

लिबि libi, libī. See *livi*, p. 902, col. 3.

लिबुजा libujā, f. a creeping plant, creeper, RV.; AV.; PañcavBr.

लिम्प limpa, °pi. See p. 902, col. 3.

लिम्बभट्टा limba-bhaṭṭa, m. N. of a man, Cat.

लिलक्षयिष्ठित lilakshayishita, mfn. (fr. Desid. of *✓laksh, lakshayati*) wished or intended to be indicated, had in view, meant, Śamk.

लिश् I. *liś* (later form of *✓riś*, in *ā-✓liś, vi-✓liś*); cl. 4. Ā. *liṣyate* (pf. *liliṣe* &c.), to be or become small, lessen, Dhātup. xxvi, 70; cl. 6. P. *liṣati* (pf. *lileṣa* &c.), to go, move, ib. xxviii, 127: Caus. *leṣayati* (aor. *aliliṣat*), Gr.: Desid. *lilikshate*, ib.: Intens. *leliṣyate, leleshṭi*.

2. **Liś,** mfn. (nom. *liṭ*), Pāṇ. viii, 2, 36, Sch.

Liṣa. See *ku-liṣa*.

Liṣṭha, mfn. lessened, wasted, decayed, L. (cf. *vi-liṣṭha*).

Leṣa, m. a small part or portion, particle, atom, little bit or slight trace of (gen. or comp.; -tas and ena, ind. = very slightly or briefly; *leṣa-śas*, in small pieces, R.), Prāṭ.; ChUp.; MBh. &c.; smallness, littleness, W.; a partic. division or short space of time (= 2 or 12 Kalās), L.; a kind of song, L.; (in rhet.) a figure of speech in which a statement is made indirectly (e.g. Veṇīs. ii, 4), Sāh.; a figure of speech in which what is usually considered as an advantage is represented as a disadvantage and vice versa), Kuval.; N. of a prince (a son of Su-hotra), VP.

Leṣōkta, mfn. briefly said, only hinted or insinuated, Suśr.

Leṣika, m. a grass-cutter, Hcar.

Leṣin, mfn. (ifc.) containing small portions or particles of, ib.

Leṣya, m. or n., °syā, f. light, Sūryapr.

Leṣṭavya, mfn. (prob.) to be torn off or injured, Pāṇ. viii, 2, 36, Sch.

Leshṭu, m. a clod, lump of earth, MBh.; Hariv.; Hcat. (cf. *loṣṭa, loṣṭu*). — **ghna** or **-bhedana**, m. a clod-breaker, a harrow or other agricultural implement used for breaking clods, L.

Leshṭukā, f. (in Prākṛit) = *loṣṭu*, Mīcch.

लिष्व lishva, m. = *lashva*, a dancer, actor, L.

लिह् I. *lih* (later form of *✓rih*), cl. 2. P. Ā. (Dhātup. xxiv, 6) *leḍhi, lidhe* (ep. also *lihati*; pf. *lilcha, lilihe*, Gr.; fut. *leḍhā, lekṣyati, °te*, ib.; aor. *alikshat, alikshata* and *alidha*, ib.; inf. *leḍhum, ib.*; ind. p. *lidhvā, ib.*), to lick, lap, lick at (loc.), taste, sip, take any food by licking or lapping, Br. &c. &c.; to lick up = destroy (said of an arrow), Daś.: Caus. *leḥyati* (aor. *alidhāt*), to cause to lick, Br.; Suśr.; to apply as an electuary, Car.: Desid. *lilikshati, °te*, Gr.: Intens. *lelihyati, leledhi* (p. *lelihat, °hyat, °hyamāna* or *°hāna*, q. v.), to lick frequently or constantly, play with the tongue, MBh.; R. &c. [Cf. Gk. *λείχω*; Lat. *lingo*; Slav. *ližati*; Lith. *lēžti*; Germ. *leckhōn, lecken*; Engl. *Sax. liccian*; Eng. *lick*.]

2. **Lih** (ifc.) licking (cf. *madhu-l*); perceiving (*nayanayoh*, 'in the eyes'), Sāh.; m. mild wind, L.

