

**stotra**, n. N. of wks. — **varḍhana**, m. N. of a man, Rājat. — **varman**, m. N. of the author of the Tilaka (a Comm. on the Rāmāyaṇa). — **vallabha**, n. cinnamon, L.; m. (with *śarman*) N. of an author, Cat. — **vāna**, see *bāna*. — **vijñāpana-stotra**, n. N. of a Stotra. — **vinoda**, m. N. of wk.; **-karaṇa**, n. (also called *pañcāṅga-sādhana-dāharana*), N. of a wk. composed by Rāma-candra in 1614. — **vilāsa-kāvya**, n., **-viśva-rūpa-stotra**, n. N. of wks. — **viṇā**, f. 'R°'s lute,' a kind of lute (said to be also applicable ironically to the horn blown by Bala-rāma), L. — **vyākaraṇa**, n. N. of a grammar by Vopadeva. — **vratin**, m. pl. N. of a partic. school, Buddh. — **śaṅkara**, m. (also with *rāya*) N. of various authors, Cat. — **śataka**, n. N. of a poem. — **śara**, m. a kind of sugar-cane, L. — **śarman**, m. N. of the author of the Uṇādi-kośa (a metrical wk. on words formed with Uṇādi suffixes), Cat. — **śāstrin**, m. secular N. of Nara-hara-tīrtha (who died in 1214), ib. — **śilā-māhātmya**, n. N. of a ch. of the SkandaP. — **śishya**, m. N. of an author, Cat. — **śitalā**, f. = *ārāma-śitalā*, L. — **śeṣha**, m. N. of an author, Cat. — **śrī-krama-candrikā**, f. N. of a wk. on Bhakti. — **śrī-pāda**, m. N. of an author, Cat. — **śhaḍ-akshara-mantra-rāja**, m., **-śhaḍ-akshara-vidhāna**, n., **-śhoḍaśa-nāman**, n. N. of wks. — **śakha**, m. 'R°'s friend,' N. of Sugrīva, L. — **saparyā-sopāna**, n., **-sapta-ratna**, n. N. of wks. — **samuddhāra**, m. N. of a man, Kshitiś. — **saras**, n. N. of a sacred lake, Cat. (cf. *hrada*). — **sahasra-nāman**, n. 'R°'s thousand names,' N. of chs. of the BrahmaP. and LiṅgaP.; **°ma-vivaraṇa**, n., **°ma-stotra**, n. N. of similar wks. — **śāhi**, m. N. of a king, Inscr. — **śiṅha**, m. N. of a king (son of Jaya-śiṅha), Cat.; **-deva**, m. N. of a king of Mithilā and of the patron of Ratnēśvara, ib.; **-varman**, m. N. of a king of Jaya-pura (who passes as the author of the Dhātu-ratna-mañjarī), ib. — **siddhānta-saṅgraha**, m. N. of a wk. on Bhakti. — **subrahmanya**, m. (with *śāstrin*) N. of an author, Cat. — **sūkta**, n. N. of a hymn. — **setu**, m. 'R°'s bridge,' the ridge of coral rocks by which Rāma crossed to Ceylon (now called Adam's bridge, cf. Rāmēśvara below), Cat.; N. of a poem (= *setu-bandha*); **-pradīpa**, m. N. of wk. — **senā**, m. N. of the author of the Rāsa-sārāṅgī, Cat. — **senaka**, m. Gentiana Cherayta, L.; Myrica Sapida, L. — **sevaka**, m. N. of a son of Devī-datta, ib.; of an author, ib. — **stava-rāja**, m., **-stuti**, f., **-stotra**, n. N. of wks. — **svasrī**, f. = *bhaginī*, L. — **svāmin**, m. N. of a statue of Rāma, Rājat.; of various authors, L. — **hari**, m. N. of an author, Cat. — **hrīdaya**, n. 'R°'s heart,' N. of a wk. on Bhakti (*°yāspada*, n. N. of a Comm. on it); of a ch. of the Adhyātma-rāmāyaṇa (revealing the supposed mythical essence of Rāma). — **hrada**, m. 'R°'s lake,' N. of a sacred bathing-place, MBh.; Hariv.; BhP. **Bāmākheta**, m. or n. N. of a poem by Padma-nābha. **Bāmāgnicit**, see *rāmāṅḍāra*. **Bāmāgni-ja** (?), m. N. of an author, Cat. **Bāmānka-nāṭikā**, f. N. of a drama. **Bāmātmākyā-prakāśikā**, f. N. of wk. **Bāmādvaya** and **Bāmādhāra**, m. N. of two authors, L. **Bāmādhikaraṇa**, mfn. relating to Rāma, R. **Bāmānanda**, m. N. of a disciple of Rāmānuja (see below) and founder of a subdivision of his sect, W.; (also with *ācārya*, *yati*, *vācas-pati*, *sarasvatī* &c.) of various authors and other men, Cat.; **-tīrtha**, m. N. of a preceptor (also called *tīrtha-svāmin*), ib.; **-rāya** and **-svāmin**, m. N. of two authors, ib.; **°dīya**, n. N. of a Vedānta wk. by Rāmānanda. **Bāmānuja**, m. 'younger brother of Rāma' (this title would be applicable to Kṛṣṇa as born after Bala-rāma of the same father); N. of a celebrated Vaiṣṇava reformer (founder of a particular Vedantic school which taught the doctrine of *Viśiṣṭādvaita* or qualified non-duality i. e. that the human spirit is separate and different from the one Supreme Spirit though dependent on it and ultimately to be united with it; he lived at Kāñcīpuram and Śrī-raṅgam in the South of India, in the 12th century, and is believed by his followers to have been an incarnation of Śeṣha; he is also called Rāmānujācārya and Yati-rāja; n. or *°jam matam*, Rāmānuja's doctrine), RTL. 119, 448 &c.; (with *dīkṣita*) N. of another author, Cat.; **-guru-paraṅparā**, f., **-grantha**, m., **-campū**, f., **-carita**, n., **-caritra**, n., **-daṇḍaka**, m. or n., **-darśana**, n. N. of wks.; m. N. of an author, Cat.; **-divya-caritra**, n., **-bhāṣya-gāmbhīrya**, n., **-mata-khaṇḍana**, n., **-mata-dhvānsana**, n., **-mauktika**,

