

author, Cat. — **bhāshya**, n. (also *-sūtra-bhō*) N. of the oldest existing Comm. on the M°-sūtra, by Śabara-svāmin. — **makaranda**, m., **-rasa-palvala**, n. N. of wks. — **r̄tha** (^o*sārtha*), m. (ibc.); *-dīpa*, m., *-samgraha*, m. N. of wks. — **vāda**, m. (or ^o*dārtha*, m.) N. of wk. — **vārttika**, n. = ^o*sātantra-vārttika*. — **vidhi-bhūshana**, n., **-vivaraṇa-ratna-mālā**, f., **-vishaya**, m. N. of wks. — **sāstra**, n. (ibc.); *-dīpikā*, f., *-sarvasva*, n. N. of wks. — **siromāni**, m. ‘crest-gem of the M°’, N. of an author (also called Nila-kāṇṭha), Cat. — **śloka-vārttika**, n. N. of a metrical paraphrase of Śabara’s M°-bhāshya. — **samkalpa-kaūmudi**, f. N. of wk. — **samgraha**, m. = ^o*sārtha-samgraha*. — **sarvasva**, n. = ^o*sā-sāstra-sarvasva*. — **sāra**, m. and ^o*ra-samgraha*, m. N. of wks. (cf. ^o*sā-bāla-prakāsa*). — **siddhāntāryā**, f. N. of wk. — **sūtra**, n. (= *jaimini-s*) N. of the 12 books of aphorisms by Jaimini (see above); *-dīdhiti*, f., *-rahasya*, n. N. of wks. — **stabaka**, m. N. of an elementary treatise on the Mīmānsā by Rāghavānanda.

Mīmānsitavya, mfn. to be examined or investigated, Jātakam.

Mīmānsya, mfn. to be thought over or reflected upon, to be examined or considered, Gobh.; KenUp. (cf. *a-m°*).

मीर *mīra*, m. the sea, ocean, Uṇ. ii, 25, Sch. (L. also ‘a partic. part of a mountain; a limit, boundary; a drink, beverage’).

मीरमीरा *mīramīrā*, f. N. of a woman (-suta, m. N. of a lexicographer), Cat.

मील *mīl*, cl. I. P. (Dhātup. xv, 10) *mīlati* (rarely *Ā. °te*; pf. *mīmīla*, Kāv.; aor. *amīlīt*, Gr.; fut. *mīlītā*, *mīlīshyati*, ib.; ind. p. *-mīlya*, RV.), to close the eyes, Git.; to close (intrans., said of the eyes), wink, twinkle, Hariv.; Kāv.; Pur.; (= *✓ nrīl*) to assemble, be collected, Uttarar.: Caus. *mīlayati* (ep. also *°te*; aor. *amīlīlat* or *amīlīlat*, Pāṇ. vii, 4, 3), to cause to close, close (eyes, blossoms &c.), Kāv.; Pur.: Desid. *mīlīshati*, Gr.: Intens. *mīlīyate*, *mīlīlti*, ib.

Mīlana, n. the act of closing the eyes, Kathās.; closing (intrans., said of eyes and flowers), Kir., Sch.; Sāh.; (in rhet.) a covert or concealed simile (cf. *mīlīta*), Pratāp.

Mīlika, see *nīla-m°*; (*ā*), f. black brass, L. (v.l. *nīlikā*).

Mīlīta, mfn. one who has closed his eyes, sleepy (only compar. *°tā-tara*), ŠBr.; closed, obstructed (opp. to *mukta*), PañcavBr.; closed, unblown, partly opened (as eyes, blossoms &c.), Kāv.; Pur.; disappeared, ceased to be, BhP.; met, assembled, gathered together, Rājat.; (in rhet.) an implied simile (in which the similarity between two objects is only implied, as in the example: ‘women clothed in white are invisible in the moonlight, therefore they are as bright as moonlight’), Kpr.; Kuval.

