'on the other-i.e., next, day'). The ubhaya-dyuh ('on both days') variety appears to mean a disease recurring for two successive days, the third being free; this corresponds to the rhythmus quartanus complicatus.14 But Sayana considers that it means a fever recurring on the third day, the 'tertian.' The trtīyaka, however, must be the 'tertian' fever, 15 though Zimmer 16 suggests that it may mean a fever which is fatal at the third paroxysm. Grohmann 17 regards the vi-trtīyaka as equivalent to the tertiana duplicata, a common form in southern countries, in which the fever occurs daily, but with a correspondence in point of time or severity of attack on alternate days. Bloomfield 18 suggests that it is identical with the ubhaya-dyuh variety. The sadam-di 19 type appears to be the kind later known as samtata-jvara ('continuous fever'), in which there are attacks of several days' duration, with an interval followed by a fresh period of attack. Fever occurred at different seasons, in the autumn (sarada), in the hot weather (graisma), in the rains (vārsika),20 but was especially prevalent in the first, as is indicated by the epithet viśva-śārada, 'occurring every autumn.'21

The disease is said to arise when Agni enters the waters. From this Weber²⁸ deduced that it was considered to be the result of a chill supervening on heat, or the influence of heat on marshy land. Grohmann²⁴ preferred to see in this connexion of the origin of the disease with Agni's entering the waters an allusion to the fact that fever arises in the rainy season, the time when Agni, as lightning, descends to earth with the rain. Zimmer.²⁶ who accepts this view, further refers to the prevalence

14 Grohmann, 388; Zimmer, 382; Bloomfield, 274. It may conceivably be the form styled Cāturthaka Viparyaya (Wise, op. cit., 232), in which the paroxysm occurs every fourth day, and lasts for two days.

15 Săyana on Av. i. 25, 4; Bloomfield, 451. It is the jvara trūyaka of Suśruta (2, 404, 7).

16 Op. cit., 383, quoting Hügel, Kashmir, 1, 133,

17 Op. cit., 388.

18 Op. cit., 451.

19 Of doubtful derivation: either

'always cutting' (of. Sāyaṇa on Av. xix. 39, 10), or 'always fastening upon' (Roth, St. Petersburg Dictionary, s.v.), or 'belonging to every day' = sadamedina (Zimmer, 383, n.; Bloomfield, 452).

20 Av. v. 22, 13.

21 Av. ix. 8, 6; xix. 34, 10.

22 Av. 1. 25, 1.

23 Indische Studien, 4, 119.

2i Ibid., 9, 493.

25 Macdonell, Vedic Mythology, p.

20 Of a cit., 384.