Liha (ifc.) 'licking' or 'being licked' (see *abhrām-l* and *go-l*).

Lidha, mfn. licked, tasted, eaten, devoured, consumed, destroyed, MBh.; Kāv. &c. — **mukta**, mfn. rejected after being tasted, W.

Ledhṛi, m. 'licker,' a mild wind, L.

Leliha, mfn. (fr. Intens.) 'constantly licking,' a kind of parasitical worm, Car.; ŚāṅgS.; a serpent, snake, MBh.; BhP.; (ā), f. a partic. Mudrā or position of the fingers, L.

Lelihāna, mfn. frequently licking or darting out the tongue, MBh.; m. N. of Śiva, ib.; (ā), f. a partic. Mudrā or position of the fingers, L.

Leha, m. one who licks, a licker, sipper (*madhuno lehah*, 'sipper of honey,' a bee), Bhaṭṭ.; anything to be taken by licking or sipping or sucking, an electuary, syrup, Suśr.; food, L.; N. of one of the 10 ways in which an eclipse can take place, VarBrS.; (ī), f. a partic. disease of the tips of the ears, ŚāṅgS.; (am), ind., see *kshīra-leham*. — **cintāmani**, m. N. of a medical wk.

Lehaka, m. one who licks or tastes, MW.

Lehana, n. the act of licking, tasting or lapping with the tongue, Sarvad.

Lehaniya, mfn. = *lehya*, MW.

Lehin, mfn. licking, a licker (see *madhu-l*).

Lehina, m. borax, L.

Lehya, mfn. to be licked, lickable, to be lapped or licked up or eaten by licking, MBh.; R. &c.; n. nectar, sipped food, any food, L.; a syrup, electuary, W.

ली I. *li* (cf. *✓ri*), cl. 9. P. (Dhātup. xxxi,

31) *lināti*, to adhere, obtain (not usually found); cl. 1. P. *layati* (xxxiv, 6), to melt, liquefy, dissolve (not usually found); cl. 4. Ā. (xxvi, 30) *liyate* (Ved. also *lāyate*; pf. *lilye, lilyuḥ*, Br. &c.; *lilāya, lalau*, Gr.; aor. *aleshṭa*, SBr.; *alaishīt, alāsīt, alāsta*, Gr.; fut. *letā, lātā; leshyati* or *lās-yati, °te*, ib.; inf. *letum* or *lātum*, ib.; ind. p. *lāyam*, AV.; Br.; *līya*, MBh.; Kāv. &c.), to cling or press closely, stick or adhere to (loc.), MBh.; R. &c.; to remain sticking, Suśr.; to lie, recline, alight or settle on, hide or cower down in (loc.), disappear, vanish, MBh.; Kāv. &c.: Caus. P. *lāpayati* or *lāyayati*, to cause to cling &c., Br. &c.; A. *lāpayate*, to deceive; to obtain honour; to humble, Pāṇ. i, 3, 70: Desid. *lilishati, °te*, Gr.: Intens. *leliyate, lelaysīti, leleti*, ib. (cf. *lelāya*).

Laya, m. the act of sticking or clinging to (loc.), Śiś. (*layam ✓gā* with loc., 'to become attached to any one,' Kuval.); lying down, cowering, MBh.; melting, dissolution, disappearance or absorption in (loc. or comp.), Up.; Kap. &c. (*layam ✓gam* or *yā*, 'to disappear, be dissolved or absorbed'; *layam sam-✓gam*, 'to hide or conceal one's self'); extinction, destruction, death, MBh.; Kāv. &c. (*layam ✓yā*, 'to be destroyed, perish'); rest, repose, Śiś.; BhP. (cf. *a-laya*); place of rest, residence, house, dwelling, W.; mental inactivity, spiritual indifference, Kap.; Vedāntas.; sport, diversion, merriness, Vās.; delight in anything, Harav.; an embrace, L.; (in music) time (regarded as of 3 kinds, viz. *druta*, 'quick,' *madhya*, 'mean or moderate,' and *vilambita*, 'slow'), Kālid.; Daśar.; Pañcat. &c.; a kind of measure, Samgīt.; the union of song, dance and instrumental music, L.; a pause, MW.; a partic. agricultural implement (perhaps a sort of harrow or hoe), VS.; a swoon, L.; the quick (downward) movement of an arrow, L.; (ā), f. N. of a Yogi, Hcat. (v.l. *jayā*); n. the root of Andropogon Muricatus, Bhpr.; mfn. making the mind inactive or indifferent, BhP.

