MBh. (v.l. *paśu*); f. the smallest division of an army (1 chariot, 1 elephant, 3 horsemen and 5 foot-soldiers; according to others = 55 foot-soldiers), MBh. — **karman**, n. the business or operations of infantry, MW. — **kāya**, m. (body of) inf°, L. — **kāra**, w. r. for *paṭṭi-k°*. — **ganaka**, m. (prob.) an officer whose business is to number or muster the inf°, L. — **paṅkti**, f. a line of inf°, W. — **samhatī**, f. (L.), **-sainya**, n. (MBh.) a body or troop of infantry.

**Pattika**, mfn. going on foot, pedestrian, Hariv.

**Pattin**, m. = 2. *patti*, a foot-soldier, footman, ib.

**Patsu-tās**, ind. (from loc. of 3. *pad* + *tas*) at the feet, RV. viii, 43, 6. °**taḥ-sī**, mfn. lying at the feet, ib. i, 32, 8.

3. **Pād**, m. (in strong cases *pād*; ifc. f. *pad* or *padī*) a foot (*padā*, *padbhyām* and °*bhis*, also 'on foot,' RV. &c. &c.; ifc. also 'sticking to the feet of;' cf. *śrī-vishṇu-padī*); a step, R.; a fourth part, a quarter, AV.; ŚBr. [Cf. *pada*; Gk. *ποῦς*, *ποδ-ός*; Lat. *pes*, *ped-is*; Goth. *fōtus*; Engl. Sax. *fōt*; Eng. *foot*; Germ. *Fuss*.] — **anushaṅgā**, m. anything appended to a Pada or quarter of a verse, ŚBr. (cf. *padānush°*). — **āsa**, **-āsana**, see *padāsa*, °*sana* under *pada*. — **ga**, mfn. going on foot, pedestrian; m. a f°-soldier, L. — **ghoshā**, m. the noise of feet or footsteps, AV. — **dhaḍī**, f. (in music) a kind of composition (prob. Prāk. = *-dhatī*, see next). — **dhati** (for *-hati*), f. 'foot-stroke,' a way, path, course, line, Hariv.; Kāv. &c. (also °tī, g. *bahv-ādī*); sign, token, Jātak.; N. of a class of writings (described as guide-books or manuals for partic. rites and ceremonies and the texts relating to them) and of sev. wks.; a family N. or title (or rather the characteristic word denoting caste or occupation in comps. serving as proper names, e. g. *-gupta*, *-dāsa* at the end of Vaiśya and Śūdra names), L.; **-candrikā**, f., **-cintāmaṇi**, m., **-prakāśa**, m., **-prakāśikā**, f., **-bhūṣhaṇa**, n., **-ratna**, n., **-sāra**, m. N. of wks. — **dhima** (for *-hima*), n. coldness of the feet, Pāṇ. vi, 3, 54. — **ratha**, m. a footman, foot-soldier, BhP. — **vāt**, mfn. having feet, running; n. an animal that uses its feet for locomotion, RV.; AV. **Padāvihāra**, m. paying honour by walking round, Divyāv.

**Padā**, n. (rarely m.) a step, pace, stride; a foot-step, trace, vestige, mark, the foot itself, RV. &c. &c. (*padena*, on foot; *pade pade*, at every step, everywhere, on every occasion; *trīṇi padāni Vishṇoḥ*, the three steps or footprints of Vishṇu [i. e. the earth, the air, and the sky; cf. RV. i, 154, 5; Vikr. i, 19], also N. of a constellation or according to some 'the space between the eyebrows;' sg. *Vishṇoḥ padam*, N. of a locality; *padam √dā*, *padāt padam √gam* or *√cal*, to make a step, move on; *padam √kri*, with loc. to set foot in or on, to enter; with *mūrdhni*, to set the foot upon the head of [gen.] i. e. overcome; with *citte* or *hridaye*, to take possession of any one's heart or mind; with loc. or *prati*, to have dealings with; *padam ni-√dhā* with loc., to set foot in = to make impression upon; with *padavyām*, to set the foot on a person's [gen. or ibc.] track, to emulate or equal; *padam ni-√bandh* with loc., to enter or engage in); a sign, token, characteristic, MBh.; Kathās.; Pur.; a footing, standpoint; position, rank, station, site, abode, home, RV. &c. &c. (*padam ā-√tan*, to spread or extend one's position; *padāt padam bhramayitvā*, having caused to wander from place to place); a business affair, matter, object or cause of (gen. or comp.), Kāv.; Pañc. &c.; a pretext, L.; a part, portion, division (cf. *divi*, *tri*); a square on a chess-board, R.; a plot of ground, Inscr.; the foot as a measure of length (= 12 or 15 fingers' breadth, or  $\frac{1}{2}$  or  $\frac{1}{3}$  or  $\frac{2}{3}$  of a Prakrama), KātyŚr.; a ray of light (m., L.); a portion of a verse, quarter or line of a stanza, RV. &c. &c.; a word or an inflected word or the stem of a noun

