

Svéda, m. (ifc. f. ā) sweating, perspiring, sweat, perspiration (pl. 'drops of p°'), RV. &c. &c.; a sudorific, Car.; Suśr.; warmth, heat, L.; warm vapour, steam (see comp.); mfn. sweating, perspiring, toiling, W. — **cūshaka**, m. 'perspiration sucker,' a cooling breeze, L. — **cehid**, mfn. cutting i.e. allaying p°, cooling, W. — **ja**, mfn. sweat-produced, engendered by heat and moisture, generated by warm vapour or steam (said of insects and vermin), AitUp.; Mn.; MBh. &c.; — **dūshita**, mfn. defiled by vermin, BhP. — **jala**, n. (ifc. f. ā) 'sweat-water,' perspiration, Pur.; — **kana**, m. (Śiś.), — **kanikā**, f. (Vās.) = next. — **bindu**, m. drop of p°, Vās. — **malōjjhita-deha**, m. 'one whose body is freed from p° and impurity,' a Jina, L. — **mātri**, f. chyle, L. — **lesa**, m. a drop of p°, Śak. — **vāri**, n. = **jala**, Śiś. — **viprush**, f. = **bindu**, ib. **Svédāñji**, mfn. moist with p°, RV. **Svedāmbu** (Kathās.), °**mbhas** (Hāsy.), n. = **svēda-jala**. **Svédāyana**, n. 'sweat-passage,' a pore, ŚBr.; Yājñ. **Svedōda** or °**daka**, n. = **svēda-jala**, W. **Svedōdgama**, m. the breaking out of perspiration, Ratnāv.

Svedana, mfn. perspiring, inclined to perspire, Suśr.; causing to perspire, ib.; (ī), f. an iron plate or pan, L.; (am), n. the act of sweating or perspiring, L.; any instrument or remedy for causing perspiration, a diaphoretic, sudorific, Suśr.; softening, fomenting, Hit.; a partic. process to which quicksilver is subjected, Sarvad.; mucus, Gal. — **tva**, n. inclination to perspire, Suśr. — **yantra**, n. a steam-bath (for metals), L.

Svedanikā, f. an iron plate or pan used as a cooking utensil, L.; a room for cooking, kitchen, MW. **Svedayū**, mfn. sweating, perspiring, MaitrS. **Svedita**, mfn. (fr. Caus.) caused to sweat &c.; fomented, softened (said of a dog's tail), Hit. **Svedin**, mfn. sweating, perspiring (in a-sv°), MBh. **Svedu-havya**, mfn. (prob.) offering the sweat (caused by labour) as a sacrifice, toiling, exerting one's self, RV.

Svedya, mfn. to be sweated or treated by sudorific means, Śiś.; Pañcat.

स्वध sv-idhmā, mf(ā)n. consisting of good or dry wood, RV.

स्वधु sv-ishū, mfn. having good or swift arrows, RV.

स्वष्ट 1. sv-ishṭa, mfn. (√*ish*) much desired or loved, R.

स्वष्ट 2. sv-ishṭa, mfn. (√*yaj*) well or properly sacrificed, correctly offered, RV. &c. &c.; well worshipped or honoured, VS.; BhP.; n. a right sacrifice, VS.; ŚBr.; MBh. &c. — **krit**, mfn. offering a right sacrifice (esp. applied to Agni; superl. -*tama*), VS. &c. &c.; = **kṛita**, GrŚrS.; (*-kṛic*)-*caturtha*, mf(ā)n. having Agni Svishṭa-krit as fourth, ĀpGr.; (*-kṛid*)-*bhāga*, m. the share of Agni Sv°, AitBr.; — **bhājanā**, n. the substitute for Agni Sv°. — **kṛita**, mfn. belonging or offered to Agni Sv°, Gṛihyas. **Sv-ishṭi**, f. a successful sacrifice, AV.; TS.; Kauś.; mfn. sacrificing well or with success, MBh.

स्वी svī, **svī-karaṇa** &c. See p. 1279, col. 1. **स्वूर्च svūrch**. See √*sphūrch*.

