

लालसोक n. (-कं) Sauce, gravy. E. लालसा desire, ईकन् aff.
 लाला f. (-ला) Saliva, spittle. E. लाल् to wish, लिच्-अच् and टाप् affs.
 लालाटिक mfn. (-कः-कौ-कं) 1. Relating to the forehead, worn on it, be-
 longing to it, &c. 2. Contemplating the forehead, looking at it, &c.
 3. Low, vile. 4. Relating to fate or destiny. mf. (-कः-कौ) 1. An
 attentive servant, one who watches a master's countenance, and
 learns by it what is necessary to be done. 2. An idler, one who
 is unable to work, and is a burden to his patron. m. (-कः) A par-
 ticular mode of embracing. E. ललाट् the forehead, aff. टक् ।
 लालामेह m. (-हः) Passing mucous urine. E. लाला, and मेह urine.
 लालाविष m. (-प्रः) An insect, whose spittle is venomous or acrid, as a
 spider, &c. E. लाला saliva, विष venom. [distil, aff. लिच् अच् ।
 लालासाव m. (-वः) 1. A spider. 2. A flow of saliva. E. लाला saliva, सू to
 लालिक m. (-कः) A buffalo. f. (-का) A jesting or evasive reply, equivo-
 que. E. लाला saliva, टक् aff.
 लालित mfn. (-तः-ता-तं) 1. Loved, desired. 2. Cherished, treated tenderly.
 3. Coaxed, wheedled, seduced. E. लल to desire, causal v., क्त aff.
 लालितक m. (-कः) A fondling, a pet, a little favourite.
 लालित्य n. (-त्वं) 1. Beauty, loveliness. 2. Gaiety. 3. Amorous gestures.
 4. Gracefulness, &c. E. ललित, and अच् aff.
 लालिन् mfn. (-लौ-लिनी-लि) Wheedling, coaxing, fondling. m. (-लौ) A
 seducer. f. (-लिनी) A wanton. E. लल to sport, causal v., धिनुण् aff.
 लालुका f. (-का) A sort of necklace.
 लाव mfn. (-वः-वौ-वः) 1. Cutting down. 2. Killing. 3. Plucking, gather-
 ing. mf. (-वः-वार) A sort of quail, (Perdix chinensis.) E. लू to cut, to
 eat, (corn), causal form, aff. चञ्; also with कन् added, लावक m. (-कः) ।
 लावक m. (-कः) 1. A cutter, a divider. 2. A quail.
 लावण mfn. (-णः-णी-णं) 1. Salted, dressed or cooked with salt. 2. Salt,
 belonging or relating to it, &c. E. लवण salt, aff. अण् ।
 लावणिक mfn. (-कः-कौ-कं) 1. Salted, cooked or dressed with salt. 2.
 Relating to salt, &c. 3. Lovely, beautiful. m. (-कः) A vender of salt.
 n. (-कं) A vessel holding salt, a salt-cellar. E. लवण salt, aff. टण् ।
 लावण्य n. (-ण्यं) 1. Saltiness, the taste or property of salt. 2. Beauty,
 loveliness. E. लवण salt, and अच् aff.
 लावण्यश्री f. (-श्रीः) Great beauty. E. लावण्य, and श्री wealth.
 लावण्यार्जित n. (-तं) Property belonging to a woman, consisting of that
 which has been presented to her at her marriage as a token of
 respect, as a mark of kindness, or by her father or mother-in-law.
 E. लावण्य loveliness, and अर्जित acquired.
 लाविक m. (-कः) A buffalo. E. लव cutting, टक् aff.
 लावु f. (-वः-वूः) A pumpkin gourd, (Cucurbita lagenaria.) E. लू to cut,
 to destroy, (disease,) aff. उण्; also with कन् added लावुका, and
 with अ or आङ् prefixed, अलावु अलावु । [ख्यत् aff.
 लाय mfn. (-यः-व्या-यं) To be cut, to be cut off or drown. E. लू to cut,
 लाषुक f. (-का or कौ) Adj. Covetous, greedy.
 लास m. (-सः) 1. Dancing in general. 2. Dancing, as practised by wo-
 men: see लास्य. 3. Pulse that has been steeped or slightly boiled,
 pea-water, &c. not thickened to the consistency of Yu'sha or pease-
 soup. 4. Dalliance, wanton sport, &c. E. लस् to sport, aff. चञ् ।
 लासक m. (-कः) 1. A dancer, an actor, a mime. 2. A peacock. 3. Em-
 bracing, enfolding, surrounding. 4. One who sports or gambols.
 n. (-कं) A turret, a room on the top of a building. f. (लासिका or
 लासकी) 1. A female dancer, a Na'utch-girl. 2. A wanton, a harlot.
 E. लस् to embrace, to be skilful, (in the art of dancing,) aff. खल् ।
 लासोटनी f. (-नी) A gimlet, an auger.