— **kāla**, m. time of dissolution or destruction, MW.

— **gata**, mfn. gone to dissolution, dissolved, melted, ib.

— **nālika**, m. a Buddhist or Jaina temple, L.

— **putrī**, f. 'daughter of (musical) time,' a female dancer, actress, L. — **madhya**, mfn. to be performed in mean or moderate time (as a piece of music), Mālav.

— **yoga**, m. N. of wk. — **śuddha**, mfn. to be performed in clear or right time (cf. *laya* above), Śak.

— **sthāna**, n. place of dissolution, Vedāntas.

Layārambha or **layālamba**, m. 'moving according to time,' a dancer, actor, L.

Layārka, m. the sun at the dissolution of the world, BhP.

Layālāya, m. du. destruction and non-destruction, R.

Layana, n. the act of clinging, adhering, lying &c., rest, repose, Śiś., Sch.; a place of rest, house, cell &c., Śiś.; Prab.; Kāraṇḍ.

Layaka, mfn. clinging, sticking, adhering &c., APRāṭ., Sch.

2. **Li**, f. clinging to, adhering &c., L.; = *capala*, L.

Lina, mfn. clung or pressed closely together, attached or devoted to, merged in (loc. or comp.), R.; Sarvad.; sticking, Mahādh.; lying or resting on, staying in, lurking, hiding, MBh.; Kāv. &c.; dissolved, absorbed in (loc. or comp.), disappeared, vanished, ŚvetUp.; MBh. &c.; n. the clinging to, being dissolved or absorbed in, disappearance, Pañcar.

— **tā**, f. = prec. n.; (ifc.) concealment in, Śak.; complete retirement or seclusion, HYog. — **tva**, n. (ifc.) sticking or concealment in, Suśr. — **lināli**, mfn. having bees adhering (to anything), embraced or clung to by bees, MW.

Linaya, Nom. P. °yati, to dissolve, melt (trans.), Pāṇ. vii, 3, 39, Sch.

Lelya, n. (fr. Intens.) clinging or adhering very closely, Vop.

लीका likā, f. pl. N. of partic. evil spirits, MārkP.

लीक्का likkā or **likshā**, f. = *likshā*, L.

लीला līlā, f. (derivation doubtful) play, sport, diversion, amusement, pastime, MBh.; Kāv. &c.; mere sport or play, child's play, ease or facility in doing anything, ib.; mere appearance, semblance,

pretence, disguise, sham, Kāv.; Kathās.; Pur. (ibc. sportively, easily, in sport, as a mere joke; also = *līlāyā*, ind. for mere diversion, feignedly); grace, charm, beauty, elegance, loveliness, Kālid.; Kathās.; Rājat.; (in rhet.) a maiden's playful imitation of her lover, Daśar.; Sāh.; Pratāp.; a kind of metre (4 times —————), Col.; N. of a Yogi, HParīś.

— **kamala**, n. a woman's toy-lotus, a lotus-flower held in the hands as a plaything, Kāv. — **kara**, m. a partic. metre, VarBrS., Sch. — **kalaḥa**, m. a quarrel or dispute in play, sham-fight, Śringār. — **khela**,

mfn. moving or sporting playfully, Ragh.; n. a kind of metre, Col. — **gāra** (°lāg°; Ragh.) or **grīha** (Kathās.; Naish.) or **geha** (Kathās.), n. a pleasure-house, place of amusement or sport. — **ṅga** (°lāṅga), mfn. (accord. to Nilak.) = *vilasitāṅga*, having playful limbs (said of a bull; but prob.) w.r. for *nīlāṅga*, q. v., MBh. — **catura**, mfn. sportively charming, Kum. — **candra**, m. N. of a poet, Subh. — **cala** (°lāc°), m. N. of a district, Cat. — **tānu**, f. a form assumed for mere sport or pleasure, BhP. — **tāndava-pandita**, mfn. skilled in sportive dances (said of Śiva), MW. — **tāmarasa**, n. = *-kamala* above, Kāv. — **tāla**, m. (in music) a kind of measure, Samgīt. — **dagdha**, mfn. burnt or consumed without effort, Bhartṛ. — **devī**, f. N. of a princess, Inscr.

