

uncertain; there are references to sewing (*syūta*)³ which may be reckoned in favour of the use of linen corselets such as those recorded by Herodotus,⁴ but there is a later reference⁵ to corselets of *Ayas*, *Loha*, or *Rajata*, on which it is doubtful whether much stress can be laid. They may, however, have been either of metal or of leather covered with metal.

³ Rv. i. 31, 15; x. 101, 8.

⁴ Cf. Hehn, *Kulturpflanzen*, § 167 et seq.; Lang, *Homer and his Age*, 150 et seq.

⁵ Jaiminiya Upaniṣad Brāhmaṇa, iv. 1, 3.

Cf. Zimmer, *Allindisches Leben*, 298; Schrader, *Prehistoric Antiquities*, 222; von Schroeder, *Indiens Literatur und Cultur*, 34.

Varṣa denotes primarily 'rain,'¹ then 'rainy season'² and 'year.'³

¹ Neuter: Rv. v. 58, 7; 83, 10; v. 6, 10, 1; Vājasaneyi Saṃhitā, x. 12, Av. iii. 27, 6; iv. 15, 2, etc.

² Feminine plural: Av. vi. 55, 2; Taittirīya Saṃhitā, i. 6, 2, 3; ii. 6, 1, 1; ³ Aitareya Brāhmaṇa, iv. 17, 5; Śatapatha Brāhmaṇa, i. 9, 3, 19, etc.

Valaga in the Atharvaveda¹ and later² seems to denote a 'secret spell.'

¹ v. 31, 4; x. 1, 18; xix. 9, 9.

² Taittirīya Saṃhitā, i. 3, 2, 1 (where see Śāyaṇa's note); vi. 2, 11, 1, 2;

Kāṭhaka Saṃhitā, ii. 11; xxv. 9; Vājasaneyi Saṃhitā, v. 23; Śatapatha Brāhmaṇa, iii. 5, 4, 2.

Valka in the later Saṃhitās and the Brāhmaṇas¹ denotes 'bark' of a tree.

¹ Taittirīya Saṃhitā, ii. 5, 3, 5; iii. 7, 4, 2; Taittirīya Brāhmaṇa, i. 4, 7, 6.

Valmika denotes an 'ant-hill' in the later Saṃhitās¹ and the Brāhmaṇas.²

¹ Taittirīya Saṃhitā, i. 1, 3, 4; Kāṭhaka Saṃhitā, xix. 2; xxxi. 12; xxxv. 19; Vājasaneyi Saṃhitā, xxv. 8.

² Śatapatha Brāhmaṇa, ii. 6, 2, 17; Ṛhadāranyaka Upaniṣad, iv. 4, 10; Taittirīya Brāhmaṇa, i. 1, 3, 4.

Valśa denotes 'twig,'¹ usually in the compounds *śata-valśa*, 'having a hundred twigs,'² or *sahasra-valśa*, 'having a thousand twigs,'³ which is applied metaphorically of 'offspring.'⁴

¹ Taittirīya Saṃhitā, vii. 3, 9, 1.

² Rv. iii. 8, 11; Av. vi. 30, 2, etc.

³ Rv. iii. 8, 11; vii. 33, 9, etc.

⁴ Taittirīya Saṃhitā, i. 3, 5, 1; Kāṭhaka Saṃhitā, iii. 2, etc.