मीव I. *mīv*, cl. I. P. *mīvati*, to move (see *ā*, *ni*, *pra*, *prati-✓mīv*).

I. **Mūta**, mfn. (for 2. see *✓ I. mū*) moved (see *kāma-mūta*).

मीव 2. *mīv* (cf. *✓ pīv*), cl. I. P. *mīvati*, to grow fat or corpulent, Dhātup. xv, 56.

मीवग *mīvaga*, m. or n. (?) a partic. high number, Buddh.

मीवर *mīvara*, mf(*ī*)n. hurtful, injurious, Uṇ. iii, 1, Sch.; venerable, L.; m. a leader of an army, L.

मीवा *mīvā*, f. a tape-worm, Uṇ. i, 154, Sch. (others ‘air, wind’; W. *mīvan*, m.)

मु *mu*, m. (only L.; cf. *✓ mū*) a bond; N. of Śiva; final emancipation; a funeral pile or pyre; a reddish-brown or tawny colour.

मुसल *mūsala*, m. or n. (?) N. of a place, Cat.

मुक *muka*, m. the smell of cowdung; mf(*ā*)n. having the smell of cowdung, L.

मुकन्दक *mukandaka*, prob. w.r. for *su-k°*, q.v.

मुकय *mukaya*, m. and *mukayī*, f. a partic. kind of living being, Pāṇ. iv, 1, 63, Vārtt. 1, Pat.

मुका *mukā*, f. N. of a town, VP.

मुकारिणा *mukāriṇā*, f. = مَعْرِنَةٌ (in astrol.) a partic. position or conjunction of the planets.

मुकाविला *mukāvilā*, f. = مَقَابِلَةٌ, id.

मुकु *muku*, m. = *mukti* (a word formed to explain *mukun-da* as ‘giver of liberation’; others assume an ind. *mukum*), L.

मुकुट *mukuṭa*, m. n. (ifc. f. *ā*) a tiara, diadem, crown (said to be crescent-shaped; the *kirīta* being pointed, and the *mauli* having three points), Inscr.; MBh.; Kāv. &c.; a crest, point, head (see *tri-m°*); N. of an author (= *rāya-m°*), Cat.; pl. N. of a people, MBh.; (*ā*), f. N. of one of the Mātṛis attending on Skanda, MBh.; (*ī*), f. snapping the fingers, L.; n. N. of a Tirtha, Cat. — **tāditaka**, n. N. of a drama. — **ratna**, n. = *mukutōpala*, Ragh.

Mukute-kārshāpana, n. N. of a tax or tribute raised for a royal diadem (in the east of India), Pāṇ. vi, 2, 65, Sch. **Mukutēśvara**, m. N. of a king, Cat.; (*ī*), f. N. of Dākshāyanī in Mukuṭa, ib.; *-tīrtha*, n. N. of a Tirtha, ib. **Mukutōpala**, m. a crest-gem, jewel on a diadem, MW.

Mukutin, mfn. crowned, wearing a diadem, MBh.; Hariv.; R.

मुकुट *mukuṭa*, m. N. of a man, MBh.

मुकुण्टी *mukuṇṭī*, f. a kind of weapon, L. (prob. w.r. for *su-kuṇṭhī*).

मुकुण्ठ *mukuṇṭha*, m. pl. N. of a people, VP.

मुकुन्द *mukunda*, m. (cf. *muku*) N. of Vishṇu (sometimes transferred to Śiva), MBh.; BhP.; of a celebrated saint, RTL. 318; of a partic. treasure, MärkP.; a kind of precious stone, L.; a kind of grain, Car.; the resin of *Boswellia Thurifera*, BhPr.; a kind of drum or kettle-drum, L.; (in music) a kind of measure, Saṅgit.; N. of various scholars and authors (also with *misra*, *pāṇḍita*, *dīkṣhita*, *śārman*, *kavi*, *parivrājaka*; cf. comp.), Cat.; of a mountain, VP. — **govinda**, m. N. of the Guru of Rāmānanda, Cat. — **caturdaśa**, n. N. of a Stotra.

