

ku); expense or loss of capital or stock; throwing dice; (*ikā*), f., see *dina-pāṭikā*.

Pāṭana, n. splitting, dividing, tearing up, cutting to pieces, destroying, MBh.; Kāv. &c.; (*ā*), f. a cut, incision, Naish. — **kriyā**, f. lancing an abscess or ulcer, Suśr.

Pāṭaniya, mfn. to be split or torn asunder, Kād.

Pāṭita, mfn. split, torn, broken, divided, MBh.; Kāv. &c.; N. of a partic. fracture of the leg, Suśr.

Pāṭin, mfn. splitting, cleaving (ifc.), Hcat.; m. a species of fish, L.

Pāṭī, f. arithmetic, Bijaḡ.; a species of plant, L. — **kaumudī**, f., **-gaṇita**, n., **-ilāvatī**, f., **-sāra**, m. N. of wks.

Pāṭūpata, mfn. (*√paṭ*), Pāṇ. vi, 1, 12, Vārt. 8, Pat. (*pāṭup*°, Vop.)

Pāṭya, mfn. to be lanced (as an ulcer), Car.; n. a species of pot-herb, L.

पाटकर pāṭaccara, m. (fr. *paṭaccara*) a thief, robber, Kāv.

पाटल pāṭala, mf(ā)n. pale red, pink, pallid, Kauś.; Var.; Kāv.; (f. *ī*) made of the Pāṭali or forming a part of it, g. *bilvādi*: m. a pale red hue, rose colour, Rājat.; Bignonia Suaveolens (the tree bearing the trumpet-flower), MBh.; Kāv. &c.; a species of rice ripening in the rains, Suśr.; Rottleria Tinctoria, L.; N. of a man, Rājat.; (*ā*), f. Bignonia Suaveolens, Kāv.; red Lodhra, L.; a kind of fresh water fish, Suśr.; a form of Durgā, Tantras.; of Dākshāyaṇī, MatsyaP.; n. the trumpet-flower (also *ā*, f.), MBh.; Kāv. &c.; saffron, L. — **kīṭa**, m. a kind of insect, Vāsav. — **kusuma**, n. the trumpet-flower, Var. — **ganḍa-lekha**, mfn. having the complexion of the cheek of a red hue, Ragh. — **caṅkshus**, mfn. having cataract in the eye, Sāmkhyas., Sch. (w.r. for *paṭala-c*°?). — **druma**, m. Rottleria Tinctoria, L. — **pushpa**, n. the trumpet-flower, MBh. **Pāṭalācala-māhātmya** or **Pāṭalādri-māhātmya**, n. N. of wk. **Pāṭalā-pushpa-sambha**, n. the wood of Cerasus Puddum, L. **Pāṭalā-vatī**, f. N. of a river, MBh.; VP.; N. of Durgā, Tantras. **Pāṭalōpala**, m. a ruby, Śis. xvii, 3.

Pāṭalaka, mfn. pale red (N. of the 12th unknown quantity), Col.

Pāṭalaya, Nom.P.°yati, to dye pale red, Kād.; Śis.

Pāṭali, m. f. Bignonia Suaveolens, Suśr.; a species of rice, L. — **putra**, n. N. of the capital of Magadha near the confluence of the Śoṇa and the Ganges (supposed to be the ancient Palibothra and the modern Patnā), Pat.; Kap.; Kathās. (esp. iii, 78) &c.; m. pl. the inhabitants of this city, Pāṇ. ii, 3, 42, Kās.; **-nāmadheya**, n. (sc. *naḡara*) a city called Pāṭali-putra, MW. — **putraka**, mf(ikā)n. relating to or coming from P°, Pāṇ. iv, 2, 123, Sch.; n. the city P°, Kathās.

Pāṭalika, mfn. knowing the secrets of others, L.; one who knows time and place, L.; m. a pupil, L.; n. N. of a town (= *Pāṭali-putra*), L.

Pāṭalita, mfn. made red, reddened, W.

Pāṭalin, mfn. possessing trumpet-flowers, Bālar.

Pāṭaliman, m. a pale red or rose colour, Prab.

Pāṭali, f. Bignonia Suaveolens, Suśr.; = *kaṭabhī* and *mushkaka*, L.; N. of a city, Daś.; of a daughter of king Mahēndra-varman, Kathās. — **putra**, n. = *li-p*° (above), HPariś.

Pāṭali-√kri, to dye pale red, Kād.

Pāṭalya, n. redness, Kāv.