n., **-vaṅśavali**, f., **-vijaya**, m., **-śataka-tīkā**, f., **-siddhānta-padavī**, f., **-siddhānta-vijaya**, m., **-siddhānta-saṅgraha**, m., **-su-prabhāta**, n., **-stotra**, n. N. of wks.; **-svāmin**, m. N. of an author, Cat.; **°jārādhana-vidhi**, m., **°jāshṭōttara**, n., **°jīya**, n., **°jīya-siddhānta**, m. N. of wks. **Bāmānushṭubh**, f. N. of a partic. prayer addressed to Rāma, RāmatUp. **Bāmānusmṛiti**, f. N. of a ch. of the BrahmaṇḍaP. **Bāmābhīnanda**, m. N. of a Nāṭaka, Sāh. **Bāmābhisheka**, m. 'R°'s consecration,' N. of a poem by Keśava Paṇḍita. **Bāmābhyudaya**, m. N. of a Nāṭaka by Yaśo-varman, Sāh.; of a poem by Venkaṭeśa; **-tilaka**, n., **-vyākhyāna**, n. N. of wks. **Bāmāmātya**, m. N. of an author, Cat. **Bāmāyana**, see *rāmāyana*, col. 3. **Bāmārcana**, n. worship of Rāma; **-candrikā**, f., **-dīptkā**, f., **-paddhati**, f., **-ratnākara**, m., **-vidhi**, m., **-sopāna**, n. N. of wks. **Bāmāroḍā**, f. N. of a ch. of the Agastya-saṅgīta; **-paddhati**, f. N. of a wk. by Rāmānuja. **Bāmārya**, m. N. of the Guru of Śaṅkara, Cat.; (ā), f. N. of a poem by Rāma-candra; **-vijñāpti**, f., **-śataka**, n. N. of wks. **Bāmāśrama**, m. N. of various authors (also with *ācārya*), Cat.; **°mōddhāra-kośa**, m. N. of a dictionary. **Bāmāśvamedha**, m. 'R°'s horse-sacrifice,' N. of the PadmaP.; **°dhika**, mfn. relating to R°'s h°-s°, Cat. **Bāmāśṭaka**, n. 'eight verses of R°,' N. of various Stotras; **-vyākhyā**, f. N. of wk. **Bāmāśṭavīṅśati-nāma-stotra**, n., **Bāmāśṭōttara-śata-nāman**, n. N. of wks. **Bāmēndra**, m. (with *yati*, *yogin* and *sarasvatī*) N. of 3 teachers, Cat.; **-vana**, m. N. of the Guru of Rāmānanda, ib. **Bāmēśa**, m. (with *bhārati*) N. of an author, ib.; (with *bhāṭṭa*) of another man, ib.; n. N. of a Liṅga, ib. **Bāmēśvara**, m. (also with *bhāṭṭa*, *bhārati*, *maithila*, *yogīndra*, *śarman*, *śāstrin*, *śukla* &c.) N. of various authors and other men; n. N. of a Liṅga, RāmatUp.; of a Tīrtha, ib.; of an island (which with its coral reef or bridge of rocks nearly connects the South of India with Ceylon) and of the celebrated Śaiva temple and town on it (this is the place where Rāma is supposed to have crossed to Ceylon and one of the most sacred places of pilgrimage in India), RTL. 443; **-datta**, m. N. of an author, Cat.; **-pūjā**, f., **-stava**, m. N. of wks. **Bāmēśhu**, m. 'R°'s arrow,' N. of a species of sugar-cane, L.; of a maa, Daś. **Bāmōttara-tāpanīya**, n. the second part of Rāma-tāpanīya, q. v. **Bāmōḍa**, m. N. of a man, g. *āśvādi*. **Bāmōḍanta**, m. N. of a poem. **Bāmōḍaya**, m. N. of a drama. **Bāmōḍāyana**, m. patr. fr. *rāmōḍa*, g. *āśvādi*. **Bāmōpanishad**, f. N. of an Upanishad (*°śat-pañcaka*, n., Cat.) **Bāmōpākhyāna**, n. 'episode of R°,' N. of an abridged story of Rāma in MBh. iii, 15872-16601 (cf. IW. 366). **Bāmōpādhyāya**, m. N. of a preceptor, Caurap., Introd. **Bāmōpāsaka**, m. a worshipper of Rāma Dāsarathi, Cat. **Bāmōpāsana-krama**, m. N. of wk. **Bāmaka**, mfn. (fr. Caus. of *√ram*) delighting, gratifying, Pāṇ. vii, 3, 34; = *ramaka*, enjoying one's self, playing, sporting, Vop.; m. a partic. form of a temple, Hcat.; a partic. mixed caste, Vas. (either 'a Vaidehaka who sews and dyes clothes,' or 'a Māgadha who lives as a messenger,' L.); N. of Rāmā Rāghava, AgP.; of a mountain, MBh. **Bāmākāyana**, m. (wrongly printed *°nā*), patr., MaitrS. **Bāmātha**, m. n. Asa Foetida, L.; m. Alangium Hexapetalum, L.; pl. N. of a people, MBh.; (ī), f. the resin of Gardenia Gummifera, L. **Bāmāna**, m. Diospyros Embryopteris, L. (v. l. *ramana*); a tree resembling the Melia Bukayun, L.; (ā), f. N. of an Apsaras, R. (v. l. *vāmanā*). **Bāmāni**, m. patr., Pravar. **Bāmāniyaka**, n. (fr. *ramāniya*) loveliness, charm, beauty, Kāv.; m. or n. N. of a Dvīpa, MBh.; mfn. = *ramāniya*, lovely, beautiful, pleasing, L. **Bāmānyaka**, n. loveliness, beauty, R. (B.) **Bāmāla**, m. N. of a man, Rājat. **Bāmā**, f. (of *rāmā*) a lovely or charming woman. — **cakra**, prob. w. r. for *rāma-cakra*, Cat. — **devī**, f. N. of the mother of Jaya-deva, Git. — **°liṅgana-kāma** (*rāmāli*°), m. 'longing for the embrace of a beautiful person,' N. of the red-flowering globe-amaranth, L. — **vakshojōpama**, m. 'resembling the breasts of a beautiful woman' (which are not separated from each other), N. of the ruddy goose or Cakra-vāka (q. v.), L. **Bāmāṅḍāra**, m. N. of a Sch. on ĀpŚr. (also called Rāmāgnicit).

