Ahas (sitā, rātri)—of Brahmā) one cycle of a thousand caturyugas; at the end, when dāhakāla sets in Vaimānika devas come into existence, as also stars, asterisms, sun and moon, etc.;¹ duration of in ordinary years;² enters the waters in the evening,³ created with the Devas;⁴ of the Pitṛs is Kṛṣṇapakṣa.⁵

 1 Vā. 3. 14; 7. 14-16; 24. 2; 61. 42; 100. 224-6; M. 231. 2; 2 Vā. 100. 131; Br. II. 6. 57f. 3 Vā. 53. 14-15. 4 Br. II. 7. 19; 8. 11; 13. 14. 5 Vā. 57. 9.

Ahas-Parameśvara—is sṛṣṭi or creation; at the end of this day occurs pralaya.

Vã. 5. 1-6.

Ahita—an Yakṣa—a son of Devajani and Manyara.

Br. III. 7. 129.

Ahimukhya—to be worshipped in housebuilding.

M. 253, 26,

Ahimūrcha—Varuņa as presiding deity.

Vā. 86. 61.

 $Ah\bar{\imath}nak(g)a$ —the son of Devānīka¹ and the father of Ruru.² (Pāripātra-Va.)

¹ Vā. 88. 202. ² Vi. IV. 4. 106.

Ahimsā—one aspect of Sanātana dharma, largely observed in Tretāyuga, non-injury in thought, speech and action towards all beings prescribed for ascetics.

¹ Br. II. 29. 69; 30, 35; III. 23. 51, 68 and 72. ² Vā. 18. 15-16; M. 61. 15; 106. 48; 143. 12-13 and 30.

Ahimsāvratam—the performer becomes a king; consists in abstention from meat for a year and the gift of a cow at the end.

M. 101, 35,