Pāṭalyā, f. a multitude of trumpet-flowers, L.

पाटव pāṭava, m. (fr. *paṭu*) a son or descendant or pupil of Paṭu, ŚBr.; Pravar. (cf. Pāṇ. iv, 2, 119, Sch.); mfn. clever, sharp, dexterous, W.; n. sharpness, intensity, Suśr.; Tattvas.; skill, cleverness in (loc.), Kāv.; Rājat.; Hit.; quickness, precipitation in (comp.), Kathās.; health, L.

Pāṭavika, mf(ī)n. clever, cunning, fraudulent, Śis. xix, 56.

पाटहिका pāṭahikā, f. *Abrus Precatorius* (a small shrub), L.

पाटिकावाडि pāṭikāvāḍi, N. of a village (prob. Putcabarry), Kshitiś.

पाटीर pāṭira, m. (only L.; cf. *paṭira*), the sandal tree; a radish; a sieve; a cloud; a field; the pith or manna of the bamboo; tin; catarrh.

पाटूर pāṭūrā, m. a partic. part of an animal near the ribs, TS.

पाट्टारक pāṭṭāraka, mfn. (fr. *pattāra*), g. *dhūmādi*.

पाठ pāṭha, m. (*√paṭh*) recitation, recital, Kāv.; reading, perusal, study (esp. of sacred texts), Śiksh. &c.; a partic. method of reciting the text of the Veda (of which there are 5, viz. *Saṃhitā*, *Paṭa*, *Krama*, *Jaṭā* and *Ghana*, R.T.L. 409); the text of a book, ŚrS.; MBh.; the reading (of a text), Naish., Sch.; = *dhātu-pāṭha*, Vop.; (*ā*), f. *Clypea Hernandezifolia*, L. — **ccheda**, m. a break in recitation or in a text; a pause, caesura, L. — **dosha**, m. an error in a t°, false reading, L. — **niscaya**, m., **-nisciti**, f. repeated study of a t°, repetition, L. — **prapālī**, f. recension of a t°, KaushUp., Comm. — **bhū**, f. 'recitation-place,' a place where the Vedas are recited or read, L. — **mañjarī**, f. 'repetition-cluster,' a small talking bird, *Graculus Religiosa*, L. — **vat**, mfn. well-read, learned, Var. — **viccheda**, m. = *ccheda*, L. **Pāṭhāntara**, n. 'another reading,' a variation of the text in a book or manuscript; °yaya, P. °yati, to have a v. l. for (acc.), L.

Pāṭhaka, m. a reciter, reader (*ikā*, f., Pāṇ. iv, 1, 4, Sch.); a student, pupil, Cat.; a scholar, lecturer, preceptor, teacher (cf. *dharma-nakshatra-smṛiti-*), Mn.; MBh.; Pañc.; a public reciter of the Purāṇas or other sacred works, W.; a Paṇḍit who declares what is the law or custom according to the scriptures, ib.

Pāṭhana, m. (°nī, f.), g. *gaurādi*; n. recitation, teaching, lecturing, Pañcad. **Pāṭhanārambha-pīthikā**, f. N. of wk.

Pāṭhika, mfn. conformable to the text, Dāyabh.; (°kāyana, m. a patr. [also pl.], *Samśkarak.*); (*ā*), f. *Clypea Hernandezifolia*, L.

Pāṭhita, mfn. (fr. *Caus.*) caused or taught to read, instructed, taught, lectured, Cāṇ.; Pañc.

Pāṭhin, mfn. one who has read or studied any subject; knowing, conversant with (ifc.), MBh.; Pur.; m. a student; a Brāhman (esp. one who has finished his sacred studies), W.; *Plumbago Zeylanica* (also *pāṭhi-kuṭa*), L.

Pāṭhina, m. = *pāṭhaka*, L.; *Silurus Pelorus* or *Boalis* (a kind of sheat-fish), Mn.; Yājñ.; Kathās. &c.; a species of *Moringa* with red blossoms, L.

Pāṭheya, mfn., g. *nadyādi*.

Pāṭhya, mfn. to be recited, R.; Sāh.; to be taught, needing instruction, BhP. — **ratna-kosa**, m. N. of wk.

पाडलीपुर pādali-pura, n. = *pāṭali-putra*, Camp.

पाडिनी pādini, f. an earthen pot, a boiler, L.

पाण 1. pāṇa, m. (*√paṇ*) a stake at play, MBh. (cf. *paṇa*); trade, traffic, W.; praise, W. 1. **Pāṇi**, m. a place of sale, shop, market, W.

