

entertainment (tableaux vivants). **Jhaṭiti** (repeated = 'no sooner-than,' Mālatīm.). **Jhanaj-jhanatkārin**, mfn. making a rattling or tinkling, Pracand. **Jhīṅkā**, f. hiccough, L.

Tiṭṭibhāsana, n. a partic. posture in Yoga, L. **Tippaṇy-āsaya**, m. N. of a Vedānta wk. **Tikā** (in comp.); *-samuccaya*, m., *-sarvasva*, n. N. of wks. **Teka**, m. N. of a demon causing disease (v.l. *ṭaka*), Hir. **Todara-prakāśa**, m. and **Tolaka-māhātmya**, n. N. of wks.

Thunṭhu-paddhati, f. N. of wk. **Thepaka** or **Thevaka**, m. N. of a chief, Inscr.

Danka-māhātmya, n. (? for *Dhanka-m*) N. of wk. **Damara**, m. (also) a portent, evil omen, L. **Damaru**, m. (add 'a sacred drum, shaped like an hour-glass, used by the god Śiva and by Buddhist mendicant monks for a musical accompaniment in chanting,' cf. MWB. 384, 385). **Dambara-siṅha**, m. (with *Para-māra*) N. of a king, Inscr. **Dāla-candra**, m. N. of a king, Cat. **Dīṅḍika**, m. a partic. mixed caste, L. **Dūndura**, m. an upper bedroom, L. **Dūṅḍhi**, (also) N. of various authors, Cat. **Dval** (see *ā-dval*, p. 1319, col. 2).

Dhili or **Dhili** or **Dhiliikā**, f. the city Delhi, Inscr. **Dhaukana**, n. (also) bringing near (in *svayam-āsana-dh*°, see p. 1278).

Takarī (also *tagara*, *raka* or *tagarī*) = *sthakara* or *sthagara*, a partic. fragrant powder (Bloomfield's AV., p. 311). **Takma-nāsana-gaṇa**, m. a series of Mantras or texts used as a protection against fevers &c., AV. Paris. **Taj-jalān** (ChUp. iii, 14, 1, read, accord. to some, *taj-jānānti*, 'thinking, may I know that;' cf. IW. 102, 1). **Tadit-pati**, m. a cloud, L. **Tandaka**, n. (also) a ship, Nalac. **Tat** (in comp.); *-krite*, ind. therefore, MBh.; *-kriya*, mfn. working without wages, L.; *-kshanikā*, f. a courtzean, Mahāvvy.; *-parāyana*, mfn. having that as chief object, Bhag.; *-prakṛita*, mfn. made or consisting of that, Pāṇ. v, 4, 21; *-pratyaṃyam*, ind. to make anything sure (*ya-tva*, n.), Āpast.; Baudh.; *-pradhāna*, mfn. depending chiefly on that, Mn. iii, 18; *-sad*, mfn. sitting there, Hir. **Tatraloka**, m. the other world, HirP. **Tathārtha-vāc**, f. truth, L. **Tadātva-mētra-sraddheya** (see *śr*°, p. 1096). **Tad-dharma**, mfn. having the same qualities, ĀpY. **Tanu** (in comp.); *-jihvatā*, f. the having a thin tongue (one of the 80 minor marks of a Buddha), Dharmas. 84; *-dirgha-ghoṇa*, mfn. one who has a thin long nose, Bcar.; *-varman*, n. armour for the body, MBh. **Tanman**, n. (prob.) = *tardman*, a fissure, hole, MānGr. **Tapah** (in comp. for *tapas*); *-pradhāna*, mfn. pre-eminent in penance, Bcar.; *-sahāya*, m. companion in penance, ib.; (*pas*)-*tanu*, mfn. having p° as a body, JaimUp. **Tapo** (in comp. for *tapas*); *-da*, (also) any sacred place, Bcar.; *-nidhāna*, n. a treasury of penance, ib.; *-nta*, mfn. ending with p°, Mn. xi, 235; *-yoga*, m. the practice of p°, ib. i, 41; *-varishīha*, mfn. excellent in p°, Bcar. **Tamah** (in comp.); *-prachhādaka*, mfn. covering with darkness (said of an evil demon), MārKP.; *-saṅghāta*, m. dense d°, Ratnāv. **Tamo** (in comp.); *-nishtā*, mfn. founded on d°, Mn. xii, 95; *-viśāla*, mfn. full of darkness, Sāmkhyak. **Taranga-dattā**, f. N. of a comedy, Daśar. **Taraṅḍaka**, m. (also) a raft, float, L. **Tarī**, f. = *stari*, a barren cow, MaitrS. **Taru-nāditya**, m. the newly-risen sun, MBh. **Taruma-staka**, the top of a tree, Bcar. **Tarka** (in comp.); *-kutūhala*, n., *-cūḍāmaṇi*, m., *-vāda*, m. N. of wks. **Tarna**, (also) any young animal, Dhūrtan. **Tarda** (accord. to some, 'a field insect'). **Tasthu** (rather 'n. that which is stationary, i. e. plants and animals'). **Tājika**, (also) Arab, Inscr. **Tāpasa-vatsarāja**, N. of a Nāṭaka (by Anaṅga-harsha, written before 850 A.D.). **Tāmra** (in comp.); *-jiva*, m. the son of a Māgadha and a Brāhmaṇī (who works in copper), L.; *-nakha*, m(ī)n. having red nails, MBh. (*-tā*, f., Dharmas. 84); *-rādhar* 'oshīha, mfn. having a red lower lip, Bcar. **Tārā** (in comp.); *-candrōdaya*, m. N. of a poem; *-maitraka*, n. 'star-friendship,' spontaneous love, Mālatīm.; *Uttarar*; *-varman*, n. the sky, L. **Tārksyāsana**, n. N. of a partic. posture in Yoga, L. **Tāla-pramāṇa**, mfn. as tall as a palm tree, Bcar. **Tāvadvīha**, mfn. of such kind, Jātakam. **Titiru**, m. or f. = *patamga*, L. **Tibeta** (said to be fr. *trivishṭapa*), Tibet, Āryav. **Timirāṅgha**, m. deep darkness, L. **Timi-sātru**, m. a partic. marine monster, L. **Tiraścina-vaṅsa**, m. a cross-beam(?), ChUp. iii, 11. **Tirumalēsa**, m. N. of Viṣṇu, Inscr.

