

stotra, n. N. of wks. — **vardhana**, m. N. of a man, Rājat. — **varman**, m. N. of the author of the Tilaka (a Comm. on the Rāmāyaṇa). — **vallabhā**, n. cinnamon, L.; m. (with *śarman*) N. of an author, Cat. — **vāṇa**, see *bāṇa*. — **vijñāpana-stotra**, n. N. of a Stotra. — **vinoda**, m. N. of wk.; — **karana**, n. (also called *pañcāṅga-sādhana-dāharaṇa*), N. of a wk. composed by Rāma-candra in 1614. — **vilāsa-kāvya**, n., — **viśva-rūpa-stotra**, n. N. of wks. — **vīṇā**, f. 'R°'s lute, a kind of lute (said to be also applicable ironically to the horn blown by Bala-rāma), L. — **vyākaraṇa**, n. N. of a grammar by Vopadeva. — **vratin**, m. pl. N. of a partic. school, Buddh. — **śankara**, m. (also with *rāya*) N. of various authors, Cat. — **śataka**, n. N. of a poem. — **śara**, m. a kind of sugar-cane, L. — **śarman**, m. N. of the author of the Uṇādi-kośa (a metrical wk. on words formed with Uṇādi suffixes), Cat. — **śāstrin**, m. secular N. of Nara-hara-tīrtha (who died in 1214), ib. — **śilā-māhātmya**, n. N. of a ch. of the SkandaP. — **śishya**, m. N. of an author, Cat. — **śitalā**, f. = *ārāma-śitalā*, L. — **śeṣha**, m. N. of an author, Cat. — **śrī-krama-candrikā**, f. N. of a wk. on Bhakti. — **śrī-pāda**, m. N. of an author, Cat. — **śhaḍ-akshara-mantra-rāja**, m., — **śhaḍ-akshara-vidhāna**, n., — **śhoḍaśa-nāman**, n. N. of wks. — **sakha**, m. 'R°'s friend, N. of Sugrīva, L. — **saparyā-sopāna**, n., — **sapta-ratna**, n. N. of wks. — **samudhāra**, m. N. of a man, Kshitiś. — **saras**, n. N. of a sacred lake, Cat. (cf. *hrada*). — **sahasra-nāman**, n. 'R°'s thousand names, N. of chs. of the BrahmaP. and LiṅgaP.; *ma-vivaraṇa*, n., *ma-stotra*, n. N. of similar wks. — **sāhi**, m. N. of a king, Inscr. — **siṅha**, m. N. of a king (son of Jaya-siṅha), Cat.; — **deva**, m. N. of a king of Mithilā and of the patron of Ratnēvara, ib.; — **varman**, m. N. of a king of Jaya-pura (who passes as the author of the Dhātu-ratna-mānjari), ib. — **siddhānta-saṅgraha**, m. N. of a wk. on Bhakti. — **subrahmaṇya**, m. (with *śāstrin*) N. of an author, Cat. — **sūkta**, n. N. of a hymn. — **setu**, m. 'R°'s bridge, the ridge of coral rocks by which Rāma crossed to Ceylon (now called Adam's bridge, cf. Rāmēśvara below), Cat.; N. of a poem (= *setu-bandha*); — **pradīpa**, m. N. of wk. — **sena**, m. N. of the author of the Kasa-sārāṃṇī, Cat. — **senaka**, m. Gentiana Cherayta, L.; Myrica Sapida, L. — **sevaka**, m. N. of a son of Devī-datta, ib.; of an author, ib. — **stava-rāja**, m., — **stuti**, f., — **stotra**, n. N. of wks. — **svasrī**, f. = *bhagīnī*, L. — **svāmin**, m. N. of a statue of Rāma, Rājat.; of various authors, L. — **hari**, m. N. of an author, Cat. — **hrīdaya**, n. 'R°'s heart, N. of a wk. on Bhakti (*°yāspada*, n. N. of a Comm. on it); of a ch. of the Adhyātma-rāmāyaṇa (revealing the supposed mythical essence of Rāma). — **hrada**, m. 'R°'s lake, N. of a sacred bathing-place, MBh.; Hariv.; BhP. **Rāmākhetaka**, m. or n. N. of a poem by Padma-nābha. **Rāmāgnicit**, see *rāmāṅḍāra*. **Rāmāgni-ja** (?), m. N. of an author, Cat. **Rāmāṅka-nāṭikā**, f. N. of a drama. **Rāmātmākyā-prakāśikā**, f. N. of wk. **Rāmādvaya** and **Rāmādhāra**, m. N. of two authors, L. **Rāmādhikaraṇa**, mfn. relating to Rāma, R. **Rāmānanda**, m. N. of a disciple of Rāmānuja (see below) and founder of a subdivision of his sect, W.; (also with *ācārya*, *yati*, *vācas-pati*, *sarasvatī* &c.) of various authors and other men, Cat.; — **tīrtha**, m. N. of a preceptor (also called *tīrtha-svāmin*), ib.; — **rāya** and **svāmin**, m. N. of two authors, ib.; *°diya*, n. N. of a Vedānta wk. by Rāmānanda. **Rāmānuja**, m. 'younger brother of Rāma' (this title would be applicable to Kṛishṇa as born after Bala-rāma of the same father); N. of a celebrated Vaishṇava reformer (founder of a particular Vedāntic school which taught the doctrine of *Viśiṣṭādvaita* or qualified non-duality i. e. that the human spirit is separate and different from the one Supreme Spirit though dependent on it and ultimately to be united with it; he lived at Kāñcīpuram and Śrī-raṅgam in the South of India, in the 12th century, and is believed by his followers to have been an incarnation of Śeṣha; he is also called Rāmānujācārya and Yati-rāja; n. or *°jam matam*, Rāmānuja's doctrine), RTL. 119, 448 &c.; (with *dikshita*) N. of another author, Cat.; — **guru-paramparā**, f., — **grantha**, m., — **campū**, f., — **carita**, n., — **caritra**, n., — **danḍaka**, m. or n., — **darśana**, n. N. of wks.; m. N. of an author, Cat.; — **divya-caritra**, n., — **bhāshya-gāmbhīrya**, n., — **mata-khaṇḍana**, n., — **mata-dhvansana**, n., — **mauktika**,

