

Āṅa.—The name occurs only once in the Atharvaveda¹ in connection with the **Gandhāris**, **Mūjavants**, and **Magadhas**, as distinct peoples. They appear also in the Gopatha Brāhmaṇa² in the compound name *Āṅa-magadhāh*. As in later times they were settled on the Sone and Ganges,³ their earlier seat was presumably there also. See also **Vaṅga**.

¹ v. 22, 14.

² ii. 9.

³ Cf. Zimmer, *Altindisches Leben*, 35; Bloomfield, *Hymns of the Atharvaveda*, 446, 449; Pargiter, *Journal of the Royal*

Asiatic Society, 1908, 852, inclines to regard them as a non-Aryan people that came over-sea to Eastern India. There is nothing in the Vedic literature to throw light on this hypothesis.

Āṅa Vairocana.—He is included in the list of anointed kings in the Aitareya Brāhmaṇa.¹ His Purohita was **Udamaya**, an **Ātreya**.

¹ viii. 22. Cf. Oldenberg, *Zeitschrift der Deutschen Morgenländischen Gesellschaft*, 42, 214.

Āṅārāvaksayana.—A word of doubtful meaning found in the Brhadāraṇyaka Upaniṣad.¹ It is rendered 'tongs' by Max Müller and Böhtlingk in their translations. The St. Petersburg Dictionary explains it as 'a vessel in which coals are extinguished,' and Monier-Williams as 'an instrument for extinguishing coals.' The smaller St. Petersburg Dictionary renders the word 'coal-shovel or tongs.' Cf. **Ulmukāvaksayana**.

¹ iii. 9, 18.

Āṅiras.—The Āṅirases appear in the Rigveda¹ as semi-mythical beings, and no really historical character can be assigned even to those passages² which recognize a father of the race, Āṅiras. Later, however, there were definite families of Āṅirases, to whose ritual practices (*ayana*, *dvivātra*) references are made.³

¹ Cf. Hillebrandt, *Vedische Mythologie*, ii. 156-169.

² Rv. i. 45, 3; 139, 9; iii. 31, 7, etc.; Chāndogya Upaniṣad, i, 2, 10.

³ Av. xviii. 4, 8, but this may be mythical; Pañcaviṃśa Brāhmaṇa, xx. 11, 1; Taittirīya Saṃhitā, vii. 1, 4, 1. Cf. Macdonell, *Vedic Mythology*, 142, 143.

Āṅuṣṭha.—As a measure of size this word appears in the Kāthaka Upaniṣad (iv. 12; vi. 17).