स्वृ svri (also written *svār*), cl. 1. P. (Dhātup. xxii, 34) *svdrati* (pf. *sasvāra*; 3. sg. Subj. [?] *sasvār*, RV.; aor. *asvār*, *asvārshāt*, ib.; *asvārīh*, JaimBr.; *asvārīt* and *asvārshīt*, Gr.; fut. *svarītā*, *svarīshyati*, ib.; inf. *svarīt*, JaimBr.; *svarītum*, *svarītum*, Gr.; ind. p. -*svāram*, ŚāṅkhŚr.), to utter a sound, sound, resound, RV.; JaimBr.; ChUp.; to make (acc.) resound, RV.; to sing, praise, RV.; to shine, Kauś.; ChUp.: Caus. *svarayati* (aor. *asivravat*; Pass. *svaryate*), to pronounce or mark with the Svarita accent, Prāt.; Lāṭy.: Desid. *sisvarishati*, *svāvurshati*, Gr.: Intens. *sāsvaryate*, *sāsvartī*, ib. [Cf. Gk. *ōpuryē*; Lat. *susurrus*; Germ. *schwirren*, *Schwarm*; Eng. *swarm*.]

Svāra or **svārā**, m. (ifc. f. ā) sound, noise, RV. &c. &c.; voice, Mn.; MBh. &c.; tone in recitation &c. (either high or low), accent (of which there are three kinds, *udatta*, *anudatta* qq. vv., and *svarita*, col. 3), a note of the musical scale (of which seven [rarely six or eight] are enumerated, 1. *nīshāda*; 2. *riṣhabha*; 3. *gāndhāra*; 4. *śadja*; 5. *madhaya*; 6. *dhaivata*; 7. *pañcama* [described as resembling respectively the notes of an elephant, bull,

