

RV. &c. &c. (*rūpena*, ifc. in the form of; *rūpaṃ* \sqrt{kr} or $\sqrt{bhū}$, to assume a form; often ifc. = 'having the form or appearance or colour of,' 'formed or composed of,' 'consisting of,' 'like to;') sometimes used after an adj. or p. p. to emphasize its meaning or almost redundantly, cf. *ghora-r°*; or connected with a verb, e.g. *pacati-rūpam*, he cooks very well, cf. Pān. viii, 1, 57; dreamy or phantom shapes (pl.), VS.; ŚBr.; handsome form, loveliness, grace, beauty, splendour, RV. &c. &c.; nature, character, peculiarity, feature, mark, sign, symptom, VS. &c. &c.; likeness, image, reflection, Mn.; Kathās.; circumstances (opp. to 'time' and 'place'), Mn. viii, 45; sort, kind, R.; Suśr.; mode, manner, way, Kap.; (ifc.) trace of, R.; a single specimen or exemplar (and therefore a term for the number 'one'), VarBṛS.; Gaṇit.; a partic. coin (prob. a rupee), VarBṛS.; a show, play, drama, Daśar.; (in alg.) the arithmetical unit; (pl.) integer number; known or absolute number, a known quantity as having specific form (and expressed by *rū* i. e. first syllable of *rūpa*), IW. 182; (in gram.) any form of a noun or verb (as inflected by declension or conjugation), Pān. i, 1, 68 &c.; (in phil.) the quality of colour (one of the 17 or 24 Guṇas of the Vaiśeṣikas), IW. 68; (with Buddhists) material form i. e. the organized body (as one of the 5 constituent elements or Skandhas), Dharmas. 22; MWB. 109; (in dram.) a reflection or remark made under partic. circumstances when the action is at its height (*garbhe*), Bhar.; Daśar. &c.; (only L.) cattle; a beast; a sound, word; re-reading a book (= *granthāduritti*); m. a word of unknown meaning, AV. xviii, 3, 40; (pl.) N. of a people, MBh.; m. or n. N. of a place (v.l. *rūma*), Cat.; (ā), f. N. of a river, VP. — **kartri**, m. 'maker of forms or figures,' N. of Viśva-kṛit, R. — **kavi-rāja-go-svāmi-guṇa-leśa-sūcakāśhṭaka**, n. N. of wk. — **kāntā**, f. N. of a Surāṅganā, Sindhās. — **kāra**, m. a maker of images, sculptor, Kathās. — **kṛit**, mfn. making forms or figures (N. of Tvashṭri), TS.; ŚBr.; KātyŚr.; m. a sculptor, Kathās. — **guṇa**, mfn. possessing the quality of colour, Mn. i, 77; (ibc.) beauty of form; \circ *nḍpēta*, mfn. endowed with it, MBh. — **go-svāmin**, m. N. of an author, Cat.; \circ *mi-guṇa-leśa-sūcaka-nāma-daśaka*, n. N. of wk. — **graha**, mfn. apprehending forms, perceiving colours, L.; m. the eye, L. — **candra**, m. N. of an author, Cat. — **cintāmani**, m. N. of wk. — **jīva**, mfn., w.r. for *rūpāj°* below, R. — **jīvanā**, f. 