 लास्य n. (-स्यं) 1. Dancing in general. 2. Symphony, or union of song,
 dance, and instrumental music. 3. A mode of dance in which
 the emotions of love are represented mimically, the Na'utch
 of India, or dance practised by women chiefly, and confined to
 attitude and gesticulation, with a shuffling motion of the feet

seldom lifted from the ground; this style is said to have been
 invented by PA'RVATI, and communicated by her to the daughter
 of VA'N'ASURA, by whom her female friends and companions were
 instructed in it; as a species, it is opposed to the TA'NDAVA, the
 most boisterous dance of S'IVA, and his followers or men. 4. A
 part or embellishment of dramatic composition, the occasional
 introduction of music and singing; also abrupt transition from
 Pra'krita to Sanskrit and from Sanskrit to Pra'krita, &c. m. (-स्यः)
 A dancer. f. (-स्या) A female dancer. E. लस् to be skilled in the art
 of dancing, ख्यत् aff. [लास्य, कन् pleonasm.
 लास्यक n. (-कं) Dancing in general, or a particular style of dancing. E.
 लास्यार्ह n. (-रहः) A part of a drama, of the Lasya order; see लास्य. E.
 लास्य and अरह a part.
 लि m. (-लिः) 1. Weariness. 2. Loss, destruction. 3. End, term. 4. Equality,
 sameness. 5. A bracelet. E. ला to take, or ली to melt, &c., aff. क्ति ।
 लिङ्गुच m. (-चः) A sort of bread-fruit tree, (Artocarpus lacucha.) E.
 लङ्गुच q. v., and इ substituted for the first vowel. ["निकि" ।
 लिङ्गा f. (-ङ्गा) A nit, a young louse. E. It is a various reading of लिङ्गा.
 लिङ्गा f. (-ङ्गा) 1. A nit, a young louse, or the egg of a louse. 2. A
 poppy seed considered as a measure of weight, or one sixth of a
 mustard seed. E. लङ् to mark, aff. चञ्, इ substituted for the radical
 vowel and the deriv. irr.; also क् being substituted for the final
 लिङ्गा, and with क्कन् added, fem. form, लिङ्गिका; again with इ
 substituted for the radical vowel लीङ्गा, &c.; also read लिङ्गा ।
 लिङ्गिका f. (-का) A nit. "केशकौटभेदे, लिङ्गि इति भाषा; see लिङ्गा ।
 लिख् r. 6th cl. (लिखति) 1. To write. 2. To scratch, to scrape, to tear
 up. 3. To draw a line, to make a mark, &c. 4. To draw, to sketch,
 to portray, to paint. 5. To touch. 6. To make smooth. 7. To unite
 sexually with female. With चा, 1. To scratch. 2. To write. 3. To
 paint. With उद्, 1. To scrape. 2. To carve. 3. To polish. With प्रति,
 To write in return, to reply. With वि, 1. To scratch. 2. To write.
 3. To paint, to draw, to delineate. 4. To implant, to infix. r. 1st cl.
 (लिखति) (इ) लिखि r. 1st cl. (लिङ्गति) To go, to move.
 लिख m. (-खः) 1. Writing. 2. A writer. E. लिख् to write, क्त aff.
 लिखन् mfn. (-खन्-खनी or खती-खत्) 1. Writing. 2. Painting, delineating.
 3. Scratching, making streaks or lines. E. लिख् to write, गृह् aff.
 लिखन n. (-नं) 1. Scripture, writing. 2. A writing, a written document.
 3. Scratching. 4. Writing, inscribing. 5. Scarifying. E. लिख् to
 write, aff. ख्ण्ट्; and the vowel unchanged.
 लिखित mfn. (-तः-ता-तं) 1. Written. 2. Drawn, delineated, painted:
 (painting being considered a sort of writing.) 3. Drawn as lines,
 scratched. 4. Sacrificed. n. (-तं) 1. Scripture, writing. 2. A writing,
 a manuscript, a written book or paper. E. लिख् to write, aff. क्त ।
 लिखित्वा Ind. Having written, delineated, &c. E. लिख् to write, क्त्वा aff.
 लिख्या f. (-स्या) A poppy seed, considered as a minute measure of
 weight, variously estimated at four or eight Tras are'nus or motes,
 or the sixth part of a mustard seed, &c. E. लिख् to write, क्यप् aff.
 लिङ्गु (इ) लिङ्गि r. 1st cl. (लिङ्गति) To go, to move. r. 1st and 10th cls.
 (लिङ्गति लिङ्गति-ने) To paint, to variegate. With आङ् To embrace.
 लिङ्गु n. (-गु) 1. The heart, the mind. m. (-गुः) 1. A fool, a blockhead.
 2. A deer. 3. Part of the earth. E. लङ् to be near or with, Unádi
 aff. क्, and इ substituted for the radical vowel.
 लिङ्ग n. (-ङ्गं) 1. A mark, a spot, a stain, a sign, a token, &c. 2. A
 badge or mark assumed with a view to deceive. 3. A sign of sex,
 the penis. 4. The phallus, or S'iva under that emblem. 5. In-
 ference, probable conclusion. 6. The premises leading to a con-
 clusion. 7. Nature or Prakriti', according to the Sa'nk'hya
 philosophy, which considers this as the active power in creation.
 8. Gender, (as पुलिङ्गः the masculine gender, &c.) 9. The order of
 the religious student. 10. Symptom or mark of disease. 11. The