

Hiranya-dant ('gold-toothed') **Vaida** ('descendant of Veda') is the name of a teacher in the Aitareya Brāhmaṇa (iii. 6, 3) and the Aitareya Āraṇyaka (ii. 1, 5). The name presumably refers to the use of gold to stop the teeth; see **Dant**.

Hiranya-nābha is the name of a Kausalya or Kosala prince, whose horse sacrifice appears to be alluded to in the Śāṅkhāyana Śrauta Sūtra (xvi. 9, 13). He is also referred to in the Praśna Upaniṣad (vi. 1), and may have been connected with **Para Āṅnāra**. Cf. **Hairanya-nābha**.

Hiranya-stūpa is the name of a man in the Rigveda¹ and in the Śatapatha Brāhmaṇa.² He is called an **Āṅgīrasa** in the Aitareya Brāhmaṇa,³ which credits him with the authorship of a Rigvedic hymn.⁴ The Anukramaṇī (Index) ascribes to him several other hymns.⁵

¹ x. 149, 5.

² i. 6, 4, 2.

³ iii. 24, 11.

⁴ i. 32.

⁵ i. 31-35; ix. 4. 69. Cf. Ludwig, Translation of the Rigveda, 3, 104, 141.

Hiranya-hasta is in the Rigveda¹ the name of a son given by the Aśvins to **Vadhrimatī** (who, as her name denotes, was the wife of a eunuch).

¹ i. 116, 13; 117, 24; vi. 62, 7; x. 39, 7. He appears to be called **Śyāva** in x. 65, 12. Cf. Macdonell, *Vedic Mythology*, p. 52.

Hirā in the Atharvaveda¹ denotes 'vein,' like **Hitā**.

¹ i. 17, 1; vii. 35, 2; Vajasaneyi Saṃhitā, xxv. 8. Cf. Weber, *Omina und Portenta*, 346.

Hṛtsv-āśaya Āllakeya is mentioned in the Jaiminiya Upaniṣad Brāhmaṇa (iii. 40, 2) in the Vaṃśa (list of teachers) as a pupil of **Somaśuṣma Sātyayajñi Prācīnayogya**.

Hṛdayāmaya, 'disease of the heart,' is mentioned in the Atharvaveda in connexion with **Yakṣma**¹ and with **Balāsa**.²

¹ v. 30, 9.

² vi. 14, 1; 127, 3.