

**Pulikaya.** See **Purikaya.**

**Pulikā** seems to designate some kind of bird in the *Maitrāyaṇī Saṃhitā* (iii. 14, 5). The name appears in the form of **Kulikā** in the *Vājasaneyi Saṃhitā* (xxiv. 24).

**Puluṣa Prācīna-yogya** ('descendant of Prācīnayoga') is the name of a teacher, a pupil of **Dṛti Aindroti Śaunaka**, in a *Vamśa* (list of teachers) of the *Jaiminiya Upaniṣad Brāhmaṇa* (iii. 40, 2). He taught **Pauluṣi Satyayajña**.

**Puṣkara** is the name in the *Rigveda*<sup>1</sup> and later<sup>2</sup> of the blue lotus flower. The *Atharvaveda*<sup>3</sup> mentions its sweet perfume. The lotus grew in lakes, which were thence called *puṣkarinī*, 'lotus-bearing.'<sup>4</sup> That the flower was early used for personal adornment is shown by an epithet of the *Aśvins*, 'lotus-crowned' (*puṣkara-sraj*).<sup>5</sup>

Presumably because of its likeness in shape to the flower of the lotus, the bowl of the ladle is called **Puṣkara**, perhaps already in the *Rigveda*,<sup>6</sup> and certainly in the *Aitareya Brāhmaṇa*.<sup>7</sup> Moreover, according to the *Nirukta*,<sup>8</sup> **Puṣkara** means 'water,' a sense actually found in the *Śatapatha Brāhmaṇa*.<sup>9</sup>

<sup>1</sup> vi. 16, 13; vii. 33, 11, may be so taken, though Roth, *St. Petersburg Dictionary*, s.v. 3, and Geldner, *Rigveda, Glossar*, 112, prefer to see in these passages a reference to the bowl of the sacrificial ladle.

<sup>2</sup> Av. xi. 3, 8; xii. 1, 24; *Taittirīya Saṃhitā*, v. 1, 4, 1; 2, 6, 5; 6, 4, 2; *Vājasaneyi Saṃhitā*, xi. 29; *Taittirīya Brāhmaṇa*, i. 2, 1, 4; *Śatapatha Brāhmaṇa*, iv. 5, 1, 16; *Maitrāyaṇī Saṃhitā*, iii. 1, 5.

<sup>3</sup> Av. xii. 1, 24.

<sup>4</sup> Rv. v. 78, 7; x. 107, 10; Av. iv. 34, 5; v. 16, 17; *Bṛhadāraṇyaka Upaniṣad*, iv. 3, 11, etc.

<sup>5</sup> Rv. x. 184, 2; Av. iii. 22, 4; *Śatapatha Brāhmaṇa*, iv. 1, 5, 16, etc.

<sup>6</sup> Rv. viii. 72, 11, where the sense is doubtful, and the bowl of the ladle is not particularly appropriate. See also note 1.

<sup>7</sup> vii. 5.

<sup>8</sup> v. 14.

<sup>9</sup> vi. 4, 2, 2.

Cf. Zimmer, *Altindisches Leben*, 71.

**Puṣkara-sāda**, 'sitting on the lotus,' is the name of an animal in the list of victims at the *Aśvamedha* ('horse sacrifice')