in the middle cases and before some Taddhitas, Pāṇ. i, 4, 14 &c.; = *pada-pāṭha*, Prāt.; common N. of the P. and Ā., Cat.; any one in a set of numbers the sum of which is required; a period in an arithmetical progression, Col.; a square root, Sūryas.; a quadrant, ib.; protection, L. [Cf. Gk. *πέδος*; Lat. *peda*; *op-pidum* for *op-pedum*.] — **kamala**, n. a lotus-like foot, L. — **kāra**, m. the author of the Pada-pāṭha, Pāṇ.; Mahidh. — **kārikā-ratnamālā**, f. N. of wk. — **kāla**, m. = *-pāṭha*, Sāy. — **krit**, m. = *-kāra*, L. — **kṛitya**, n. N. of Comm. on Tarkas. — **kaumudī**, f. N. of wk. — **krama**, m. a series of steps, pace, walking, Śiṣ. i, 52 (cf. *citra-padakramam*); a series of quarters of verses, R.; a partic. method of reciting or writing the Veda (see *krama*); m. pl. (or ibc.) the Pada-pāṭha and the different Krama-pāṭhas, MBh.; **-lakshana**, n. N. of wk.; **-vid**, mfn. familiar with the P° and K°-pāṭha, Hariv. — **kramaka**, n. the Pada- and Krama-pāṭha, Pāṇ. ii, 4, 5, Sch. — **ga**, mfn. going on foot; m. a footman, foot-soldier, L. — **gata**, mfn. gone on foot; described or recorded in a line or stanza, W. — **gati**, f. going on foot, manner of going, gait, Pañc. — **gādha**, m. or n. N. of wk. — **gotra**, n. a family supposed to preside over a partic. class of words, VPrāt. (cf. *-devatā*). — **ghātam**, ind. (with *√han*) to strike with the feet upon (acc.), Pāṇ. iii, 4, 37. — **catur-ūrdhva**, n. a kind of metre (in which every Pada is 4 syllables longer than the preceding), Col. — **candrikā**, f. 'elucidation of words,' N. of sev. wks. — **cihna**, n. a foot-mark, footprint, Daś. — **cheda**, m. separation of words (in speaking), parsing, Śiksh. — **cyuta**, mfn. fallen from a position, dismissed from office, BhP. — **jāta**, n. a class of words, Prāt.; a group of (connected) words, a sentence or period, L. — **jñā**, mfn. knowing places or one's own place (i. e. home), RV.; AV. — **jyotis**, n. N. of wk. — **tā**, f. the original form of a word, RPrāt.; = next, Śiṣ. — **tva**, n. the state of (being) a word, APrāt.; Pāṇ. i, 2, 45, Sch. — **tvarā**, f. 'foot-speeder (?)', a shoe, L. — **dārḍhya**, n. fixedness or security of text, APrāt. — **dīpikā**, f. N. of sev. wks. — **devatā**, f. a deity supposed to preside over a partic. class of words, VPrāt. (cf. *-gotra*). — **dyotini**, f. N. of Comm. on Gīt. — **nidhana**, mfn. having the Nidhana (q. v.) at the end of every quarter of a verse (as a Sāman), TāṇḍBr.; Lāṭy. — **nī**, mfn. following the steps of another, AV. xi, 2, 13. — **nyāsa**, m. putting down the feet, step, footprint, MBh.; R. &c.; position of the feet in a partic. attitude, W.; conduct, procedure (?), id.; writing down (quarters of) verses, Kāv.; *Asteracantha Longifolia* or *Tribulus Lanuginosus*, L. — **paṅkaja**, n. = *-kamala*, L. — **paṅkti**, f. a series of footsteps, track, Kālid.; Pañc.; a series of words, Kir.; a kind of metre (of 5 Padas of 5 syllables each), RPrāt.; a sacred brick called after this metre, KātyŚr. — **pañcaka**, m. or n. N. of wk. — **paddhati**, f. a series or row of footsteps, R. — **padma**, n. = *-kamala*, L. — **pāṭha**, m. the Pada method of recitation or writing (a m° of arranging each word of a Vedic text separately in its original form [cf. *padā*] without regard to the rules of Saṁdhi; cf. *krama* and *saṁhitā-pāṭha*), VPrāt., Sch. — **pāta**, m. foot-fall, tread, step, W. — **pūraṇa**, mfn. filling out or completing a verse, Nir.; n. the action of completing a verse, L. — **bandha**, m. a footstep, pace, L. — **bhañjana**, n. separation or analysis or explanation of words, L. — **bhañjikā**, f. a commentary which separates or analyses or explains words, L.; a register, journal, calendar or almanac, W. — **bhāvārtha-candrikā**, f. N. of wk. — **bhraṇsa**, m. loss of a place, dismissal from an office, Prasannar. — **mañjarī**, f. N. of various wks. — **mālā**, f. 'word-wreath,' a magical formula, an incantation, DevīP. — **yojana**, n., °*nā* and °*nikā*, f. N. of wks. — **yōpana**, mf(ī)n. destroying (n. the act of d°) the footsteps, AV. — **racanā**, f. arrangement of words, literary composition, Vām. — **ratnāvālī**, f., **-vākya-ratnākara** (and °*ra-kārikā-saṁgraha*), m., **-vākya-rtha-pañjikā**, f. N. of wks. — **vādyā**, n. (in music) a sort of drum. — **vāyā**, m. (√*vī*) a leader, guide, forerunner, AV. — **vi**, f. = *-vī*, a way, path, L. — **vikshepa**, m. a step, pace, walking; a horse's paces, W. — **vigraha** (Hariv.), **-viccheda** (VPrāt.), m. separation of words. — **vid**, mfn. conversant or familiar with (gen.), ŚBr. (cf. *-jñā*). — **virāma**, m. the pause after a quarter of a verse, TPrāt. — **vishtambha**, m. tread, step, stamp with the foot, W. — **vī**, m.