goat, peacock, curlew or heron, horse, and Koil; and designated by their initial letters or syllables thus, *nī*; *ri*; *ga*; *sha*; *ma*; *dha*; *pa*], but the order is sometimes changed, *śadja* being placed first, and *nīshāda* last), Prāt.; ŚrS.; Saṃgīt.; MBh. &c.; a symbolical expression for the number 'seven,' VarBrS.; a vowel (either *dirgha*, 'long;' or *hrasva*, 'short;' or *pluta*, 'prolonged'), Prāt.; ŚrS.; MBh. &c.; air breathed through the nostrils, ChUp.; N. of Vishṇu, Vishṇ.; (ā), f. N. of the chief wife of Brahmā, L.; (am), n. a musical note, Śāy. on RV. x, 146, 2; N. of various Sāmans, ĀrshBr. — **kampa**, m. trembling of tone, L. — **kara**, mfn. producing voice, Suśr. — **kshaya**, m. loss of v°, Car. — **gatādhyāya**, m. N. of the first ch. of the Saṃgīta-darpaṇa and of the Saṃgīta-ratnākara. — **grāma**, m. the musical scale, gamut, MW. — **gupti**, f. depth of v°, Divyāv. — **ghna**, m. 'voice-destroyer,' N. of a partic. disease of the throat, Suśr. — **cintā**, f. N. of a wk. on vowels, Sarvad. — **cchidra**, n. the sound-hole of a flute, Saṃgīt. — **tattva-camatkāra**, m., — **tattvodaya**, m., — **tantra**, n. N. of wks. — **tā**, f. the state of (being) voice or a musical sound, Cat. — **dipta**, mfn. (in augury) inauspicious with regard to voice or sound, VarBrS. — **nābhi**, m. a kind of flute, Saṃgīt. — **nirṇaya**, m. N. of a wk. (on the accents of the Rīg-veda, in 21 Ślokas, by Jayanta-svāmin). — **paksha**, mfn. 'sound-winged,' possessing sound as wings, JaimUp. — **pañcāśat**, f. N. of a wk. on Vedic accents. — **pattana**, n. 'abode of accents,' N. of the Sāma-veda. — **paribhāshā**, f. N. of a wk. (on the more ancient notation of the accents or tones in the Sāma-veda, used in South India). — **parivarta**, m. change or modulation of the voice, Mṛicch. — **puramjaya**, m. N. of a son of Śesha, VP. — **prishṭha**, mfn. having the Svāra-sāman for a Pṛishṭha (q. v.), ŚrS. — **prakaraṇa**, n., — **prakriyā**, f., — **prastāra**, m. N. of wks. — **baddha**, mfn. composed in musical measure (said of a song &c.), MW. — **brahman**, n. 'Brahman as manifested in sound,' the sacred texts, BhP. — **bhakti**, f. 'vowel-separation,' a vowel-sound phonetically inserted between *r* or *l* and a following consonant (e. g. *varsha* pronounced *varishā*), Prāt. — **bhaṅga**, m. 'broken articulation,' stammering, L.; hoarseness, HYog. — **bhaṅgin**, m. 'note-separating,' a kind of bird, L. — **bhūta**, mfn. become a vowel (i. e. changed from a semivowel followed by a vowel into *i* or *u*), VPrāt. — **bheda**, m. indistinctness of utterance, hoarseness, Suśr.; simulation of voice (instr. 'in a feigned v°'), Pañcat.; betrayal by one's voice (*-bhaya*, n. 'fear of betraying one's v°'), ib.; difference of accent, Kās.; difference of musical tones, Inscr. — **bhairava**, m. N. of Tantra wk. — **mañca-nṛitya**, n. (in music) a kind of dance, Saṃgīt. — **mañjarī**, f. N. of a wk. on Vedic accents. — **maṇḍala**, m. or °*dalikā*, f. a kind of Viṇā or stringed musical instrument, L. — **mantra-kānda**, n., — **mela-kālā-nidhi**, f. N. of wks. — **mātrā**, f. strength of sound, Vait. — **yoga**, m. 'sound-combination,' voice, Kād. — **yoni**, m. or f. the Rīc on which the Svāra-sāman is based, ŚāṅkhŚr. — **ratna-kośa**, m., — **ratna-bhāṇḍa**, n. N. of wks. — **lakshana**, n. N. of a treatise (on the accents of the Taittirīya, by Keśa-vārya). — **lāsikā**, f. a flute, pipe, L. — **vat** (*svāra*-), mfn. having sound, sonorous, loud, AitBr.; Vait.; having a melodious voice, ŚBr.; having an accent, accentuated, ib.; containing a vowel, SaṃhUp. — **vidhi**, m. N. of a med. wk. — **vibhakti**, f. separation of a vowel (in Sāman-chanting), Pañcat. — **vaidika**, n., — **vyākhyā**, f. N. of wks. — **śas**, ind. according to the accent, Pat. — **sāstra**, n. N. of a class of wks. on the modulation of sounds or on the passage of the air through the nostrils (esp. as bearing on the prognostication of future events); N. of a wk. on Vedic accents. — **śikshā**, f. N. of wk. — **śuddha**, mfn. correct in musical measure, MW. — **śūnya**, mfn. unmelodious, unmusical, W. — **sam-yoga**, m. = **yoga**, Mṛicch.; a song, Śak.; the junction of vowels, MW. — **samsvāra-vat**, mfn. correct in accent, Ragh. — **samkrama**, m. succession of tones (applied to the musical scale, MW.), rise and fall of the voice, modulation of tone, Mṛicch. — **samgraha**, m. N. of a wk. on suppression of the voice and breath (for attaining beatitude). — **samdarbha**, m. = **samkrama**, Cat. — **samdeha-vivāda**, m. a kind of round game, Kād. — **samdhī**, m. the junction or coalition of vowels, MW. — **samuccaya**, m. N. of wk. — **sampad**, f. euphony or melody of voice, R. — **sampanna** (*svāra*-), mf(ā)n. melodious, harmonious, ŚBr.; having a melodious