— **dri** (°lādri), m. = *līlācalā* above, Cat. — **dharma-bhṛṭṭa**, m. N. of an author, Cat. — **natāna**, n. a sportive dance, MW.; a sham or pretended dance, Pañcat. — **nritya**, n. id., Kāvyād. — **padma**, n. = *-kamala* above, Sāh.; Kāvyād. — **parvata**, m. N. of a mountain, Kathās. — **pura**, n. N. of a town, Inscr. — **bja** (°lābja), n. = *-kamala* above, Kuval. — **bharapa** (°lābh°), n. an ornament worn for mere pleasure (of no intrinsic value, as a bracelet of lotuses), Śak. — **madhu-kara**, m. N. of a drama (IW. 471). — **manushya**, m. a sham man, one not really a man, BhP. — **mandira**, n. a pleasure-house, Daś. — **maya**, mfn. consisting of or relating to play or amusement (comp.), Cat. — **mātrenā**, ind. out of mere sport, in mere play, without the least effort, Pañcar. — **mānusha-vigraha**, mfn. having or taking a human form merely for amusement or in mere semblance (said of Kṛishna), ib. — **mbuja** (°lām°), n. = *-kamala* above, Kathās. — **yudha** (°lāy°), m. pl. N. of a people, MBh. (v.l. *nīlāy°*). — **rati**, f. sportive amusement, am° with (loc.), Kāv. — **ravinda** (°lār°), n. = *-kamala* above, Ragh.; Kathās. — **rasa-krama-stotra**, n. N. of wk.

— **vajra**, n. an implement or instrument shaped like a thunderbolt, Kathās. — **vat**, mfn. possessed of grace or beauty, graceful, charming, Hcat. (only f.); Col.; (ātī), f. a beautiful and charming woman, Bhartṛ.; Hit. &c.; N. of Durgā, Cat.; of the wife of the Asura Maya, Kathās.; of a Surāṅganā, Sīlhās.; of a wife of Avīkshita, MārkP.; of a merchant's daughter, Hit.; a kind of metre, Col.; N. of various wks. (esp. of a well-known treatise on arithmetic, algebra, and geometry by Bhāskarācārya, Col.; IW. 176, 183; also abbreviated for *nyāya-l*); *ti-prakāśa*, m., *ti-rahasya*, n., *ti-vyākhyā*, f., *ti-sāra*, N. of wks. — **vatāra** (°lāv°), m. the descent (of Vishṇu on the earth) for his own amusement, BhP. — **vdhūta** (°lāv°), mfn. gracefully waved about, Megh.

— **vāpi**, f. a pleasure-tank or lake, Kathās. — **veśman**, n. a pleasure-house, Rājat. — **suka**, m. 'pleasure-parrot,' a parrot kept for pl°, A.; N. of the poet Bilva-mangala, Cat. — **sampādana-krama**, m. N. of wk. — **sādhya**, mfn. to be effected with ease, Kathās. — **svātma-priya**, m. N. of an author held in esteem by the Tāntrikas, Cat. — **Lilāvara-deva**, m. N. of a sanctuary, Inscr. — **Lilādyāna**, n. a pleasure-garden, Kathās.; the garden of gods, Indra's paradise, A.

Lilāya, Nom. P. Ā. °yati, °te, to play, sport, dally, amuse one's self, R.; Hariv. &c.

Lilāyita, mfn. sporting, dallying, rejoicing, Bālar.; (ifc.) pretending to be, representing, resembling, Bhojap.; n. sport, amusement, Sīlhās.; an exploit easily accomplished, Bālar.

Lilopavatī (?), f. a kind of metre, Col.