

प्रस्कण *prá-s-kanva*, m. N. of a Vedic Rishi with the patr. Kāṇva (author of RV. i, 44-50; viii, 49; ix, 95; according to BhP. grandson of Kanva), RV.; Pān.; Nir. &c.; pl. the descendants of Praskaṇva, BrahmaP.

प्रस्कन्द *pra-√skand*, P. *-skandati* (ind. p. *-skandya* or *-skadya*), to leap forth or out or up or down, TS.; Br.; MBh. &c.; to gush forth (as tears), Gaut.; to fall into (acc.), R.; to fall upon, attack, MBh.; to shed, spill, Br.; Up.: Caus. *-skandayati*, to cause to flow (a river; others 'to cross'), MBh.; Hariv.; to pour out (as an oblation), MBh. **°skanda**, m. a kind of root, MBh. (v. l.) **°skandana**, mfn. leaping forward, attacking (said of Śiva), MBh.; one who has diarrhoea, Car.; n. leaping over or across (comp.), ĀpŚr., Sch.; voiding excrement, L.; a purgative, Car. **°skandikā**, f. diarrhoea, Car. **°skandin**, mfn. leaping into (comp.), GopBr.; attacking, daring, bold, Jātakam.; m. N. of a man, L. **°skanna**, mfn. shed, spilt, MBh.; R.; lost, gone, BhP.; having attacked or assailed, MBh.; m. a transgressor, sinner, one who has violated the rules of his caste or order, W.

प्रस्कन्द *pra-skunda*, m. a support (?), MBh. v, 2700 ('an altar or elevated floor of a circular shape,' Nilak.)

प्रस्कल *pra-√skhal*, P. *-skhalati*, to stagger forwards, reel, totter, stumble, tumble, MBh.; Kāv. &c. **°skhalat**, mfn. reeling, tottering, Kathās.; **°lad-gati**, mfn. with a tottering step, ib. **°skhalana**, n. the act of stumbling, reeling, falling, BhP.; Suśr. **°skhalita**, mfn. staggering, stumbling, MBh.; one who has failed, Kām.

प्रस्तन *pra-√stan*, only Caus. *-stanayati*, to thunder forth, RV.

प्रस्तम्भ *prá-stambha*, mfn. (√*stambh*) stiff, rigid, ŚBr.; Suśr.; *-gātra*, mfn. having stiff or rigid limbs, Suśr. **°stambha**, m. becoming stiff or rigid, ib.

प्रस्तर *pra-stara* &c. See *pra-√stri*.

प्रस्तव *pra-stava* &c. See *pra-√stu*.

प्रस्तीत *pra-stīta* or *pra-stīma*, mfn. (√*styai*; see Pān. viii, 2, 54) crowded together, swarming, clustering, W.; sounded, making a noise, ib.

प्रस्तु *pra-√stu*, P. *-stauti* (in RV. also *Ā. -stavate*, with act. and pass. sense, and I. sg. *-stushe*), to praise before (anything else) or aloud, RV. &c. &c.; to sing, chant (in general, esp. said of the Prastotri), Br.; Lāty.; ChUp.; to come to speak of, introduce as a topic, Prab.; Hit.; BhP.; to undertake, commence, begin, Mālav.; Dhūrtas.; Bhāṭṭ.; to place at the head or at the beginning, Sarvad.; Caus. *-stāvayati*, to introduce as a topic, suggest, MBh.; Mālatīm.

Prastushushu, mfn. (fr. Desid.) wishing to praise, W.; wishing to begin, MW.

Prastava, m. a hymn of praise, chant, song, MārK. P.; a favourable moment (cf. *a-pr°*), R.