पाण 2. pāṇa, m. = *pāṇi*, the hand, L.

पाणविक pāṇavika, mf(ī)n. (fr. *paṇava*) relating to a drum, Kād.; m. a drummer, Pāṇ. ii, 4, 2, Sch.; a species of bird (belonging to the *Pra-tuda* class), Car.

पाणि 2. pāṇi, m. (said to be fr. *√paṇ*) the hand, RV. &c. &c. (often ifc. = holding in the h°, e. g. *asi-p*°, holding a sword in the h°, s° in h°; *pāṇim* *√grah* or *°ṇau* *√kri*, to take the h° of a bride, marry; *°nim* *√dā*, to give the h° in marriage); a hoof, RV. ii, 31, 2; N. of Sch. on the *Daśa-rū-paka*, Cat. [Orig. *pāṇi*; cf. Gk. *παλάμη*; Lat. *palma*; Angl. Sax. *folm*; Germ. *föhlen*; Eng. *to feel*.] — **kaochapikā**, f. 'hand-tortoise,' a partic. position of the fingers, Kālp. — **karṇa**, m. 'h°-eared,' N. of Śiva, MBh. — **kūrcan** or **°cas**, m. N. of one of the attendants of Skanda, MBh. — **khāta**, n. 'dug with the hand,' N. of a sacred bathing-place, MBh. — **gata**, mfn. being in the hand or at h°, ready, present, Naish. — **grīhita**, mfn. taken by the h°, married; (*ā*, HPariś. or *ī*, L.), f. a bride or wife. — **graha**, m. taking (the bride) by the h°, marriage, Var.; Kathās.; *-kara*, m. = *-grahītri*, MW.; °hḍi-*kṛitya-viveka*, m. N. of wk. — **grahana**, n. (ifc. f. *ā*) = *-graha*, GrS.; MBh.; Kāv. &c.; *-mantra*, m. a nuptial verse or hymn, MBh.; Hariv.; *-sam-skāra*, m. the ceremony of h°-taking, Mn. iii, 43. — **grahnika**, mfn. relating to marriage, nuptial, Mn.; MBh.; n. a wedding present, MBh. — **grahanīya**, mfn. id., Gobh.; (*ā*), f. N. of RV. x, 85, 36 &c., ib. — **grahītri**, m. 'h°-taker,' a bridegroom, husband, MBh. — **grāha**, m. id., ib.; Mn.; Gobh.; h°-taking, marriage, W.; (*am*), ind. taking by the h°, Śis.; *-vat*, m. a bridegroom, Sāy. — **grāhaka**, m. = *-grahītri*, Daś. — **gha**, m. 'striking with the