Tiruvānanda-pura, n. N. of a town, Inscr. **Tiryag** (in comp.); *-ākṛiti*, m. any creature like an animal, Jātakam.; *-valana*, n. oblique movement, deflection, Mālatīm. **Tilāsana**, mfn. eating sesame grains, Baudh. **Tilitsaka**, m. a hyena, L. **Tishyāmra-tirtha**, n. N. of a place, Inscr. **Tikshṇa** (in comp.); *-dānshtṛatā*, f. the having sharp eye-teeth (one of the 80 minor marks of a Buddha), Dharmas. 84; *-nāmla*, mfn. bitter and sour, Mṛicch. **Tikshṇjyas**, mfn. sharper, AV. **Tira** (in comp.); *-vilagna*, mfn. come ashore, landed, Kathās. **Tirtha** (in comp.); *-pratipādana*, n. = *sat-pattra-dāna*, Daś. (Sch.). **Tuk** (= *√tak*, see *su-tuka*, p. 1224). **Tuṅga-pakhatā**, f. the having prominent nails (one of the 80 minor marks of a Buddha), Dharmas. 84. **Tuṅḍin**, m. a bird, L. **Tunnā**, f. (also 'a violated woman'). **Tumbakī**, f. a kind of drama of an inferior order (containing exhibitions of jugglery), Sāh. **Turaga** (in comp.); *-pālaka*, m. a groom, Bcar. **Turamgin**, (also) consisting of horses or horsemen, MBh. **Tulaji**, m. N. of a king of Tanjore (1765-1788 A.D.) and reputed author of various wks. **Tulā** (in comp.); *-puns*, m. (= *purusha*), Baudh.; *-māna*, n. weights and measures, Mn. viii, 403. **Tulya** (in comp.); *-krama*, mfn. keeping the same pace, Jātakam.; *-gariman*, mfn. of the same dignity with (instr.), Pracand.; *-codana*, n. an equally important rule, Drāhy.; *-vat*, ind. like, ĀpY.; *-lyābhidhāna*, mfn. of equal name (i. e. having a name corresponding to one's qualities), Bcar. **Tuvara** (see *tubara*). **Tuvi-grā**, mfn. (accord. to some = 'roaring loud,' fr. *√2. grī*). **Tushtūshita** (see *√stu*, p. 1259). **Tūrya** (in comp.); *-ghoṣha*, m. the sound of musical instruments, Mn. vii, 225; N. of a Tathāgata, Sukh. i. **Tūla-sadṛīsa-sukumāra-pānitā**, f. the having hands soft as cotton (one of the 80 minor marks of a Buddha), Dharmas. 84. **Tūṛiṇa** (in comp.); *-kashṭha*, n. grass and wood, Mn. v, 122; *-chedin*, mfn. one who plucks grass, ib. iv, 71; *-pañcīkā*, f. straw, L.; *-prāsana*, n. throwing grass into the fire, Drāhy.; *-saṃvara*, m. red deer, ib.; *-saṃcaya*, m. a bundle of grass or straw, ib.; *-skandā*, m. a grasshopper (see *skandā*). **Tūṛiṇā** (in comp.); *-rta* (*ṅārta*), mfn. tormented by thirst, Mṛicch.; *-saṅga*, m. attachment to desire, Bhag. **Tejo** (in comp. for *tejas*); *-mātrā*, f. a particle of light, ŚBr.; *-vaiddagdhya-silavat*, mfn. having energy (and) cleverness (and) a good character, Sāh.; *-hara*, mfn. taking away or wasting strength, Bcar. **Taila**, (also) m. N. of a king, Inscr.; *-ghṛita*, n. ghee mixed with sesamum oil, Mṛicch. **Toyāhāra**, m. a partic. class of ascetics, Baudh. **Tauvilikā**, f. a female demon causing disease, AV. vi, 16, 3 (Sāy.). **Tyakta** (in comp.); *-punah-svī-kṛita*, (in rhet.) resuming what has been suspended, Kpr.; *-tāgni*, mfn. one who has abandoned the sacred fire, Mn. iii, 153. **Trayī-nishkarsha**, m. the extract or essence of the three Vedas, Mn. iv, 125. **Trayo-dāsa-māsa**, mfn. extending over thirteen months, JaimUp. **Trāsa** (add 'fr. *√2. tras*'). **Tri** (in comp.); *-divin*, m. a god, Kāv.; *-pāda*, (also) a vessel with three feet, Kauś.; *-putra*, mfn. having three sons, JaimUp.; *-pura-vighna*, m. the destroyer of Tripura, MBh.; *-prakāra*, mfn. of three kinds, threefold, Mn. xii, 51; *-vastu*, n. the triple object (viz. Buddha, Dharma, and Saṃgha), Divyāv.; *-vi-shūka*, mfn. diverging into three directions, HirP.; *-veda*, m. (with *kṛishna-rāta-lauhitya*) N. of a teacher, JaimUp.; *-śūla-pāṭīsa-dhara*, m. N. of Śiva, Hariv.; *-shamḍhi* (in AV., prob. the personification of a three-pointed weapon as a 'battle-god'). **Trish-prakāra** (or *trih-pr*°), mfn. = *tri-prakāra*, MārKP.; ĀPrāt., Sch. **Traidhātuka-samatā**, f. equilibrium of the three elements, Sukh. i. **Try-ambaka**, (also) N. of a sacred bathing-place at the source of the Godāvari (commonly called Trimbak, and renowned for a temple of the three-eyed god Śiva). **Tvag-asthi-śeṣha**, mfn. having only skin and bone remaining, a mere skeleton, Bcar. **Tvāyā** (accord. to some = *te*, *tvē*).