n., — **vaṅśāvali**, f., — **vijaya**, m., — **śataka-tīkā**, f., — **siddhānta-padavī**, f., — **siddhānta-vijaya**, m., — **siddhānta-saṅgraha**, m., — **su-prabhāta**, n., — **stotra**, n. N. of wks.; — **svāmin**, m. N. of an author, Cat.; *°jārādhana-vidhi*, m., *°jāshṭōttara*, n., *°jiya*, n., *°jiya-siddhānta*, m. N. of wks. **Rāmānushtubh**, f. N. of a partic. prayer addressed to Rāma, RāmātUp. **Rāmānusmṛiti**, f. N. of a ch. of the BrahmaṅḍaP. **Rāmābhīnanda**, m. N. of a Nāṭaka, Sāh. **Rāmābhīshaka**, m. 'R°'s consecration, N. of a poem by Keśava Paṇḍita. **Rāmābhīyudaya**, m. N. of a Nāṭaka by Yaśo-varman, Sāh.; of a poem by Venkaṭeśa; — **tilaka**, n., — **vyākhyāna**, n. N. of wks. **Rāmāmātya**, m. N. of an author, Cat. **Rāmāyaṇa**, see *rāmāyaṇa*, col. 3. **Rāmārcana**, n. worship of Rāma; — **candrikā**, f., — **dīptkā**, f., — **padhati**, f., — **ratnākara**, m., — **vidhi**, m., — **sopāna**, n. N. of wks. **Rāmārcā**, f. N. of a ch. of the Agastya-saṃhitā; — **padhati**, f. N. of a wk. by Rāmānuja. **Rāmārya**, m. N. of the Guru of Śaṅkara, Cat.; (ā), f. N. of a poem by Rāma-candra; — **vijñāpti**, f., — **śataka**, n. N. of wks. **Rāmāśrama**, m. N. of various authors (also with *ācārya*), Cat.; *°mōddhāra-kośa*, m. N. of a dictionary. **Rāmāśvamedha**, m. 'R°'s horse-sacrifice, N. of the PadmaP.; *°dhika*, mfn. relating to R°'s sh°-s°, Cat. **Rāmāshṭaka**, n. 'eight verses of R°', N. of various Stotras; — **vyākhyā**, f. N. of wk. **Rāmāshṭāvīṇṣati-nāma-stotra**, n., **Rāmāshṭōttara-śata-nāman**, n. N. of wks. **Rāmēndra**, m. (with *yati*, *yogin* and *sarasvatī*) N. of 3 teachers, Cat.; — **vana**, m. N. of the Guru of Rāmānanda, ib. **Rāmēśa**, m. (with *bhārati*) N. of an author, ib.; (with *bhaṭṭa*) of another man, ib.; n. N. of a Liṅga, ib. **Rāmēśvara**, m. (also with *bhaṭṭa*, *bhārati*, *maithila*, *yogīndra*, *śarman*, *śāstrin*, *śukla* &c.) N. of various authors and other men; n. N. of a Liṅga, RāmātUp.; of a Tīrtha, ib.; of an island (which with its coral reef or bridge of rocks nearly connects the South of India with Ceylon) and of the celebrated Śaiva temple and town on it (this is the place where Rāma is supposed to have crossed to Ceylon and one of the most sacred places of pilgrimage in India), RTL. 443; — **datta**, m. N. of an author, Cat.; — **pūjā**, f., — **stava**, m. N. of wks. **Rāmēśhu**, m. 'R°'s arrow, N. of a species of sugar-cane, L.; of a man, Daś. **Rāmōttara-tāpanīya**, n. the second part of Rāma-tāpanīya, q. v. **Rāmōḍa**, m. N. of a man, g. *āsvādi*. **Rāmōḍanta**, m. N. of a poem. **Rāmōḍaya**, m. N. of a drama. **Rāmōḍāyana**, m. patr. fr. *rāmōḍa*, g. *āsvādi*. **Rāmōpanishad**, f. N. of an Upanishad (*°shat-pañcaka*, n., Cat.) **Rāmōpākhyāna**, n. 'episode of R°', N. of an abridged story of Rāma in MBh. iii, 15872-16601 (cf. IW. 366). **Rāmōpādhyāya**, m. N. of a preceptor, Caurap., Introd. **Rāmōpāsaka**, m. a worshipper of Rāma Dāśarathi, Cat. **Rāmōpāsana-krama**, m. N. of wk.