Prastāva, m. introductory eulogy, the introduction or prelude of a Sāman (sung by the Prastotri), Br.; Lāty.; ChUp.; the prologue of a drama (= *prastāvanā*), Hariv.; introducing a topic, preliminary mention, allusion, reference, Kāv.; Pañcat.; the occasion or subject of a conversation, topic, ib.; occasion, opportunity, time, season, turn, convenience, ib.; Kathās.; Hit. (*e* or *eshu*, on a suitable occasion, opportunity; *ena*, incidentally, occasionally, suitably; with *tava*, at your convenience); beginning, commencement, Pañcat.; Hit.; sport, ease (= *helā*), L.; N. of a prince (son of Udgītha), BhP.; *-kramena*, ind. by way of introduction, Hit.; *-cintāmani*, m., *-taramgini*, f. N. of wks.; *-tas*, ind. on the occasion of (*kathā-pr°*, in course of conversation), Kathās.; *-pāthaka*, m. = *vaitālika*, the herald or bard of a king, Nalac.; *-muktāvalī*, f. N. of wk.; *-yajña*, m. a topic of conversation to which each person present offers a contribution (as at a sacrifice), MW.; *-rainākhara*, m., *-śloka*, m. pl. N. of wks.; *-sadriśa*, mfn. suited to the occasion, appropriate, seasonable, Hit.; *-sūtra*, n. N. of wk.; *°vānugatam*, ind. on a suitable occasion, Pañcat.; *°vāntara-gata*, mfn. occupied with something else, Jātakam. **°stāvanā**, f. sounding forth, blazing abroad, Daś.; introduction, commencement, beginning, preface, exordium, MBh.; Mālav.; Mcar.; a

dramatic prologue, an introductory dialogue spoken by the manager and one of the actors (of which several varieties are enumerated, viz. the Udghāṭyaka, Kāṭhōdghāṭa, Prayogātisāya, Pravartaka, and Avalagita), Kālid.; Ratnāv.; Sāh.; Pratāp. &c. **°stāvita**, mfn. (fr. Caus.) caused to be told or related, mentioned, Mālatīm. **°stāvya**, mfn. (fr. Caus.) to be precluded or introduced with a Prastāva (as a Sāman), Lāty.

Prastuta, mfn. praised, TS.; Br.; proposed, propounded, mentioned, introduced as a topic or subject under discussion, in question, MBh.; Kāv. &c.; commenced, begun, R.; Mālav.; Hit.; (with inf., one who has c° or b°, Kathās.); Rājat.; ready, prepared, W.; happened, ib.; made or consisting of, ib.; approached, proximate, ib.; done with effort or energy, ib.; n. beginning, undertaking, Mālatīm.; (in rhet.) the chief subject-matter, that which is the subject of any statement or comparison (= *upameya*; cf. IW. 109, 457, and *°tānkura*); *-iva*, n. the being a topic under discussion, Kull.; *-yajña*, mfn. prepared for a sacrifice, MW.; *°tānkura*, m. a figure of speech, allusion by the mention of any passing circumstance to something latent in the hearer's mind, Kuval. **°stuti** (*prá-*), f. praise, eulogium, RV.; ChUp.

Prastotri, m. N. of the assistant of the Udgātri (who chants the Prastāva), Br.; ŚrS.; MBh. &c.; *-prayoga*, m., *-sāman*, n. N. of wks. **°stotriya**, mfn. relating to the Prastotri, Lāty., Sch.

प्रस्तुभ *pra-√stubbh* (only pr. p. *Ā. -stubbhānā*, with pass. sense), to urge on with shouts, RV.: Caus. *-stobhayati*, to greet with shouts, BhP.; to scoff, deride, insult, ib. **°stobha**, m. allusion or reference to (gen.), BhP.; du. (with *Rajer Āngirasasya*) N. of 2 Sāmans, ĀrshBr.

प्रस्तुम्प *pra-s-√tump*, P. *-tumpati*, g. *pāra-skarādi*.

प्रस्तृ *pra-√stri*, P. *Ā. -striṇoti*, *-striṇute* or *-striṇāti*, *-striṇīte*, to spread, extend (trans. and int.ans.), AV.; ŚBr.; Kauś.; (with *girah*) to pour out i. e. utter words, speak, Naish.