-dāsa, m. N. of two authors; *-guna-leśāśītaka*, n. N. of wk. — **deva**, m. N. of various princes of Orissa, Cat. — **priya**, m. N. of the son of Gadādhara and father of Rāmānanda, Cat. — **bhāṭṭa**, m. N. of various authors (also *gāḍagīla* and *ṭīḍāccārya*); *ṭīḍya*, n. N. of wk. — **mālā**, f. N. of a Stotra (in 22 verses, addressed to Vishṇu) by Kula-śekhara.

-muktā-ratnāvalī-stotra-ṭīḍā, f., **-muktā-valī**, f. N. of wks. — **muni** or **-rāja**, m., *-lāla*, m., *-vana*, m. N. of various men, Cat. — **vijaya**, m., *-vīlāsa*, m. N. of wks. — **sena**, m. N. of a man, Cat. **Mukundānanda**, m. N. of a Bhāṇa (q.v.) by Kāśī-pati. **Mukundāśṭaka**, n. N. of a Stotra.

Mukundaka, m. a kind of grain (reckoned among the Ku-dhānyas), Suśr.; w.r. for *su-kandaka*. **Mukundu**, m. the resin of *Boswellia Thurifera*, L.

मुकुम *mukum*. See *muku* above.

मुकुर *mukura*, m. a mirror (= *makura*), Kāv. (cf. *karṇa-* and *mati-m°*); the stick or handle of a potter’s wheel, L.; *Mimusops Elengi*, L.; *Jasminum Zambac*, L.; a bud, blossom, L. (g. *tārakādi*).

Mukurāya, Nom. Ā. *°yate*, to become a mirror, Dharmāśarm.

Mukurita, mfn. (prob.) = *mukulita* (q.v.), g. *-tārakādi*.

मुकुल *mukula*, n. (m., g. *ardharcādi*; ifc. f. *ā*) a bud (also fig. ‘a first tooth’), Kālid.; Pur.; Suśr. (in this sense also *makula*, L.); the body, L.; the soul, L.; (only n.) a kind of metre, Ked.; m. (with *hāṣṭa*) a bud-like junction or bringing together of the fingers of the hand, Nalōd.; N. of a king and another man, Rājat.; (with *bhāṭṭa*) N. of an author, Cat.; mf(*ā*)n. closed (as eyes), Mālatīm., Sch. **Mukulāgra**, n. a partic. surgical instrument with a bud-like point, Suśr.

Mukulaya, Nom. P. *°yati*, to cause to close or shut (the eyes), Mālatīm.

Mukulāya, Nom. Ā. *°yate*, to shut like a bud, resemble a closed bud, Hcar.; Kād.

Mukulāyita, mfn. budded, blossomed, Kāv.

Mukulikā, f. a low or humming sound made to lull a child to sleep, Vās., Introd.

Mukulita, mfn. budded, full of blossoms, R.; Git.; closed like a bud, shut, Kāv.; Var.; Sāh.

-nayana, mf(*ā*)n. or *-tāksha*, mf(*ī*)n. having half-closed eyes, Kāv.

मुखप्रेक्षा *mukha-prēksha*.

Mukulin, mfn. budding, full of buds, Mālatīm.

Mukuli, in comp. for *mukula*. — ✓ I. *kṛi*, P. *-karoti*, to close in the form of a bud, Vcar. — *kṛita*, mfn. closed, shut (as a bud), Kum.; Amar. — *bhāva*, m. closing, the being closed (as a flower), Kum., Sch.

मुकुष्ठ *mukushṭha*, mfn. = *manthara*, L.; m. = next, L.

Mukushṭhaka, m. a species of bean, L.

मुकूलक *mukūlaka*, m. a species of plant (= *makūlaka*), L.

मुक्त *mukta*, *muktā*, *mukti*. See p. 816 &c.

मुखोजा *mukhijā*, f. a net, snare, RV.i, 125, 2.