**Bāmāyana**, mf(ī)n. relating to Rāma (Dāsarathi), ŚāringP.; (ī), f. the female descendant of the Black One (*rāma*), AV. vi, 83, 3; n. (*Rāmāyana*) N. of Vālmiki's celebrated poem, describing the 'goings' [*ayana*] of Rāma and Sītā (it contains about 24000 verses in 7 books called Kāṇḍas, viz. 1. Bala-kāṇḍa or Ādi-k°; 2. Ayodhyā-k°; 3. Aranya-k°; 4. Kishkindhyā-k°; 5. Sundara-k°; 6. Yuddha-k°; 7. Uttara-k°; part of the 1st book and the 7th are thought to be comparatively modern additions; the latter gives the history of Rāma and Sītā after their re-union and installation as king and queen of Ayodhyā, afterwards dramatized by Bhava-bhūti in the Uttara-rāma-caritra; Rāma's character, as described in the Rāmāyana, is that of a perfect man, who bears suffering and self-denial with superhuman patience; the author, Vālmiki, was probably a Brāhman connected with the royal family of Ayodhyā; and although there are three recensions of the poem, all of them go back to a lost original recension, the groundwork of which, contained in books 2-6, in spite of many amplifications and interpolations, may be traced back to one man, and does not, like the Mahābhārata, represent the production of different epochs and minds), MBh.; Hariv. &c. (cf. IW. 335). — **kāthā**, f. 'the story of the Rāmāyana,' N. of an abridgment of the Rāmāyana; **-praśna**, m. N. of wk.; **-sāra**, m. or **-sāra-mañjarī**, f. N. of a poem based on the R°, by Kshemēndra (11th century). — **kālanirṇaya-candrikā**, f. N. of wk. — **kūṭa-tīkā**, f. N. of a Comm. by Rāmānanda-tīrtha. — **campū**, f. N. of a poetical paraphrase of the R° in 7 books (attributed to Bhoja and Kālidāsa, and also called *campū-rāmāyana* or *bhoja-campū*). — **tattva-darpaṇa**, m., **-tātparyā-dīpikā**, f., **-tātparyā-nirṇaya**, m., **-tātparyā-saṅgraha**, m., **-nāṭaka**, n., **-nirvacana**, n., **-paṭhana-phala**, n., **-prabandha**, m., **-bhārata-sāra-saṅgraha**, m., **-mahimādarsa**, m., **-māhātmya**, n., **-rañjanī**, f., **-rahasya**, n., **-vidhi**, m., **-viveka**, m., **-saṅkshēpa**, m., **-saṅgraha**, m., **-sāra**, m., **-sāra-saṅgraha**, m., **-sūtra-dīpikā**, f., **-stotra**, n. N. of wks. **Bāmāyana-yodhyā-kāṇḍa**, m. N. of a poem based upon the 2nd book of the R°. **Bāmāyana-ōpanyāsa-śloka**, m. pl. N. of wk.