Dānshtṛayudha, mfn. having tusks for weapons, Bhag. **Dakshinā** (in comp.); *-pada*, m(ī)n. having the feet towards the south, Hir.; *-pratigraha*, m. N. of partic. Mantras, HirP.; *-pravāna*, mfn. sloping down southwards, Hir.; *-prāñc*, mfn. directed towards the south-east, ib.; *-varjam*, ind. with the exception of the sacrificial gift, ĀpGr. **Dagḍha** (in comp.); *-kilbisha*, mfn. one whose sins are burnt away or destroyed, MBh.; *-dhāna*, n. scorched

rice, L. **Daṅḍa** (in comp.); *-padmāsana*, n. a partic. posture in Yoga, L.; *-pāśika*, m. a police-officer, constable, Nalac.; *-vidhi*, m. a mode of punishment, Mn. viii, 221; *-sūra*, m. N. of a man, Mṛicch.; *-dōpānaha*, n. sg. a staff and sandal, JaimUp. **Dandāya**, (also) to resemble the stem of (comp.), Mālatīm. **Dandika**, m. (also) a kind of arrow, L. **Dattōttara**, (also) pronouncing a judgment, Mālatīm. **Dadā**, ind. an exclamation, JaimUp. **Dadittha**, (also) N. of a monkey, Bālar. **Dadda**, m. N. of various kings (of Gurjara &c.), Inscr. **Dan** (accord. to some fr. *√dāns*, 'to make straight,' either 'to raise, erect,' or 'to put right, rule, guide, manage;' in some places probably = 'a guide, manager, institutor'). **Danta** (in comp.); *-kośa*, m. the tusk of an elephant compared to a flower-cup, Ragh.; *-pāñcālikā*, f. an ivory doll, Mālatīm.; *-līna*, mfn. that to which the teeth adhere (?), VS., Sch. **Daphara-khāna**, m. Zaphar Khān (Sultān), Inscr. **Dama** (in comp.); *-dāna*, n. du. self-control and liberality, Mn. iv, 246; *-mōpēta*, mfn. endowed with self-control, MBh. **Damanāropana**, n. a partic. ceremony, Inscr. **Damayanti-pariṇaya**, m. N. of a poem. **Dām-pati** (accord. to some = 'lord, master,' fr. *√dāns* + *p*° [cf. *dan* above]; *i*, du. 'master and mistress'). **Dayā** (in comp.); *-pūr-vam*, ind. compassionately, Baudh.; *-lāsa* (*dayāl*°), mfn. disinclined to pity, Bcar. viii, 30. **Daraka**, mfn. timid, afraid, L. **Darbha** (in comp.); *-grumushṭi*, m. a firmly closed hand full of Darbha grass, ĀpGr. (Sch.); *-bhēṇḍva*, covering for the hands made of Darbha grass (?), ib. **Darsana** (in comp.); *-kāṅkshin*, mfn. longing for the sight of (comp.), Bhag.; *-nōtsuka*, mfn. id., Mālatīm. **Dala-nagara**, n. N. of a town, Inscr. **Daśa** (in comp.); *-nakha*, mfn. having ten finger-nails, Mṛicch.; *-putra*, mfn. having ten sons, JaimUp.; *-rātra-paryushita*, mfn. having stood for ten nights or days, Suśr.; *-sāhasram*, (also) ten thousand times, Parās.; *-sāvayava*, m. N. of Śiva, L.; *-sāvasthā*, f. (in rhet.) the ten conditions (of a