मुख *mukha*, n. (m., g. *ardharcādi*; ifc. *ā* or *ī*, cf. Pāṇ. iv, 1, 54, 58) the mouth, face, countenance, RV. &c. &c.; the beak of a bird, snout or muzzle of an animal, GrS.; Mn.; MBh. &c.; a direction, quarter (esp. ifc., cf. *dīn-m°*; mfn. turning or turned towards, facing, cf. *adho-m°*; also *am*, ind., cf. *prān-mukham*); the mouth or spout of a vessel, Kātyār.; opening, aperture, entrance into or egress out of (gen. or comp.), MBh.; Kāv. &c.; the mouth or embouchure (of a river), Ragh.; the fore part, front, van (of an army), TBr.; MBh.; the upper part, head, top, tip or point of anything, VS.; Br.; MBh. &c. (also mfn. in comp., cf. *payo-m°*); the edge (of an axe), Kāv.; the nipple (of a breast), Hariv.; the surface, upper side, Āryab., Sch.; the chief, principal, best (ifc. = having any one or anything as chief &c.), SBr.; MBh. &c.; introduction, commencement, beginning (ifc. = beginning with; also *-mukhādi*, cf. the use of *ādi*), Br.; MBh.; Kāv. &c.; source, cause, occasion of (gen. or comp.), MBh.; a means (*ena*, ind. by means of), Samk.; (in dram.) the original cause or source of the action, Daśar.; Pratāp.; (in alg.) the first term or initial quantity of a progression, Col.; (in geom.) the side opposite to the base, the summit, ib.; the Veda, L.; rock salt, L.; copper, L.; m. Artocarpus Locucha, L. — **kamala**, n. ‘face-lotus,’ a lotus-like face, MW. — **khura**, m. ‘mouth-razor,’ a tooth, L. — **gata**, mfn. being in the mouth or in the face, Subh. — **gandhaka**, m. ‘mouth-scenting,’ an onion, L. — **grahana**, n. kissing the mouth, Daś. — **ghantā**, f. ‘mouth-bell,’ a partic. sound made with the mouth, L.; *°ṭīkā*, f. = *mukulikā*, col. 2. — **candra**, m. ‘face-moon,’ a moon-like face, Bhartṛ.; *-mas*, m. = prec., Kāvyād.

— **capala**, mf(*ā*)n. ‘one whose mouth is ever moving,’ loquacious, garrulous (-*tva*, n.), Var.; (*ā*), f. a kind of Āryā metre, Piṅg.; Col. — **capetikā**, f. a slap on the face, box on the ear (cf. *durjana-m°*). — **cāpalya**, n. loquacity, Dhūrtan. — **cāli**, f. an introductory dance, Saṅgit. — **cīrī**, f. the tongue, L. — **cchada**, m. or n. (?) a face-cover, eye-bandage, Kir. — **cchavi**, f. ‘face-colour,’ complexion, Daś.

— **ja**, mfn. produced from or in the mouth, L.; being on the face (with *abhinaya*, m. change of countenance, play of feature), Saṅgit.; m. ‘mouth-born,’ a Brāhmaṇ (so called as produced from the mouth of Brahmā), Sinhās.; a tooth, W. — **janman**, m. a Brāhmaṇ, Gal. (cf. prec.) — **jāha**, n. the root or point of issue of the mouth, the top of the pharynx, g. *karṇādi*. — I. *-tās*, ind. from or at the mouth, by means of the m°; at the head, in the front, from before, RV.; TS.; Br. &c.; *-tāh-kāram*, ind., Pāṇ. iii, 4, 61, Sch. — 2. *-tas*, mfn. = *mukhe tasyati*, Pāṇ. ib.

— **tundaka**, m. or n. (?) the mouth, Divyāv. — **dagh-nā**, mfn. reaching to the mouth, ŠBr. — **dūshana**, n. (L.) or *°naka*, m. (Bhpr.) ‘mouth-defiler,’ an onion.