**Bāmāyānika**, mfn. one who recites the Rāmāyana, Gaṇar. **Bāmāyāniya**, mfn. relating or belonging to the Rāmāyana, Cat.

**Rāmi**, m. patr. fr. *rāma*, g. *bāhv-ādi*. **Rāmin**. See *kṣhaṇa-rāmin*. **Rāmila**, m. a lover, husband, L.; the god of love, L.; (also *°laka*), N. of a poet, Cat. **Rāmī**. See under *rāmā*. **Rāmyā** (RV.) or **rāmyā** (AV.), f. night.

**रामुष** *rāmusha*, m. or n. N. of a place, Rājat.

**राम** *rāmbha*, m. (fr. I. *rambha*) the bamboo staff of a religious student, L.

**राय** I. *rāya*. See *ā-rāya*.

**राय** 2. *rāya*, m. (at the beginning or end of a proper N. used as a title of honour = *rājan*, of which it is a corruption) a king, prince; N. of a son of Purū-ravas, W. (prob. w. r. for *raya*). — **nara-siṅha-panḍita**, m., **-madana-pāla**, m., **-mukuta**, m., **-m-bhāṭṭa**, m. N. of authors, Cat. — **rañgāla**, n. (in music) a kind of dance, Saṅgīt. — **rāghava**, m. N. of a king (patron of Rāghu-nātha), Cat. — **vañkola**, m. (in music) a kind of measure, Saṅgīt. — **vañgāla**, see *rañgāla*. — **siṅhōtsava**, m. N. of a medical wk. by Rāyasīṅha (also called *vaidyaka-sāra-saṅgraha*).

**रायण** *rāyana*, n. = *pidā*, L.

**Rāyāṅḍra-sarasvatī**, f. N. of a Scholiast, Cat.

**रायभाटी** *rāyabhāṭī*, f. the stream of a river, L. (cf. *raya*).

**रायस्वाम** *rāyas-kāma* &c. See p. 888, col. I.

**रायाननीय** *rāyānīya*, m. N. of a preceptor, Cat. (v. l. *rāyānīya*).

**रायान** *rāyāna* (?), m. N. of a cow-herd, Cat. (v. l. *rāyana*).

**रायोवाज** *rāyo-vāja* &c. See p. 888, col. I.

**रारा** *rārā*, *rāriya*. See *rādhā*, *°dhīya*.