the Kausika Sūtra that it was a child's ailment, especially 'teething.' Bloomfield considers it to mean 'convulsions,' while Caland thinks it denotes 'tetanus.' Whitney decides for 'lockjaw' or 'convulsions.'

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4 xxxii. 1.
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7 Translation of the Atnarvaveda,

Cf. Zimmer, Altindisches Leben, 392.

Jambhaka, as the name of a demon, presumably identical with the demon causing Jambha, is mentioned in the Vāja saneyi Samhitā¹ and the Śānkhāyana Āranyaka.²

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1 xxx. 16.
2 xii. 25. Cf. Keith. Śānkhāyana Āranyaka, 67, n. 7.
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Jayaka Lauhitya ('descendant of Lohita') is mentioned in a Vamsa (list of teachers) of the Jaiminīya Upanisad Brāhmana (iii. 42, 1) as a pupil of Yasasvin Jayanta Lauhitya.

Jayanta is the name of several teachers in the Jaiminīya Upanişad Brāhmaṇa:

(a) Jayanta Pārāśarya ('descendant of Parāśara') is mentioned as a pupil of Vipaścit in a Vamśa (list of teachers).¹

(b) Jayanta Vārakya ('descendant of Varaka') appears in the same Vamśa¹ as a pupil of Kubera Vārakya. His grandtather is also mentioned there as a pupil of Kamsa Vārakya.

(c) A Jayanta Vārakya, pupil of Suyajña Śāndilya, perhaps identical with the preceding, is found in another Vamsa.²

(d) Jayanta is a name of Yasasvin Lauhitya.³ See also Daksa Jayanta Lauhitya.

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<sup>1</sup> iii. 41, 1.
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Sanskrit Grammar, 12001, and Macdonell, Vedic Grammar, 1912), but the Upanisad in which it accurs is also a late one.

Jarā-bodha, a word occurring only once in the Rigveda, is of doubtful meaning. It is held by Ludwig² to be the name of

⁵ Hymns of the Atharvaveda, 283.

⁶ Zeitschrift der Deutschen Morgen ländischen Gesellschaft, 53, 224; Altindisches Zauberritual, 103.

² iv. 17, 1.

³ iii. 42, 1. Not only is the formation of the name a late one (cf. Whitney, late one.

¹ i. 27, 10.

² Translation of the Rigveda, 3, 103.