(nom. s) a leader, guide, forerunner, RV.; AV. (cf. *-vāya*); f. (nom. *vī*) a road, path, way, track, reach, range; acc. with *√gam*, *yā* &c., to go the way of (cf. under *artha-padavi*, *ghana*, *pavana*, *moksha*, *yauvana*, *sādhu*, *smarana*, *hāsya*; *padam √dhā* or *ni-√dhā padavyām* [comp. or gen.], to tread in the footsteps of a person i. e. imitate or rival him), MBh.; Kāv. &c.; station, situation, place, site, R.; Pañc.; °*vīya*, n. footsteps, track, RV. x, 71, 3 (if not acc. for *vyām*). — **vṛitti**, f. the hiatus between two words in a sentence, RPrāt.; N. of Comm. on Kpr. — **vedin**, m. 'acquainted with words,' a linguist or philologist, Kuṭṭānīm. — **vyākhyāna**, n. explanation of words, g. *rig-ayanādi*. — **śabda**, m. the noise of footsteps, Mālatīm. — **śas**, ind. step by step, gradually, R.; word by word, APrāt., Sch. — **śāstra**, n. the science of separately written words, APrāt., Sch. — **śreṇi**, f. a series of steps, Kathās. — **shṭhīva**, n. sg. the feet and knees, Pāṇ. v, 4, 77. — **saṁhitā**, f. = *-pāṭha*, TPrāt. — **saṁghāṭa**, m. connecting those words together which in the Saṁhitā are separated by a kind of refrain, Pāṇ. iii, 2, 49, Vārtt. 3, Pat. — **saṁghāṭa**, m. id., ib.; VPrāt.; a writer, an annotator, one who collects or classifies words, W. — **sadhātu**, n. a manner of singing, Lāṭy. — **saṁdarbha**, m. N. of wk. — **saṁdhi**, m. the euphonic combination of words, R. — **saṁaya**, m. = *-pāṭha*, TPrāt., Sch. — **saṁūha**, m. a series of words or parts of verses, Gīt., Sch.; = *-pāṭha*, VPrāt. — **stobha**, m. N. of sev. Sāmans, ĀrshBr.; N. of wk. — **stha**, mfn. standing on one's feet, going on foot, R.; = *-sthita*, MBh.; R. — **sthāna**, n. footprint, footmark, Hariv. — **sthita**, mfn. being in a station or office, Kathās. **Padākṛānta**, mfn. following at one's heels, Śak. **Padāghāṭa**, m. a stroke with the foot, a kick, L. **Padāṅka**, m. footmark; **-dūta**, m. 'the messenger of the f° (Kṛishṇa),' N. of a poem. **Padāṅgī**, f. Cissus Pedata, L. **Padāṅgushṭha**, m. the great toe, MBh. (v.l. *pād°*). **Padāji**, **Padāti** &c., see sv. **Padādi**, m. the beginning of a verse or of a word, Prāt.; °*dy-avid* (or °*dya-vid*), m. a bad student (lit. who does not know or who knows only the beginning of verses or words), L. **Padādhyayana**, n. the