hand,' a drummer or one who plays upon any hand-instrument; a workman or handicraftsman, L. (cf. Pāṇ. iii, 2, 55). — **ghāta**, m. a blow with the h°, Siddh.; a boxer, W.; (*am*), ind. striking with the h° upon (acc.), Pāṇ. iii, 4, 37, Sch. — **ghnā**, m. one who clasps the h's, VS. — **candra**, m. N. of a king, Buddh. — **cāpala** (Gaut.), °lya (Yājñ.), n. fidgeting with the h's, snapping the fingers &c. — **ja**, m. 'h°-grown,' a finger-nail, Git.; *Unguis Odoratus*, L. — **tala**, n. the palm of the h°, ĀśvŚr.; Mn.; MBh. &c.; a partic. weight (= 2 *Tolakas*), L. — **tāla**, m. (in music) a partic. measure, MBh. — **dharmā**, m. form of marriage, MBh. — **m-dharma**, mfn. crowded (as a path, where a person blows into his hands to make a noise and attract notice), Kās. on Pāṇ. iii, 2, 37. — **m-dhaya**, mfn. drinking out of the h's, Vop. — **pallava**, m. n. 'h°-twig,' the fingers, MW. — **pātra**, mfn. the h° as a drinking-vessel, ĀruṇUp.; mfn. drinking out of the h°, Bharṭṛ. — **pāda**, n. sg. (Āpast.), m. pl. (Suśr.) the h's and feet; *-capala*, mfn. fidgeting with the h's and f°, Mn. iv, 177. — **pīḍana**, n. pressing the h° (of a bride), marriage, Kāv.; Hcat. — **puṭa**, °taka, m. or n. the hollow of the h°, Kāv. — **pūra**, mfn. filling the h°; °rāṇna, n. a handful of food, Yājñ. — **prapayin**, mfn. loved by (i. e. being or resting in) the h° (°yi-tām *sam-upā-√gam*, to be taken in the h°), Rājat.; (*ini*), f. a wife, ib. — **pradāna**, n. giving the h° (in confirmation of a promise), R. — **bandha**, m. junction of the h's (in marriage), MBh. — **bhuḡ**, m. *Ficus Glomerata*, L. — **mat**, mfn. possessed of h's, MBh. — **marda**, m. 'rubbing the h° (?)', *Carissa Carandas* (= *kara-m*°), L.; (*am*), ind. by rubbing with the h's, Car. — **mānikā**, f. a partic. weight (= *-tala*), ŚārngS. — **mita**, mfn. measured or measurable with the h's, very thin or slender (as a waist), Mālav. — **mukta**, n. (sc. *astra*) a weapon thrown with the h°, a dart, spear, L. — **mukha**, mfn. whose mouth is the h°, ĀśvGr. — **mūla**, n. 'h°-root,' the wrist, L. — **ruh** or **-ruha**, m. = *-ja*, L. — **rekhā**, f. a line on the h°, MBh. — **vāda**, m. = *-ghnā*, L. (also °daka, R.); n. clapping the h's together, R. — **samgraha**, m., °haṇa, n. clasping the h° (in confirmation of a promise), R. — **samghaṭṭana**, n. = *-pīḍana*, Prasannar. — **sargya**, mfn. twisted with the h's (as a rope), Pāṇ. iii, 1, 124, Vārt. 1, Pat. — **stha**, mfn. being or held in the h°, Mn. iv, 74. — **svanika**, m. one who clasps the h's together, MBh. — **hatā**, f. (sc. *pushkarini*) N. of a lake (which the gods created for Gautama Buddha with a stroke of the h°), Lalit.

Pāṇika, ifc. (f. *ā*) = 2. *pāṇi*, the hand, Hcat.; m. N. of one of Skanda's attendants, MBh. (v. l. *kālika*); (*ā*), f. a kind of song or singing, Yājñ.; a kind of spoon, L.

Pāṇin, ifc. = 2. *pāṇi*, the hand, MBh.; R. &c.; m. pl. N. of a family reckoned among the *Kauśikas*, Hariv.; VP.

Pāṇi, in comp. for 2. *pāṇi*. — **tala**, n. a partic. measure (= *pāṇi-t*°), L.

Pāṇau, loc. of 2. *pāṇi* in comp. — **karana**, n. the taking (of a bride) by the hand, marrying, Naish.

Pāṇy, in comp. for 2. *pāṇi* before vowels. — **āśya**, mfn. = *pāṇi-mukha*, ŚāṅkhGr.; Mn. — **upakar-sham**, ind. drawing near with the hand, Pāṇ. iii, 4, 49, Kās. — **upaghātam**, ind. = *pāṇi-ghātam*, Pāṇ. iii, 4, 37, Vārt. 2, Pat.

1. **Pāṇyā**, mf(ā)n. (for 2. see p. 616) belonging to the hand, ŚBr.; m. patr. = *kaumḍinya*, Cat.

पाणिन pāṇina, m. patr. fr. *paṇin*, Pāṇ. vi, 4, 165 (prob. = next; cf. iv, 1, 166; Kās. on ii, 4, 21 and vi, 2, 14).

Pāṇini, m. (according to Pāṇ. iv, 1, 95 patr. fr. *pāṇina*) N. of the most eminent of all native Sanskrit grammarians (he was the author of the *Aṣṭādhyāyī* and supposed author of sev. other works, viz. the *Dhātu-pāṭha*, *Gaṇa-pāṭha*, *Liṅgānuśāsana* and *Śikshā*; he was a *Gāndhāra* and a native of *Śālātura*, situated in the North-West near *Attok* and *Peshawar* [see iv, 3, 94 and *Śālāturiya*]; he lived after Gautama Buddha but b. c. and is regarded as an inspired *Munī*; his grandfather's name was *Devala* and his mother's *Dākshī* [see s. v. and *Dāksheya*]); of a poet (by some identified with the grammarian). — **kṛiti**, f., Pāṇ. vi, 2, 151, Sch. — **darsana**, n. N. of ch. of *Sarvad.* — **sūtra-vṛitti**, **-vyākaraṇa-dīpikā**, f., **-sūtra-vṛitty-artha-samgraha**, m. N. of wks.

Pāṇiniya, mfn. relating to Pāṇini, written or