voice, R. — **sāman** (*svāra*-), m. N. of the three days before and after the Vishuvat of the Gavāmayana (i. e. the last three days of the first, and the first three days of the second half-year), Br.; ŚrS.; n. N. of a Sāman, IndSt. — **sāra**, m., — **siṅha**, m., — **siddhānta-kaumudī**, f., — **siddhānta-candrikā**, f., — **siddhānta-mañjarī**, f., — **subodhinī**, f., — **svarūpa**, n. N. of wks. — **han**, m. = **ghna**, ŚāṅgS. **Svarāṅśa**, m. a half or quarter tone in music, L.; a seventh (see under *svāra*), VarBrS. **Svarāṅka**, m. a kind of musical composition, Saṃgīt. **Svarāṅkuśa**, m. N. of a wk. (= *svāra-nirṇaya*). **Svarānta**, mfn. ending in a vowel, VPrāt.; having the Svarita accent on the last syllable, ShaḍvBr. **Svarāntara**, n. 'vowel-interval,' the interval between two vowels, hiatus (= *vivṛitti*), MW.; (e), ind. between two vowels, ib. **Svarār-ṇava**, m., °**rāvadhāna**, n., °**rāshṭaka**, n. N. of wks. **Svarōdaya**, mfn. followed by a vowel, RPrāt.; m. n. N. of a class of wks. (= *svāra-sāstra*, q. v.); — **yuddha-nirṇaya**, m., — **vicāra**, m. N. of wks. **Svarōpaghāta**, m. 'voice-destruction,' hoarseness, Hcat.; °*tin*, mfn. suffering from it, ib. **Svarōp-dha**, mfn. having a vowel as penultimate letter, RPrāt.

Svārāpa, mfn. loud-sounding, clear-voiced, RV. i, 18, 1.

Svaras. See *gharmā-svaras*. **Svarī**, mfn. noisy, boisterous, RV.

Svarita, mfn. caused to sound, BhP.; sound having an accent, accentuated, Lāṭy.; having the Svarita accent, Vait.; Prāt.; Pāṇ.; added, admixed (*-tva*, n.), Naish.; m. n. the Svarita accent (a kind of mixed tone, produced by a combination of high and low tone, and therefore named in Pāṇ. i, 2, 31 *san-āhāra*, the high and low tones being called *ud-atta*, 'raised' or 'acute,' and *an-udatta*, 'low' or 'grave'; the Sv° corresponds to the Greek circumflex and is of four kinds, viz. *kshaiṭra* [as in *vy-āpta* for *vī-āpta*], *jātya* [as in *kṛā* for *kūā*], *praśliṣṭa* [as in *divīva* for *divī vā*], or *abhinihita* [as in *tē'bruvan* for *tē'abruvan*]; it is marked in RV. by a small upright stroke above a syllable; and when produced by an *udatta* immediately preceding is sometimes called 'a dependent Svarita,' and, when it properly belongs to a word, an 'independent Svarita'), ĀśvŚr.; Prāt.; Pāṇ. — **tva**, n. the state of having the Svarita, TPrāt. — **vat**, mfn. containing the Svarita, VP. — **vākya-paddhati**, f. N. of wk.

Svaritṛi, mfn. sounding, noisy, loud, boisterous, RV.

Svarīyas, v. l. for *svaryas*, ĀrshBr.

Svaryā, mf(ā, Ved. ī) n. resounding, roaring, crashing, loud, RV.; beneficial to the voice, Suśr.

Svaryas, n. (with Vishṇoh) N. of Sāmans, ĀrshBr.

Svārā, m. sound, noise (of a snorting horse), RV.; tone, accent, RPrāt.; the Svarita accent, TPrāt.; mfn. relating to sound or accent, MW.; having the Svarita accent; n. a Sāman ending with the Svarita accent, VS.; Pañcat.; Lāṭy.

Svāra-sāmika, mfn. (fr. *svāra-sāman*), Lāṭy.

Svārāyana, m. patr. fr. *svāra*, g. *āsvādi*.

स्वृश sv-riṣha, n. an auspicious asterism, Hcat.

स्वृत sv-rita (√*ri* used in explaining *svār*), Nir. ii, 14.

स्वृतीक svṛitika, n. = *udaka*, water (cf. *smṛitika*), Naigh. i, 12.

स्वृद्ध sv-riḍḍha, mfn. very prosperous or fortunate, BhP.

स्वृ svri, v. l. for √*sri*.

स्वेक् svek, v. l. for √*srek*.

स्वेक sveka, m. (used in explaining *sumeka*), ŚBr.

स्वेच्छ sveccha &c. See p. 1277, col. 3.

स्वेतय sv-ētavya, n. (impers.) it is easy to be gone, TS.

स्वेद svēda &c. See col. 1.

स्वेष्ट svēshṭa, **svātu**, **svāsha**. See p. 1277, col. 3.

स्वैर svāira &c. See p. 1279, col. 1.

स्वैरिन्धी svairindhri, f. = *sairindhri*, L.