recitation of the Veda according to the Pada-pāṭha, APrāt.; °*dhyāyin*, mfn. reciting the V° in this way, ib. **Padādhyāhāra-vāda**, m. N. of wk. **Padānuga**, mfn. following at one's (gen.) heels, an attendant or companion, MBh.; R. (ifc.); suitable, agreeable to, R. **Padānurāga**, m. a servant; an army, W. **Padānusāsana**, n. the science of words, grammar, L. **Padānushaṅga**, m. anything added or appended to a Pada, ŚāṅkhŚr. (cf. *pad-anush°*). **Padānusāra**, m. following at one's heels; °*reṇa upa-√labh*, to overtake, Mālatīm. **Padānusvāra**, n. N. of partic. Sāmans, Lāṭy., Sch. **Padānta**, m. the end of a line in a stanza, Lāṭy.; the end of a word, VPrāt.; Pāṇ.; mfn. ending with the word *padā*, Pāṇ. vii, 3, 9; **-suddhāsuddhiya**, n. N. of a Sāman, ĀrshBr.; °*īya* (R and VPrāt.), °*tya* (APrāt.), mfn. being at the end of a word, final. **Padāntara**, n. an interval of one step (°*re sthitvā*, stopping after taking one step), Śak. (cf. *a-pad°*); another word, Vedāntas. **Padānveshin**, mfn. following a footmark, Daś. **Padābja**, n. = *pada-kamala*, L. **Padābhilāshin**, mfn. wishing for an office, MW. **Padābhihoma**, m. pouring out the oblation (*homa*) upon a footprint, Vait. **Padāmnāya-siddhi**, f. N. of wk. **Padāmbhoja**, n. = *pada-kamala*, L. **Padāyata**, mfn. as long as a f°, L.; (ā), f. a shoe, L. **Padāravinda**, n. = *pada-kamala*, L. **Padārtha**, m. the meaning of a word, VPrāt.; Prab.; BhP. &c. (ifc. also *-ka*, Pat.); that which corresponds to the m° of a w°, a thing, material object, man, person, Var.; Kāv.; Pur.; a head, subject (16 with Naiyāyikas); a category, predicament (7 with Vaiśeshikas, 25 with Sāṁkhyas, 7 with Vedāntins); a principle (*-tritaya*, n. a triad of principles, RTL. 119); **-kaumudī**, f. (°*dī-kośa* and *-sāra-kośa*, m.), **-khaṇḍana**, n. (°*na-tippaṇa-vyākhyā*, f.), **-guṇa-cintāmaṇi**, m., **-candrikā**, f., **-tattva**, n. (°*tva-nirūpaṇa*, n., **-nirṇaya**, m., **-vivecana**, n.), **-dīpikā**, f., **-dīpinī**, f., **-dharma-saṁgraha**, m., **-nirūpaṇa**, n., **-pārijāta**, m., **-prakāśa**, m., **-prakāśikā**, f., **-pradeśa**, m., **-bodha**, m., **-bhāskara**, m., **-mañimālā** or **-mālā**, f., **-mālā-vṛitti**, f., **-ratna-mañjūshā**, f., **-ratnamālā**, f., **-vidyā-sāra**, m., **-viveka**, m., **-saṁgraha**; m.,