'subsisting by beauty of form,' a prostitute, L. — **jña**, mfn., see *ā-r°*. — **tattva**, n. 'reality of form,' inherent property, nature, essence, L. — **tama** (*rūpā°*), n. the best form or colour, ŚBr. — **taramgiṇī**, f. N. of sev. wks. — **tarka**, m. (prob.) an assaye-master or inspector of a mint, Pat. — **tas**, ind. according to form, by shape, in form, Nal. — **tā**, f. (ifc.) the state of being formed or composed of (e.g. *duḥkha-r°*, 'the consisting of pain'), Nilak. — **tva**, n. id. or the state of having form or figure, Sarvad.; = *-tā*, Kap.; — **jāti-pramāṇa**, n. N. of wk. — **dīpaka-piṅgala**, m. N. of wk. — **deva**, m. N. of two poets, Sadukt.; Cat. — **dhara**, mfn. having the form or shape of, being of the colour of (ifc.; e.g. *go-r°*, cow-shaped; cf. *kāma-r°*), Ragh.; VP. &c.; m. N. of a king, Kathās. — **dhātu**, m. the element of form, original seat or region of f° (with Buddhists; the other two eī°s being *kāma-dh°*, q. v., and *arūpa-dh°*, 'the eī° of formlessness'), Buddh. — **dhārin**, mfn. bearing a form, assuming a shape (*catuṛ-guṇa-r°*, 'having a 4 times greater sh°'), Pañcat.; endowed with beauty, Vāmp.; \circ *ri-tva*, n. the power of assuming any f° or sh°, Kām. — **dhṛik**, mfn. (see *dhṛik*, p. 519) = next, MW. — **dhṛit**, mfn. having the form or shape of (ifc.; e.g. *kāpi-r°*, 'monkey-shaped; cf. *vividha-r°*), Kathās. — **dhéya**, n. form and colour, external appearance, AV.; beauty, Naish.; (cf. *nāma-dh°*). — **nayana**, m. N. of a commentator, Cat. — **nārāyana**, m. N. of two authors, Cat.; (?) of wk.; — **caakra-vartin**, — **sena**, m. N. of men, Cat. — **nāśana**, m. 'form-destroying,' an owl, L. — **nāśin**, mfn. destroying form or beauty, disfiguring, MBh. — **pa**, m. pl. N. of a people, MärkP. — **pati** (*rūpā°*), m. lord of forms (N. of Tvashṭri), ŚBr.; KātyŚr. — **parikalpanā**, f. the assuming of a shape, R. — **pura**, n. N. of a town, Cat. — **praśna**, m. N. of wk. — **bhā-gānubandha**, m. addition of the fraction of an unit, Col. — **bhāgāpavāha**, m. subtraction of the fraction of an unit, ib. — **bhāj**, mfn. endowed with beauty, Vishṇ. — **bhṛit**, mfn. having form or beauty, MW.; (ifc.) having the appearance of, VarYogay. — **bheda**,