Prastarā, m. (ifc. f. *ā*) anything strewed forth or about, a couch of leaves and flowers, (esp.) a sacrificial seat, RV. &c. &c.; (ifc.) a couch of any material, MBh.; a flat surface, flat top, level, a plain, Mn.; MBh.; R.; a rock, stone, Kāv.; Hit.; a gem, jewel, L.; a leather bag, Mṛicch., Sch.; a paragraph, section, Cat.; a tabular representation of the long and short vowels of a metre, W.; musical notation, ib.; pl. N. of a people, R. (v. l. for *pra-cara*); *-ghatanāpakarana*, n. an instrument for breaking or splitting stones, Hit.; *-bhājanā*, n. a substitute for sacrificial grass, ŚBr.; *-sveda*, m. and *-svedana*, n. inducing perspiration by lying on a straw-bed, Car.; *°re-shthā* (or *-shthā*), mfn. being on a couch or bed, VS. **°starana**, m. (or *ā*, f.) a couch, seat, Hariv. (cf. *rukma-pr°*). **°starinī**, f. Elephantopus Scaber, L.

Prastāra, m. (ifc. f. *ā*) strewing, spreading out, extension (also fig. = abundance, high degree), MBh.; Kāv.; a litter, bed of straw, Hariv.; a layer, Śulbas.; a flight of steps (leading down to water), MBh.; a flat surface, plain, Hariv. (v. l. *°stara*); a jungle or wood overgrown with grass, L.; a process in preparing minerals, Cat.; a representation or enumeration of all the possible combinations of certain given numbers or of short and long syllables in a metre, Col.; (in music) a kind of measure, Saṃgīt.; N. of a prince (son of Udgītha), VP. (prob. w. r. for *prastāva*); *-cintāmani*, m. N. of wk.; *-pañkti*, f. a kind of metre, RPrāt.; *-pattana*, n. N. of wk. **°stārin**, mfn. spreading out, extending to (comp.); n. a partic. disease of the white of the eye, Suśr.

Prastira, m. a bed or couch made of flowers and leaves, L. **°stirna** (*prá-*), mfn. spread out, extended, ŚBr.; flat (as the tip of the tongue), AV. **°strita**, w. r. for *°mṛita*, L.

प्रस्था *pra-√sthā*, P. *-tishthati* (rarely *Ā. °te*), to stand or rise up (esp. before the gods, an altar &c.), RV.; TS.; VS.; to advance towards (acc.), ŚBr.; ŚāṅkhŚr.; (Ā.; cf. Pān. i, 3, 22) to be awake, MBh.; (Ā., m. c. also P.) to set out, depart from (abl.), proceed or march to (acc. with or without *prati*) or with a view to or in order to (dat. or inf.), ĀśvGr.; MBh.; Kāv. &c.; (with *ākāśe*) to move or abide in the open air, R.: Caus. *-sthāpayati*, to

put aside, AV.; to send out, send to (acc. with or without *prati*) or for the purpose of (dat. or loc.), send away or home, dispatch messengers &c., dismiss, banish, MBh.; Kāv. &c.; drive, urge on (horses), Kum.; Desid. *Ā. -tishthāsate*, to wish to set out, Śamk.; Bhāṭṭ.

Prastha, mfn. going on a march or journey, going to or abiding in (cf. *vana-pr°*); stable, firm, solid, W.; expanding, spread, ib.; m. n. table-land on the top of a mountain, MBh.; Kāv. &c.; a level expanse, plain (esp. at the end of names of towns and villages; cf. *indra*, *oshadhi*, *karīra-pr°*, and see Pān. iv, 2, 110); a partic. weight and measure of capacity (= 32 Palas or = $\frac{1}{4}$ of an *Ādhaka*; or = 16 Palas = 4 *Kuḍavas* = $\frac{1}{4}$ of an *Ādhaka*; or = 2 *Sarāvas*; or = 6 Palas; or = $\frac{1}{8}$ of a *Drona*), MBh.; Kāv.; Suśr. &c.; m. N. of a monkey, R.; *-kusuma* or *-pushpa*, m. 'flowering on mountain-tops,' a species of plant, a variety of Tulasi or basil, L.; *-m-paca*, mf(ā)n. cooking the amount of a Prastha (said of a cooking utensil capable of containing one P°), Pān. iii, 2, 33, Sch.; *-vat*, m. a mountain, L. **°sthā**, = *°stha* in *-vat*, mfn. having a platform, AV.; (*-vatī*), f. N. of a river, Hariv.

