Dvyopaśa] BATTLE-ASS AND MARE-ISLAND-PANTHER 387

Dvi-rāja (neut.), 'conflict between two kings,' or 'battle,' is mentioned in the Atharvaveda (v. 20, 9). Cf. Dāśarājña.

Dvi retas, 'having double seed,' is an epithet of both the ass¹ and the mare.²

Aitareya Brāhmana, iv. 9; Satapatha Brāhmana, vi. 3, 1, 23. Cf. Gardabha.
 Pañcavimsa Brāhmana, vi. 1, 4.

Dvīpa, 'island,' is mentioned in the Rigveda¹ and later.² But there is no reason to imagine that the islands referred to were other than sandbanks in the great rivers, Indus or Ganges.³ Vedic literature knows nothing of the system of geography according to which the earth consists of four, seven, or thirteen Dvīpas grouped round Mount Meru.

1 i. 169, 3.

2 Kāthaka Samhitā, xiii. 2; Šata- patha Brāhmaņa, xii. 2, 1, 3; Lātyā- yana Śrauta Sütra, i. 6, 10.

3 Zimmer, Altindisches Leben, 256.

Dvīpin,1 'panther' or 'leopard,' is mentioned in the Atharvaveda2 and the Maitrāyaṇī Saṃhitā.3

Lit., 'insulated'—i.e., 'spotted.'

2 iv. 8, 7; vi. 38, 2; xix. 49, 4, in every case associated with the tiger.

3 ii. 1, 9.

Cf. Zimmer, Altindisches Leben, 80.

Dvaita-vana, 'descendant of Dvitavana,' is the patronymic of Dhvasan, the king of the Matsyas, whose Asvamedha, or 'horse sacrifice,' is mentioned in the Satapatha Brāhmana (xiii. 5, 4, 9).

Dvy-opaśa. See Opaśa.