Rāmaka, mfn. (fr. Caus. of *√ram*) delighting, gratifying, Pāṇ. vii, 3, 34; = *ramaka*, enjoying one's self, playing, sporting, Vop.; m. a partic. form of a temple, Hcat.; a partic. mixed caste, Vas. (either 'a Vaidehaka who sews and dyes clothes,' or 'a Māgadhā who lives as a messenger, L.); N. of Rāmā Rāghava, AgP.; of a mountain, MBh.

Rāmākāyaṇā, m. (wrongly printed *°nā*), patr., MaitrS.

Rāmātha, m. n. Asa Foetida, L.; m. Alangium Hexapetalum, L.; pl. N. of a people, MBh.; (ī), f. the resin of Gardenia Gummifera, L.

Rāmāna, m. Diospyros Embryopteris, L. (v. l. *ramana*); a tree resembling the Melia Bukayun, L.; (ā), f. N. of an Apsaras, R. (v. l. *vāmanā*).

Rāmāni, m. patr., Pravar.

Rāmāniyaka, n. (fr. *ramāniya*) loveliness, charm, beauty, Kāv.; m. or n. N. of a Dvīpa, MBh.; mfn. = *ramāniya*, lovely, beautiful, pleasing, L.

Rāmānyaka, n. loveliness, beauty, R. (B.)

Rāmāla, m. N. of a man, Rājat.

Rāmā, f. (of *rāma*) a lovely or charming woman.

— **cakra**, prob. w. r. for *rāma-cakra*, Cat. — **devī**, f. N. of the mother of Jaya-deva, Git. — **°liṅgana-kāma** (*rāmāli°*), m. 'longing for the embrace of a beautiful person, N. of the red-flowering globe-amaranth, L. — **vakshojōpama**, m. 'resembling the breasts of a beautiful woman' (which are not separated from each other), N. of the ruddy goose or Cakra-vāka (q. v.), L.

Rāmāṅḍāra, m. N. of a Sch. on ĀpŚr. (also called Rāmāgnicit).