m. diversity or variety of forms or manifestations, Kṛishṇaj.; (in gram.) div° of phonetic form or sound; n. N. of a Tantra wk.; — *prakāśa*, m. N. of a glossary. — **mañjarī**, f. N. of sev. wks.; of a woman, Cat.; — *guṇa-leśa-sūcakāśhṭaka*, n., — *pādāmbuja-sevā-prārthanā*, f. N. of Stotras. — **mañdana**, n. N. of wk. — **matī** (?), f. N. of a princess, Inscr. — **mātra**, n. only beauty, MW. — **mālā**, f. N. of a grammatical wk. (also *-vyākaraṇa*); (ī), f. N. of a metre, Col. — **yauvana-vat**, mfn. possessing beauty and youth, Hit.; Kathās. — **yauvanōtsāhin**, mfn. poss° b° y° and energy, Sāh. — **ratnākara**, m. N. of wk. — **rasa-gandha-sparsa-vat**, mfn. having colour and taste and smell and palpability, Kaṇ. — **rasa-sparśavat**, mfn. having col° and t° and pal°, ib. — **rāga**, m. (with Buddh.) craving for life in a material form (either on earth or in heaven; one of the 10 fetters or Saṃyojanas), MWB. 127. — **latā**, f. N. of a princess, Kathās. — **lāvanya**, n. beauty of form, elegance, loveliness, W. — **vajrā**, f. N. of a Buddhist goddess, Kālac. — **vat**, mfn. having form or colour, formed, embodied, corporeal, R.; BhP.; Kathās.; having a beautiful form or col°, handsomely formed, handsome, beautiful (superl. *-tama*), PārGr.; MBh.; Nir. &c.; having the form or appearance of (ifc.), MBh.; MärkP.; (atī), f. a handsome woman (N. of various women); Buddh.; Kathās.; of a river, BhP. — **vāsika** (VP.) or **-vāhika** (MBh.), m. pl. N. of a people. — **vicāra**, m. N. of wk. — **viparyaya**, m. a morbid change of bodily form, Mn.; R. — **vi-bhāga**, m. the dividing of an integer number into fractions, Col. — **sās**, ind. in various forms, according to peculiarity, RV.; Kauś. — **sālin**, mfn. possessed of beauty, handsome, beautiful, MärkP.; Hcat.; Kathās. — **sikhā**, f. N. of a daughter of the Rākshasa Agni-sikha, Kathās. — **sanātana**, m. N. of an author, L. — **samriddha** (*rūpā°*), mfn. perfect in form, AitBr.; perfectly beautiful, TS.; ŚBr. — **samriddhi**, f. perfection of form, suitable form, AitBr.; Sāy. — **sampatti** (MW.) or **-sampad** (MBh.), f. perfection or excellence of form, beauty. — **sampanna**, mfn. endowed with beauty, MBh.; R.; modified, Nir. — **siddhi**, m. N. of a man, Kathās.; of a grammatical wk. — **sena**, m. N. of a Vidyā-dhara, Kathās.; of a king, Vet. — **saubhā-gya-vat**, mfn. having beauty of form, Vishṇ.; Hcat.; Campak. — **skandha**, m. (with Buddhists) a physical element (of which there are 11), Dharmas. 26. — **sṭha**, mfn. possessed of form or shape, RāmatUp. — **sparsa-vat**, mfn. possessing colour and palpability, Kaṇ. — **hāni**, f. loss of form (in the Nyāya one of the 7 preventives of classification), MW. — **Rūpājīva**, mf(ā)n. making a living by beauty of form, living by prostitution, Kām.; Daś.; (ā), f. a harlot, R. — **Rūpādhībodha**, m. the perception of form or of any visible object (by the senses), W. — **Rūpābhigrāhita**, mfn. caught in the act, c° red-handed, A. — **Rūpāyatana**, n. (with Buddhists) form as one of the 12 Āyatanas (or organs and objects of sense), Dharmas. 24. — **Rūpāyudha-bhṛit**, mfn. (men) possessing beauty and bearing weapons, VarBṛS. — **Rūpāvacara**, m. pl. (with Buddhists) N. of one of the 18 classes of gods of the world of form, Dharmas. 128 (cf. *kāmāv°*). — **Rūpāvātāra**, m. N. of wk. — **Rūpāvalī**, f. a list or series of (grammatical) forms or of the variations of (grammatical) forms (caused by declension, conjugation &c.), MW.; N. of various wks. — **Rūpāśraya**, m. a repository or receptacle of beauty; (or) mfn. exceedingly handsome, BhP. — **Rūpāstra**, m. 'having beauty for a weapon,' the god of love, L. — **Rūpēndriya**, n. the organ which perceives form and colour, the eye, Suśr. — **Rūpēśvara**, m. N. of a god, Cat.; (ī), f. N. of a goddess, DevībhP. — **Rūpōccaya**, m. a collection of lovely forms, Śak. — **Rūpōpajīvana**, n. the gaining a livelihood by a beautiful form, MBh. — **Rūpōpajīvin**, mfn. gaining a livelihood by a b° f°, VarBṛS. — **Rūpaka**, mfn. having form, figurative, metaphorical, illustrating by figurative language, Sāh.; m. a partic. coin (prob. a rupee), Var.; Pañcat. &c.; (in music) a kind of measure, Saṃgīt. (cf. *-tāla*); (*rū-pakā*), f. a female fox or jackal, AV. xi, 9, 15 [cf. *Zd. urupi*]; (*ikā*), f. swallow-wort, Asclepias Lactifera; n. form, figure, shape, appearance (mostly ifc., with f. ā, = having the form of, composed or consisting of, similar to), MBh.; Kāv. &c.; image, likeness, AitBr.; Kathās.; feature, sign, symptom, W.; kind, species, MaitrUp.; (in rhet.) a figure of speech, metaphor, comparison, simile (esp. one in which *iva*, *vat* &c. are omitted, e.g. *bāhu-latā*, 'a creeper-