lover, viz. *abhilāsha*, *cintana*, *smṛiti*, *guṇa-kathā*, *udvega*, *pralāpa*, *unmāda*, *saṃcara*, *jaḍatā*, and *marana*, qq. vv.), Daśar. iv, 48; *-sōttara*, m. the eleventh, MBh. **Daśana-sikhara**, the point of a tooth, Gīt. **Daśami-stha**, mfn. between 90 and 100 years old, Mn. ii, 138. **Daśā-vipāka**, m. fulfilment of destiny, Mālatīm. **Daśra**, m. a tooth, L.; a serpent, L. **Daśṭa-mātra**, mfn. just bitten or stung, Mālatīm. **Daśṭavya**, n. the act of biting, Jātakam. **Dahana** (in comp.); *-kalpa*, m. a crematory rite, HirP.; *-vat*, ind. as (at) cremation, ib.; *-sārathi*, m. the wind, Daś. **Dahyu**, m. fire, L. **Dākshāyā**, m. a vulture, L. **Dākshineya**, mfn. having a claim on the sacrificial gift, ĀpGr. **Dākshinyā**, (also) dexterous, energetic, strong, capable, Jātakam. **Dādima-phala**, n. the kernel or seed of a pomegranate, Amar. **Dātri-praticchaka**, m. du. giver and receiver, Mn. iv, 194. **Dātrā-karṇa**, m(ī)n. having ears formed like a sickle, MaitrS. **Dātre-yā**, m. a patron., ib. **Dāda-da** (erase x after 'Śis.'). 1. **Dāna** (in comp.); *-pāṭāka*, n. a deed of donation, Rājat.; *-pratibhū*, a surety for payment, Mn. viii, 160; *-viśodhana*, n. du. addition and subtraction, VarBṛS.; *-vira*, m. (in rhet.) liberal heroism, Bhar.; *-samvanana*, n. encouraging liberality, R. **Dānāpnas** (RV.). **Dāya-vira**, m. (in rhet.) compassionate or liberal heroism (cf. *dāna-v*° above), Sāh. **Dāra-gupti**, f. guarding a wife, Hir. 3. **Dāru** (in comp.); *-citi*, f. a pile or pyre of wood, HirP.; *-putrikā*, *-putri* (read *-putrikā*, *-putri*). **Dārḍhajayanti** (see *vaiṭpaścīta*, p. 1332). **Dār-bhyūsha** (applied to a bow; v.l. *usha*), Kauś. **Dālbyāyana**, m. N. of a teacher, Prasannar. **Dāseraka**, (also) a camel, L. 2. **Dās** (= 2. *dās*, see *su-dās*, p. 1224). **Dāha-vadānya**, mfn. burning intensely (*-tā*, f.), Hcar. **Dik-pāla-stuti**, f. (in dram.) praise of the guardians of the world (a kind of introductory ceremony). **Digdha-phala**, n. the point of a poisoned arrow, Kum. iv, 25. **Digvalaya**, m. n. the universe, Śis. **Ditya-vāh** (VS.). **Dinam-manyā**, f. a full-moon night, L. **Divasa** (TBr.). **Divā-stambhana**, m(ī)n. sky-supporting, JaimUp. **Divā-sthāna**, mfn. standing during the day, Baudh. **Divi-dhuvaka**, N. of a tree, Kauś. **Divya** (in comp.); *-kālīni*, f. a kind of non-poisonous snake, L.; *-vyōmmāda*, m. N. of a modern drama. **Diśāna**, m. an instructor in sacred knowledge, L. **Dishta-gamana**, n. dying, death (cf. *dishṭā gatiḥ*), HirP. **Dīna-cintāmaṇi**, f. N. of