Prasthāna, n. setting out, departure, procession, march (esp. of an army or assailant), MBh.; Kāv. &c.; walking, moving, journey, advent, ib.; sending away, dispatching, Yājñ.; departing this life, dying (cf. *mahā-pr°*); religious mendicancy, MBh.; a way to attain (any object), course, method, system, Madhus.; KātyŚr., Sch.; a sect, Sarvad.; an inferior kind of drama (the character of which are slaves and outcasts), Sāh.; starting-point, place of origin, source, cause (in *jñāna-pr°*, N. of wk.); *-traya-bhāshya*, n. N. of wk.; *-dundubhi*, m. a drum giving the signal for marching, Kād.; *-bheda*, m., *-ratnākara*, m. N. of wks.; *-vat*, ind. as in setting forth, as on a departure, Var.; *-viklava-gati*, mfn. one whose step falters in walking, Śak.; *-vighna*, m. an obstacle to proceeding or to sending anything (*-krit*, mfn. causing an obst° &c.), Yājñ.; non-attendance at a festival, impeding its taking place, W.; *°naka*, n. setting out, departure, Nalac.; *°nāvalī*, f. N. of wk.; *°nika*, mfn., see *cdtush-pr°*; also w. r. for *prasthānika*; *°niya*, mfn. belonging or relating to a departure, Lāty. **°sthāpana**, n. (fr. Caus.) causing to depart, sending away, dismissing, dispatching, MBh. (also *ā*, f.); Kāv. &c. (with *diśah*, 'sending into all quarters of the world,' R.); *dhvani-pr°*, 'giving currency to an expression,' Sāh. **°sthāpanīya**, mfn. (fr. Caus.) to be sent or dispatched, W.; to be carried or driven off, ib. **°sthāpita**, mfn. (fr. Caus.) sent away, dismissed, dispatched, Kum.; held, celebrated (as a feast), Divyāv. **°sthāpya**, mfn. (fr. Caus.) to be sent away or dispatched, MBh. **°sthāyin**, mfn. setting forth, departing, marching, going, Kathās. (cf. g. *gamy-ādi*). **°sthāyīya** and **°sthāyīya**, in *sākam-sth°*, q. v. **°sthāvat**, see above under *pra-stha*. **°sthāvan**, mfn. swift, rapid, RV.

Prasthika, mfn. (fr. *pra-stha*), see *ardha-pr°*; (*ā*), f. the sounding-board of a lute, Harav., Sch.; (prob.) Hibiscus Cannabhinus, Bhpr.

Prasthita, mfn. set forth, prepared, ready (as sacrifice), RV.; Br.; ŚrS.; rising, upright, RV.; standing forth, prominent, AV.; appointed, installed, R.; set out, departed, gone to (acc. with or without *prati*, dat. or loc.) or for the purpose of (dat.), MBh.; Kāv. &c.; (*-vat*, mfn. = *pra-tasthe*, 'he has set out,' Kathās.); (ifc.) reaching to, Śak. vii, $\frac{1}{4}$ (v. l. *prati-shthita*); (*am*), impers. a person (instr.) has set out, BhP.; n. setting out, going away, departure, Bhartṛ.; N. of partic. Soma vessels (see next); *-yaj-yā*, f. a verse pronounced on offering the Prasthita vessels, ŚrS. (*-homa*, m. the oblation connected with it, Vait.); **°sthitī**, f. setting out, departure, march, journey, Kād. **°stheya**, n. (impers.) it ought to be set out, MBh.

प्रसव *pra-sava*, *pra-snavin*. See under *pra-√snu*.

प्रसना *pra-√snā*, P. *-snāti*, to enter the water (with or without an acc.), RV.; MaitrS.; Br.: Caus. *-snāpayati*, to bathe (intrans.) in (acc.), RV.; AV. **°sna**, m. a bath, vessel for bathing, L. **°snāpita**, mfn. (fr. Caus.) bathed, AV. **°snātri**, m. one who bathes, a bather, Nir. **°snēya**, mfn. suitable for bathing, ŚBr.; Nir.

प्रसिध्वा *pra-snidgha*, mfn. (√*snih*) very oily or greasy, Śak.; very soft or tender, Ragh.