like arm,' *pañi-padma*, 'a lotus-like hand; there are 3 or 4 varieties of Rūpaka, e.g. the *ardha-r°*, 'partial metaphor,' *khaṇḍa-r°*, 'imperfect m°,' and *lalāma-r°*, 'flowery m°'), Kāv. &c.; Sāh. &c. (cf. IW. 458); a drama, play, theatrical performance (esp. of the principal class, as opp. to the *upa-rūpakas* or inferior dramas; of the former there are 10 species including the Nāṭaka or higher order of play and the Prahāsana or farce), Daśar.; Sāh. &c. (IW. 471); a partic. weight (= 3 Guṇjās), L.; = *mūrta* or *dhūrta*, L. — **tāla**, n. (in music) a kind of measure, Gīt. (w.r. *-tala*). — **nṛitya**, n. (in music) a kind of dance, Saṃgīt. — **paribhāshā**, f. N. of wk. — **rūpaka**, n. a partic. kind of Rūpaka (metaphor), Kāv. &c. — **vākya**, n., — **śabda**, m. a figurative expression, MW. — **Rūpakākhyā-shaḍ-āṅga**, n. N. of a collection of Mantras.

Rūpaṇa, n. figurative illustration, metaphorical description, Kāv. &c.; Sāh.; examination, investigation, proof, Sāh.

Rūpasvin, mfn. (fr. an unused *rūpas* = *rūpa* + *vin*) handsome, beautiful (superl. *vi-tama*), PārGr.; Vet.; (*inī*), f. N. of a woman, Sindhās.

Rūpāvata, m. N. of a prince, Divyāv.; (ī), f. N. of a woman, ib.

Rūpāvaty-alankaraṇa, n. (fr. prec. f. + *al°*) N. of a poem, Cat.

Rūpika, m. or n. (?) coined gold or silver, money, L.

Rūpiṇa, m. N. of a son of Aja-miḍha, MBh.

Rūpinikā, f. (dimin. fr. *rūpinī*) N. of a courtesan, Kathās.

Rūpita, mfn. formed, represented, exhibited, imagined, Kāv.; Sarvad.

Rūpi-dāraka, m. (fr. *rūpin* + *d°*) a fine boy, Mṛicch.

Rūpin, mf(*inī*)n. having or assuming a partic. form or figure, embodied, corporeal, MBh.; Kāv. &c.; having a beautiful form or figure, well-shaped, handsome, beautiful, ŚBr. &c. &c.; (ifc.) having the form or nature or character of, characterised by, appearing as, MBh.; Kāv. &c.

Rūpi-√kṛi, P. *-karoti*, to make rough, soil, besmear, A.

Rūpya, mfn. well-shaped, beautiful, Pān. v, 2, 120; stamped, impressed, ib.; to be denoted (or capable of being denoted) figuratively or metaphorically, Sāh.; (ifc.) formerly in the possession of or possessed by, Pān. v, 3, 54; proceeding from or originating with (= *tasmād āgataḥ*), ib. iv, 3, 82; m. N. of a man, g. *tikādi*; of a mountain, Śatr.; (ā), f. a partic. fragrant substance, Gal.; n. silver, Mn.; MBh. &c.; wrought silver or gold, stamped coin, rupee, L.; collyrium, L. — **da**, mfn. one who gives silver, Mn. iv, 230. — **dhautā**, n. silver, L. — **maya**, mf(ī)n. made or consisting of silver, containing s°, Pañcat. — **mākshika**, n. s° Mākshika, Hepatic pyrites of iron, MW. — **māsha**, m. a s° Māsha (= 2 Kṛishṇālas), Yājñ. i, 363. — **rajju**, f. a cord or rope made of s°, Mṛicch. — **ratna-parīkshā**, f. 'test of silver and jewels,' N. of one of the 64 Kalās, Cat. — **rukma-maya**, mf(ī)n. made or consisting of s° or gold, MBh. — **śata-māna**, n. a partic. weight (= 3½ Palas), L. — **svarna-maṇi-maya**, mf(ī)n. consisting of silver and gold and (or) jewels, HParīś. — **Rūpyācala**, m. 's°-mountain,' N. of the m° Kailāsa, Śaṃkar. — **Rūpyādhyaksha**, m. a superintendent of silver or silver coinage, master of the mint, L.

Rūpyaka. See *svarna-r°*.

रुम *rūma*, m. or n. N. of a place, Cat. (v.l. *rūpa*).

रु *rūrā*, mfn. hot, burning (as fire, fever &c.), AV.; TāṇḍBr.

रुवुक *rūvuka*, m. the castor-oil tree, Ricinus Communis, L. (cf. *rūvuka*).

रुष *rūsh*, cl. I. P. *rūshati*, to adorn, decorate, Dhātup. xvii, 27; to cover, strew, smear (see *rūshita*): Caus. (or cl. 10. P.) *rūshayati*, 'to tremble' or 'to burst' (*visphurane*), Dhātup. xxxv, 84, Vop.

Rūsha, m. bitter and sour taste, L.; mf(ā)n. bitter and sour, L. (cf. *rūksha*).

Rūshaka, m. Gendarussa Vulgaris, L.

Rūshana, n. covering, strewing, Chandom.; soiling, L.; adorning, decoration, MW.

Rūshita, mfn. (sometimes confounded with *rūshita*) strewed, covered, soiled, smeared with (comp.), MBh.; Kāv. &c.; adhering to (comp.), BhP.; per-