Rāmāyaṇa, mf(ī)n. relating to Rāma (Dāśarathi), ŚārngP.; (ī), f. the female descendant of the Black One (*rāma*), AV. vi, 83, 3; n. (*Rāmāyaṇa*) N. of Vālmīki's celebrated poem, describing the 'goings' [*ayana*] of Rāma and Sītā (it contains about 24000 verses in 7 books called Kāṇḍas, viz. 1. Bāla-kāṇḍa or Ādi-k°; 2. Ayodhyā-k°; 3. Araṇya-k°; 4. Kishkindhyā-k°; 5. Sundara-k°; 6. Yuddha-k°; 7. Uttara-k°; part of the 1st book and the 7th are thought to be comparatively modern additions; the latter gives the history of Rāma and Sītā after their re-union and installation as king and queen of Ayodhyā, afterwards dramatized by Bhava-bhūti in the Uttara-rāma-caritra; Rāma's character, as described in the Rāmāyaṇa, is that of a perfect man, who bears suffering and self-denial with superhuman patience; the author, Vālmīki, was probably a Brāhman connected with the royal family of Ayodhyā; and although there are three recensions of the poem, all of them go back to a lost original recension, the groundwork of which, contained in books 2-6, in spite of many amplifications and interpolations, may be traced back to one man, and does not, like the Mahābhārata, represent the production of different epochs and minds), MBh.; Hariv. &c. (cf. IW. 335). — **kathā**, f. 'the story of the Rāmāyaṇa, N. of an abridgment of the Rāmāyaṇa; — **praśna**, m. N. of wk.; — **sāra**, m. or *-sāra-māñjarī*, f. N. of a poem based on the R°, by Kshemēndra (11th century). — **kālānirṇaya-candrikā**, f. N. of wk. — **kūṭa-tīkā**, f. N. of a Comm. by Rāmānanda-tīrtha. — **campū**, f. N. of a poetical paraphrase of the R° in 7 books (attributed to Bhoja and Kālidāsa, and also called *campū-rāmāyaṇa* or *bhoja-campū*). — **tattva-darpaṇa**, m., — **tātparyā-dīpikā**, f., — **tātparyā-nirṇaya**, m., — **tātparyā-saṅgraha**, m., — **nāṭaka**, n., — **nirvacana**, n., — **paṭhana-phala**, n., — **prabandha**, m., — **bhārata-sāra-saṅgraha**, m., — **mahimādarśa**, m., — **māhātmya**, n., — **rañjanī**, f., — **rahasya**, n., — **vidhi**, m., — **viveka**, m., — **saṅkshepa**, m., — **saṅgraha**, m., — **sāra**, m., — **sāra-saṅgraha**, m., — **sūtra-dīpikā**, f., — **stotra**, n. N. of wks. **Rāmāyaṇāyodhyā-kāṇḍa**, m. N. of a poem based upon the 2nd book of the R°. **Rāmāyaṇōpanyāsa-śloka**, m. pl. N. of wk.

Rāmāyaṇika, mfn. one who recites the Rāmāyaṇa, Gaṇar.

Rāmāyaṇīya, mfn. relating or belonging to the Rāmāyaṇa, Cat.

Rāmi, m. patr. fr. *rāma*, g. *bāhv-ādi*.

Rāmin. See *kshāṇa-rāmin*.

Rāmīla, m. a lover, husband, L.; the god of love, L.; (also *°laka*), N. of a poet, Cat.

Rāmī. See under *rāmā*.

Rāmyā (RV.) or **rāmyā** (AV.), f. night.

रामुष *rāmusha*, m. or n. N. of a place, Rājat.

राम्भ *rāmbha*, m. (fr. I. *rambha*) the bamboo staff of a religious student, L.

राय I. *rāya*. See *ā-rāya*.

राय 2. *rāya*, m. (at the beginning or end of a proper N. used as a title of honour = *rājan*, of which it is a corruption) a king, prince; N. of a son of Purū-ravas, W. (prob. w. r. for *raya*). — **nara-siṅha-paṇḍita**, m., — **madana-pāla**, m., — **mukuta**, m., — **m-bhaṭṭa**, m. N. of authors, Cat. — **raṅgāla**, n. (in music) a kind of dance, Saṅgīt. — **rāghava**, m. N. of a king (patron of Raghva-nātha), Cat. — **vaṅkola**, m. (in music) a kind of measure, Saṅgīt. — **vaṅgāla**, see *raṅgāla*. — **siṅhōtsava**, m. N. of a medical wk. by Rāyasīṅha (also called *vaidyaka-sāra-saṅgraha*).

रायण *rāyaṇa*, n. = *piḍā*, L.

रायणेंद्रा-sarasvatī, f. N. of a Scholiast, Cat.

रायभाटी *rāyabhāṭī*, f. the stream of a river, L. (cf. *raya*).

रायस्वाम *rāyas-kāma* &c. See p. 888, col. I.

रायाननीय *rāyānāniya*, m. N. of a preceptor, Cat. (v. l. *rāyāniya*).

रायान *rāyāna* (?), m. N. of a cow-herd, Cat. (v. l. *rāyana*).

रायोवाज *rāyo-vāja* &c. See p. 888, col. I.

रारा *rārā*, *rārīya*. See *rādhā*, *°dhīya*.