

**Bhūtāṃśa** is in the Rigveda<sup>1</sup> the name of a poet, a descendant of Kaśyapa.

<sup>1</sup> x. 106, 11. See Nirukta, xii, 41; Bṛhaddevatā. viii. 18. 19; Ludwig, Translation of the Rigveda, 3, 133.

**Bhūti** is the term used in the Rigveda<sup>1</sup> and later<sup>2</sup> for 'prosperity.'

<sup>1</sup> viii. 59, 7. Cf. i. 161, 1 (both late passages).

<sup>2</sup> Av. ix. 6, 45; x. 3, 17; 6, 9; xi. 7, 22; 8, 21; Taittirīya Saṃhitā, ii. 1,

1, 1; 3, 5, etc.; *bhūti-kāma*, 'desiring prosperity,' Taittirīya Saṃhitā, ii. 1, 1, 1; 2, 3, 3; v. 1, 9, 1, etc.

**Bhūmi** or **Bhūmī** is a common word for 'earth' in the Rigveda<sup>1</sup> and later,<sup>2</sup> being practically a synonym of **Pṛthivī**. It is also used of the land given by the god to the Āryan,<sup>3</sup> and of grants of land.<sup>4</sup>

<sup>1</sup> i. 64, 5; 161, 14; ii. 14, 7, etc. So in x. 18, 10, 'mother earth' receives the remains of the dead.

<sup>2</sup> Av. vi. 2, 1, where it is said that the Bhūmi is the highest of the three earths (Pṛthivī); xi. 7, 14, where nine

earths and seas are mentioned; ii. 9, 4; vi. 8, 2, etc.

<sup>3</sup> Rv. iv. 26, 2. Cf. vi. 47, 20.

<sup>4</sup> Śatapatha Brāhmaṇa, xiii. 5, 4, 24; 6, 2, 18.

**Bhūmi-dundubhi**, 'earth drum,' denotes a pit covered with a hide used at the Mahāvratā rite, and mentioned in the Saṃhitās<sup>1</sup> and the Brāhmaṇas.<sup>2</sup>

<sup>1</sup> Taittirīya Saṃhitā, vii. 5, 9, 3; Kāṭhaka Saṃhitā, xxxiv. 5.

<sup>2</sup> Pañcaviṃśa Brāhmaṇa, v. 5, 19; Aitareya Āraṇyaka, v. 1, 5.

Cf. Keith, *Aitareya Āraṇyaka*, 277, n. 14.

**Bhūmi-pāśa**, 'earth net,' is the name of a plant in the Śatapatha Brāhmaṇa, probably some sort of creeper.

<sup>1</sup> xiii. 8, 1, 16. Cf. Eggeling, *Sacred Books of the East*, 44, 427, n. 1.

**Bhṛgavaṇa** is found in one passage of the Rigveda<sup>1</sup> apparently<sup>2</sup> as a name of a man who is called **Śobha**. Ludwig,<sup>3</sup> however, thinks that his name was **Ghoṣa**. Elsewhere the word appears as an epithet of Agni, doubtless in allusion to his cult by the Bhṛgus.

<sup>1</sup> i. 120, 5.

<sup>2</sup> Fischel, *Vedische Studien*, i, 4; 2, 92.

<sup>3</sup> *Über Methode bei Interpretation*, 4.